



PRISM

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TABLE OF CONTENTS

EVENTS	17
SPORTS	59
ORGANIZATIONS . . .	95
STUDENT LIFE	135
SENIORS	151
FACULTY AND ADMINISTRATION .	181
CLOSING	207



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PRISM 1984
CALVIN COLLEGE
GRAND RAPIDS,
MICHIGAN

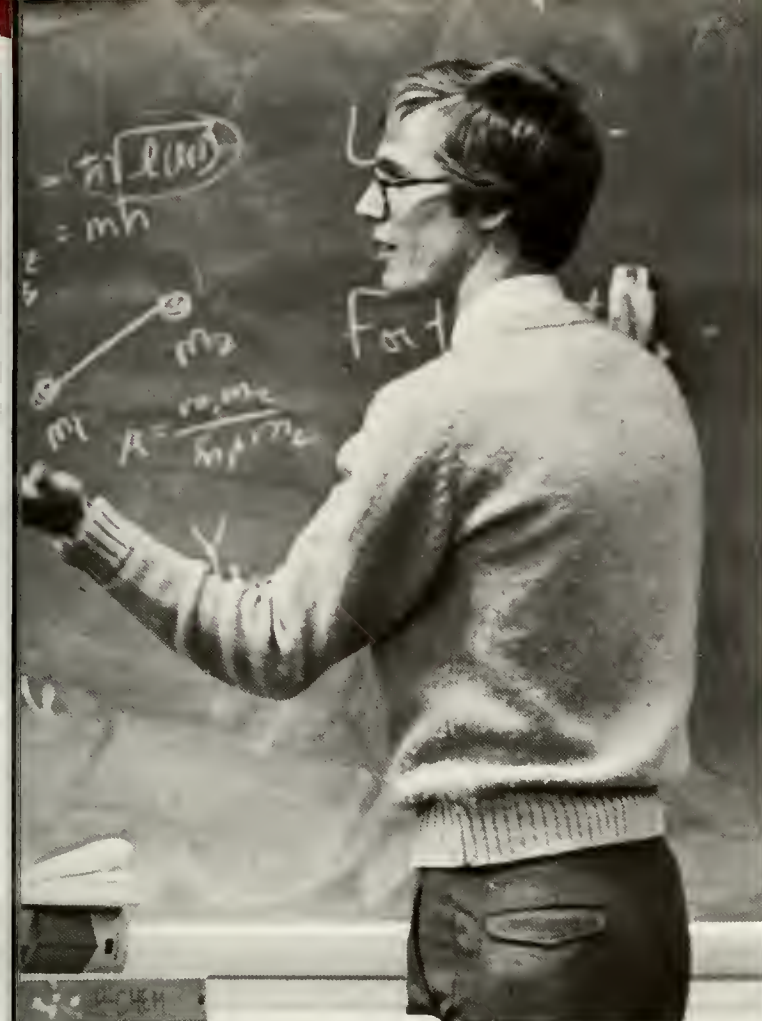
Dear brothers,
I plead with you
to give your bodies
to God.





Let them be
a living sacrifice,
holy —
the kind
He can accept.





When you think
of what
He has done for
you,
is this too much
to ask?







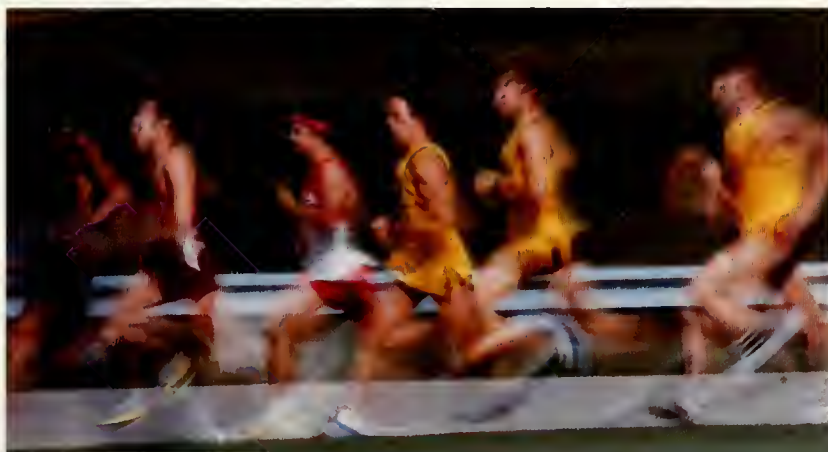
Don't copy
the behavior
and customs
of this world, . . .







... but
be a new
and different
person ...





... with a fresh newness
in all you do and think.



Then you will learn
from your own
experience



how his ways
will really satisfy you.

Romans 12:1, 2







EVENTS



Marjorie Bylsma
Pamela Drost
Jenny Flim
— *Section editors*

The Children's Hour

Dealing with lies and rumor is a timeless problem for man. *The Children's Hour*, written by Lillian Hellman, directed by James Korf, and presented as the 1983 Spring Thespian Production, captures and examines this conflict. The play illustrates through the lives of teachers and their students how the careers, hopes, and lives of individuals can be destroyed simply by the viciousness of the tongue.

In the story, two young teachers, Karen Wright (Ann Primus) and Martha Dobie (Heidi De Stigter), begin and run the Wright-Dobie School for Girls. While they were excited about education and were

good to their students, a new girl, Mary Tilford (Karen Erskine) who hated school and teachers, came to live at the school. Mary's hate made her vicious and made her tell lies. So little Mary made up stories about Karen and Martha because she wanted to hurt them. She told these stories to her grandmother (Susan Gort) who was a wealthy, well-respected woman and an influential supporter of the school. She believed the lies that Mary told her. Because of her influence, the Wright-Dobie School for Girls closed, and the lives of Karen Wright and Martha Dobie were destroyed.





The Emperor's New Clothes

The stuff of which fairy tales are made, taken from the page, and put on the stage; costumes, colorful, exciting: this was the 1983 Thespian Children's Production of *The Emperor's New Clothes*. Director Loren Gunnink, Calvin alumnus and Gezon Auditorium Manager, created happiness and fun for children of all ages as he staged this familiar story written by Charlotte Chorpennig. With the help of twenty Thespian actors, twenty Thespian crewmen, and two Thespian designers, the tale came alive. And the children laughed!

The children in the story laugh "But why?" asks the Emperor (David Van Dyke). He does not understand, for he believes he sees what in fact he does not see: that is, his clothes. So he prances about in his "undermost garment of all," admiring his non-attire. His royal weavers, with the help of two energetic vagabonds (Mary Boerman and Tom Leenstra), have played a great joke on their Emperor. In doing so, they've also tricked his right-hand man and their most bitter enemy (Jeff Nyhoff), finally putting him in his place. Good humor rules the day — even the Empress (Dawn Langejans) is amused — and the vagabonds have shown that even people in high places "put their pants on one leg at a time."







Spring Arts Festival

Although the theme of the Spring Arts festival was “generic,” neither the entertainment, the company, nor the food which the festival offered was bland. Rain subdued most of the first day, April 28, but the second day turned out to be one of the first warm, sunny days of the season, the kind that empties out not only the coffee shop but even the BL-BX section of the library. The crowd was entertained by several bands, among them, “What a Long Strange Trip It’s Been” appearing for its fifth and final year. The Demonstration Classroom sang, the Scottish Dancers danced, and Dave Lindner brightened up the first day with his comedy act. Many people demonstrated their musical talents playing guitars, violin, horn, and piano. Dave Berghuis, MC, entertained the crowd by giving plugs for the generic t-shirts and Writer’s Guild anthologies and the un-generic art and food being sold in the tent. Brave students had their faces painted in the tent, and most people had a balloon or two tied to their wrists. A canine member of the crowd wore a festival t-shirt and had a balloon tied to his tail. Dogs, students, and professors alike enjoyed themselves thoroughly and proved that “generic” means joy for students.



Convocation

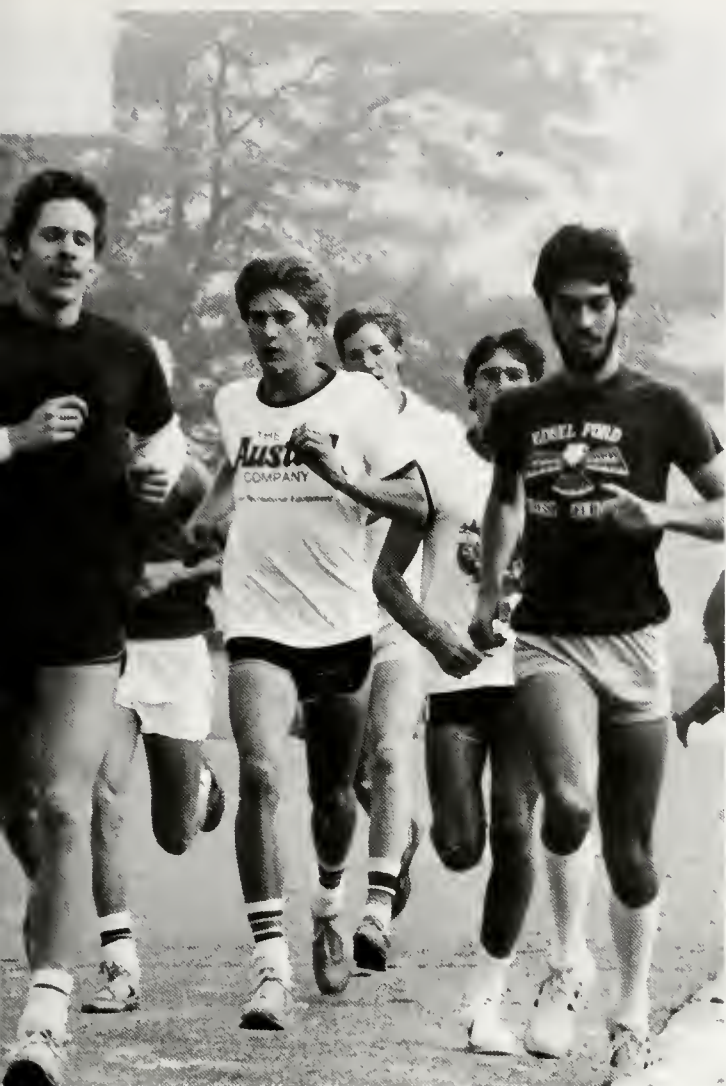


“... in our common efforts to develop our minds, to communicate together, and to discover God’s will for our lives, we must work to expose and eradicate the ethnocentrism which clings to each of us.”

— President Diekema



The Fun'd Run





Freshman Talent Night



The Mousetrap

The Mousetrap, a lighthearted, entertaining piece of "who dunnit" mystery written by Agatha Christie, was the Fall 1983 Thespian Alumni performance. Directed by Phillis Schuringa, the play tells a story about seven people, one of whom is a killer, trapped in Monkswell Manor during an impenetrable snowstorm. The cast consisted of Randy Nieuwsma, Charlotte De John, David Schaafsma, Nancy Bordewyk, Harvey Brink, Carol Fletcher, Robert Meyering and Jeff Nyhoff.



Chaos Day





Mud Bowl

Halloween Dance





Art Faculty Exhibition

Once a year the Art Department faculty gets together to "show their stuff" at the Annual Art Faculty Exhibition. This year's contributing artists were: Edgar Boeve, Macyn Bolt, Helen Bonzelaar, Carl Huisman, Robin Jensen, and Chris Overvoorde. A large range of media employed included sculptural acrylic paintings, photography, water color and oil paints. The themes varied from *"The Stories Chairs Tell"* to *"The Fraser Valley."*



New World String Quartet



New World String Quartet:
Yosef Yankelew and
William Patterson,
violinists; Robert Dan,
violist; Ross
Harbaugh, cellist.





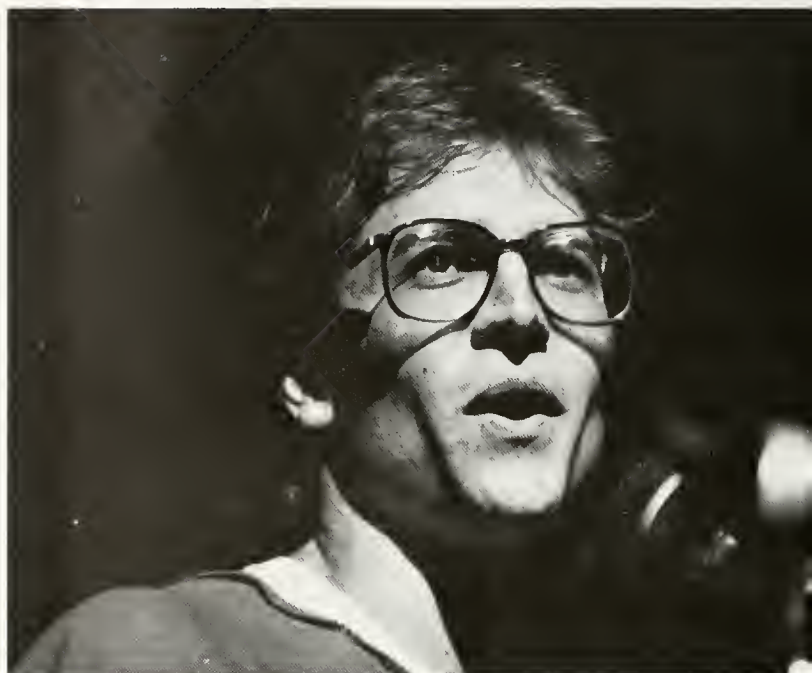
Concerts

CRAC (Calvin Religious Activities Committee) sponsored several Christian musicians — Pete Carlson, The Imperials, Devon, Ken Medema — to perform at Calvin this year.



Bill Romanowski

Bill Romanowski is a "walking, talking rock 'n' roll encyclopedia" to use the words from one of his songs. He demonstrated this capacity along with his other talents during a week long visit to the Calvin campus on October 10-16. Besides mingling with the students and acting like a lost freshman in the Commons cafeteria, Bill gave a chapel series that included such intriguing topics as "God and Green Beans." He also had two evenings of musical performance. His first presentation was a program called "Let 'em Build Their Kingdom" which identified the roots of and traced the development of popular music within its social context, while including effective imitations of pop music heroes Elvis Presley, Bob Dylan, the Beatles, and Barry Manilow. Bill believes that before we can understand contemporary music we have to understand "where it is coming from" because music is a mirror of societal trends as well as an expression of our urgent needs and concerns. The second performance was Bill's response to the contemporary music scene. This concert, called "A Christian Alternative," was an intensely personal, penetrating, fun, and joyful attempt to "probe and delve into the realities of everyday life." In his fresh and imaginative songs, Bill confronts problems such as anxiety and insecurity from the viewpoint of his own cultural environment — a reformed Christian environment. The task of a Christian artist is to "artistically probe life." Bill fulfills this requirement and has fun doing it. Calvin's week with Bill Romanowski was, to use his favorite expression, "wild!"





Fall Music Festival

The Calvin College Department of Music successfully presented its thirty-eighth annual Fall Music Festival on the evenings of October 28 and 29. The concert conveniently coincided with Parent's Day so the FAC was packed with admiring moms and dads. From the moment the lights went down until the end of the concert, the audience was immersed in a variety of musical presentations. A striking collage effect was created by moving directly from one performance to the next without applause. The contrast between the consecutive acts added an element of surprise to the overall impression. From the opening strains of "Overture to Oberon" played by the Calvin Orchestra, to the playful "Variations on America" by the Calvin College Band, the evening was a pleasure for music lovers of all ages. Other participants included the Collegium Musicum, Campus Choir, Trombone Choir, a piano solo by Randy Frieling, a Blues Rhythm Quintet, Knollcrest Band, Capella Choir, and a quartet.





Air Band Contest

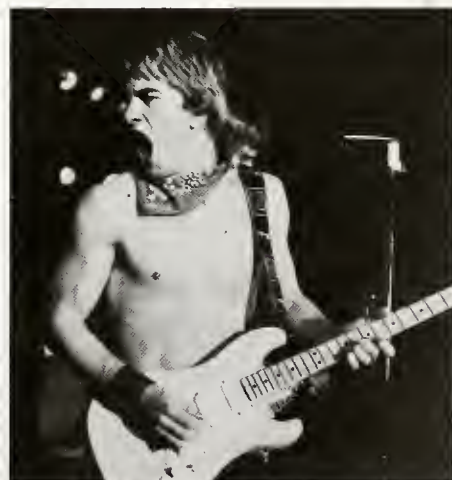
The Rolling Stones would have been jealous to have had an audience like the one that was present at the first-ever air band competition. The crowds enthusiastic cheering swelled to a roar that filled the rocking stadium (the fieldhouse). The appreciation expressed by the screaming fans for the air-band competitors almost rivalled the Canadian appreciation for their hockey team as it beat the American team in the 1984 Winter Olympics.

The competition featured 12 bands, selected through audition from a large number of aspiring Mick Jagers and Pat Benatars. They performed popular hits such as "Seminary Man," "Leader of the Pack," "Twisting by the Pool," and many more! The talent was stupendous. If Calvin's Administration would only recognize the amazing potential for "rocking" that exists in this student body, they would be drawing up plans for a concert stadium with a spacious dance floor instead of plans for a chapel.

One of the highlights of the competition was a smashing performance of Michael Jackson by the "Moments." Those boys sure know how to move! Several girls in the audience experienced the "be still my fainting heart" syndrome when a dynamic lead singer kissed one of his female fans. Towards the end of the concert the crowd was thrilled by a rousing rendition of a Blues Brothers' tune.

Who won? The Silver Platters, who appealed to the Brady Bunch crowd, made a good showing with a 3rd prize finish. The slick and exciting choreography of the Moments earned them a second prize. But the Inner Tubes, presently on their first world tour, stole the show with their song "Talk to Ya Later!" When they're famous just remember that you saw and heard them first at the Calvin College Air Band Competition!





The Messiah



Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory, and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever. Amen.

Revelation 5:12, 13









Heidi

Children from area schools, along with some children-at-heart, packed the Gezon auditorium during interim to see *Heidi*, the Thespian's Children's play. The traditional story of the little Swiss girl brought against her will to the big city made *Heidi* a theatre experience not soon forgotten.

Although the script presented some difficulties, an energetic cast led by Susie Gort as the evil Rottenmeier, Wendy Ver Hage as Heidi, and Karen Erskine as Klara, pulled the show up by its bootstraps and made it a big success.

"I really hated that ol' Rottenmeier," was one sophisticated viewer's response. He may have been referring to the black snowman perched atop Rottenmeier's head.

Rottenmeier's snowman, as well as all of the costumes, were designed by Kevin Jeffer.





Interim Lecture Series

1984 MID-DAY JANUARY INTERIM SERIES



12:30 - 1:45 • FINE ARTS CENTER AUDITORIUM • FREE ADMISSION

5

Thursday

DR. GLENN GEELHOED THE MEDICAL CONSEQUENCES OF NUCLEAR WAR

Dr. Geelhoed, an Associate Professor of Surgery and Director of Surgical Research at George Washington University Medical Center in Washington, D.C., will present a slide lecture which persuasively argues the futility of nuclear war.

6

Friday

THE EARLY MUSIC ENSEMBLE

The ensemble consists of six instrumentalists and singers dedicated to the performance of music of the Middle Ages, Renaissance, and Baroque eras. The program will consist of music from the French Medieval and Renaissance periods, which will bring to mind the elegance and color of Medieval France. In recreating the music of these periods, the members of the ensemble perform on a wide variety of historical reproductions of the original instruments, striving to present the music in its original style and spirit.

9

Monday

REV. SAMUEL ESCOBAR PAULO FREIRE: BETWEEN JESUS AND PLATO

Rev. Escobar, Calvin College's 1983-1984 Multi-Cultural Lecturer from Peru, will compare the educational practices of Jesus, Socrates and the insights of Paulo Freire with some conclusions about the consequences of this reflection for our own Christian ministry. Rev. Escobar of Lima, Peru, is the associate general secretary of the International Fellowship of Evangelical Students.

10

Tuesday

BISHOP THOMAS GUMBLETON THE ARMS RACE AND THE RESPONSE OF THE CHURCH

Bishop Gumbleton, an Auxiliary Bishop of Detroit, was involved in the drafting of the pastoral letter, "The Challenge of Peace: God's Promise and Our Response," which was issued by the Roman Catholic Bishops of the United States in May, 1983. He will address the crucial issues raised in that letter.

11

Wednesday

DR. PHILIP HOEKSTRA LUDWIG VON BEETHOVEN: GROWTH IN THE FACE OF ADVERSITY

Dr. Hoekstra, a neurosurgeon, will present a study of the relationships and effects of increasing deafness on the compositions and works of Ludwig van Beethoven. Utilizing autopsy studies, anatomy slides, and recordings of Beethoven's music as he probably heard them, Dr. Hoekstra presents the audience with a fascinating picture of this great composer.

12

Thursday

DORDT COLLEGE PLAYERS PINK LEMONADE

The Dordt College Players, under the direction of Mike Starr, will perform several of the poems of Annie Schmidt as translated by Henrietta Ten Harnet. These poems, from the popular book "Pink Lemonade," are for all ages.

13

Friday

DR. HAROLD SAUNDERS WHEN CAN FOREIGN POLICY BE MORAL?

For 20 years, Dr. Saunders worked continuously at the National Security Council in the White House (1961-1978) or the State Department (1974-1981) at the center of Washington policy making toward the Middle East and Southwestern Asia areas. Before leaving government, he was Assistant Secretary of State for Near Eastern and South Asian Affairs (1978-1981) and had served as the State Department's Director of Intelligence and Research (1975-1978). He was a key member of the small negotiating team that helped produce the Arab-Israeli agreements (1974-1978), including the Camp David Accords and the Egyptian-Israeli Peace Treaty, and the release of the American hostages from Tehran in 1981. Dr. Saunders, a Ruling Elder in the Presbyterian Church, is well qualified to speak on this topic.

16

Monday

NEW WORLD QUARTET

This well-known quartet will be playing the following numbers:
Haydn: Quartet in G Major, Opus 76 #1, First Movement
Ravel: Quartet in F Major
#1 Allegro Moderato
#2 Adagio in F minor
#3 Trio in F
#4 Violin solo
Beethoven: Quartet in F Major, Opus 59 #1

17

Tuesday

REV. GLANDION CARNEY THE NARCISSISTIC YOU IN THE 1980's

Rev. Carney is the Director of Urban Ministries for World Vision, and will give his vision of the role of the Christian in addressing the issues of society.

18

Wednesday

BARBARA WILLIAMS-SKINNER PEACEMAKING IN THE NUCLEAR AGE

Mrs. Williams-Skinner is currently Director of Leadership Development at Tom Skinner Associates. Prior to joining TSA in 1981, Mrs. Williams-Skinner was the Executive Director of the Congressional Black Caucus for seven years. Before assuming this position, she was Administrative Assistant to California Congressman Ron Dellums. Mrs. Williams-Skinner is a graduate of San Francisco State College with a law degree from the University of California at Los Angeles. She is a member of the Board of Trustees of the Martin Luther King Jr. Center for Nonviolent Social Change and serves on the Board of Directors of the Center for Community Change and the Congressional Black Caucus Foundation. Her topic, a one-of-a-kind concern to all, especially the Christian community.

19

Thursday

DR. ANTHONY UGOLNIK PORTRAITS OF SOVIET CHRISTIANS: THE FACE OF THE RUSSIAN CHURCH

Dr. Ugolnik, an Associate Professor of English at Franklin and Marshall College, has traveled extensively in the Soviet Union because of his expertise in the religion and literature of that country. He presents an interesting picture of Christianity in the Soviet Union.

20

Friday

BRUCE BUURSMAN THE BIG CHILL: GOD, THE CHURCH AND A BACKWARD GLANCE

Mr. Buursma is currently the Religion Editor of the Chicago Tribune. Having also reported for the Louisville Courier-Journal, the Dallas Times Herald, and the Grand Rapids Press.

23

Monday

DR. FRED CASSIDY MAPPING AMERICAN ENGLISH

What do you call the carbonated drink that comes from the vending machine? Soda? Pop? Heat? Dr. Fred Cassidy, the Director of the Dictionary of American Regional English, explains the regional differences in the use of the language.

24

Tuesday

ANNETTE KIRK INSIGHTS INTO THE REPORT OF THE NATIONAL COMMISSION ON EXCELLENCE IN EDUCATION: WHAT THE REPORT SAID AND WHAT IT DID NOT SAY

Mrs. Kirk was a member of this commission which examined particularly American secondary education and produced the report, "A Nation At Risk." Her lecture will give the audience a unique view of what that report had to say about the American high school and its effectiveness.









Homecoming

Homecoming 1984 proceeded in the tradition of previous Calvin homecomings. During homecoming week, alumni led chapel and proved that they had put their years of Calvin learning to good use. Some of the week's special activities included an amusing performance of "The Mikado" by the Alumni Players, a square dance, an alumni recital, an airband contest, and a showing of the film "Gandhi." Festivities came to a climax during the homecoming basketball game. Unfortunately Calvin lost the game but that didn't dampen dorm spirits. But the prize for the cheering contest was stolen before Shultze-Eldersveld could claim it. By the way, did anyone ever find that bust of John Calvin?





The Official 1983-1984 Faces of Calvin Calendar

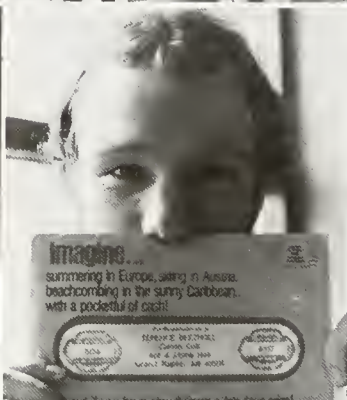


September

- | | |
|--------------------------------------|---|
| 7 — Dorms open | 21 — Soccer vs. Adrian |
| 8 — Registration begins | Volleyball vs. Alma |
| 9 — Soccer vs. Wheaton | 23 — Cross Country vs. Kalamazoo and Adrian |
| Freshman Talent Night | Field Hockey vs. Hope |
| Cokes and Clubs | Golf vs. Olivet |
| 10 — Soccer vs. Grace | 24 — Soccer vs. Spring Arbor |
| 12 — Fall semester classes begin | Volleyball vs. Olivet |
| 14 — Soccer vs. Alma | Field Hockey vs. Steven's Point |
| 16 — Golf vs. Hope | 27 — Soccer vs. Olivet |
| 17 — Chaos Day | Volleyball vs. Adrian |
| Soccer vs. Hope | Field Hockey vs. Olivet |
| Cross Country Calvin Invitational | 28 — Cross Country vs. Olivet |
| Volleyball Spring Arbor Invitational | 29 — Soccer vs. MSU |
| 20 — Field Hockey vs. Adrian | 30 — Field Hockey vs. Albion |
| Golf vs. Hope | Volleyball vs. Hope |

October

- 1 — Soccer vs. Albion, Golf vs. Alma
- Field Hockey vs. Goshen
- 2 — Ken Medema Concert
- 4 — Cross Country vs. Hope, Golf vs. Adrian
- Field Hockey vs. Kalamazoo
- 5 — Soccer vs. Kalamazoo, Volleyball vs. Kalamazoo
- 7 — Field Hockey vs. Alma
- 8 — Soccer vs. Alma, Volleyball vs. Albion
- Cross Country Tri-State Invitational
- 0 — Canadian Thanksgiving, Golf vs. Kalamazoo
- 1 — Soccer vs. Hope, Volleyball vs. Grand Valley
- 2 — Field Hockey vs. Hope
- 4 — Soccer vs. Adrian, Volleyball vs. Alma
- 5 — Field Hockey vs. Adrian
- 6 — Bill Romanowski Concert
- 9 — Soccer vs. Goshen, Volleyball vs. Goshen
- Cross Country vs. Alma
- 0 — Field Hockey vs. Olivet
- 2 — Soccer vs. Olivet, Volleyball vs. Wheaton
- Cross Country Carthage Invitational
- 5 — Soccer vs. Albion, Volleyball vs. Hope
- Invasion of Grenada
- 6 — Cross Country vs. Albion, Field Hockey vs. Albion
- 8 — Volleyball vs. Kalamazoo, Field Hockey vs. Kalamazoo
- Fall Music Festival
- 9 — Parents Day
- Soccer vs. Kalamazoo, Men's Swimming vs. GRJC
- 0 — Beirut Massacre
- 1 — Luther Play, *Bod Books* distributed

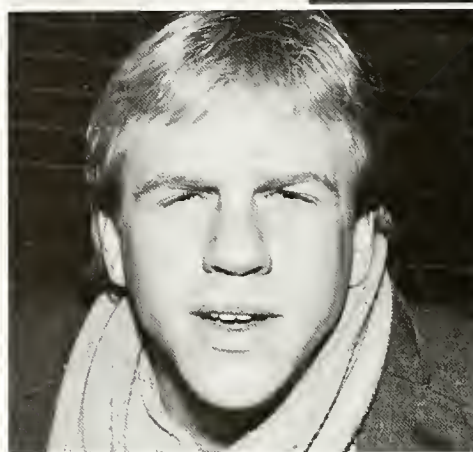


November

- 1 — Field Hockey vs. Alma
- Volleyball JV vs. Nazareth
- 2 — Soccer vs. Grand Rapids Baptist
- Volleyball vs. Albion
- 3-5 — Thespian Play: "Arms & the Man"
- 4 — Volleyball vs. Trinity Christian
- 5 — Cross Country MIAA, Hockey vs. U of M Flint
- Volleyball vs. Adrian
- 8 — Annual Art Faculty Exhibition
- 9 — Reading Recess
- Musical Legacy of Martin Luther
- 10 — Spring semester registration
- 11 — Volleyball Invitational
- Hockey vs. Northwood
- Combined Band Concert
- Cross Country NCAA Regional
- 12 — Hockey vs. Ferris Club
- Devon Concert
- 13 — Hockey vs. Eastern Michigan
- 16 — Hockey vs. U of M Flint
- 18 — Cross Country NCAA Nationals
- 19 — Basketball vs. Wheaton
- Hockey vs. Jackson CC
- "The Day After"
- 20 — 20th Anniversary JFK's death
- 22 — Thanksgiving Break
- 24-27 — Basketball GR Press Invitational
- 25-26 — Swimming vs. GRJC
- 29 — Basketball vs. North Park
- 30 — JV Basketball vs. Kalamazoo Valley CC

What's Up?

- *America's Cup sailing race was won by Australia II*
- *Michael Jackson swept the music awards with songs such as "Thriller" and "Beat It"*
- *Sally Ride became the first American woman in space*
- *the nation was hit with an early, cold winter, which destroyed a large portion of the citrus crop and set many temperature records*
- *James Watt, the Secretary of the Interior, was relieved of his duties because of his remark about "a Black, a Jew and two cripples"*
- *extensive fighting went on in Lebanon, where U.S. Marines were alternately stationed and (re)deployed*



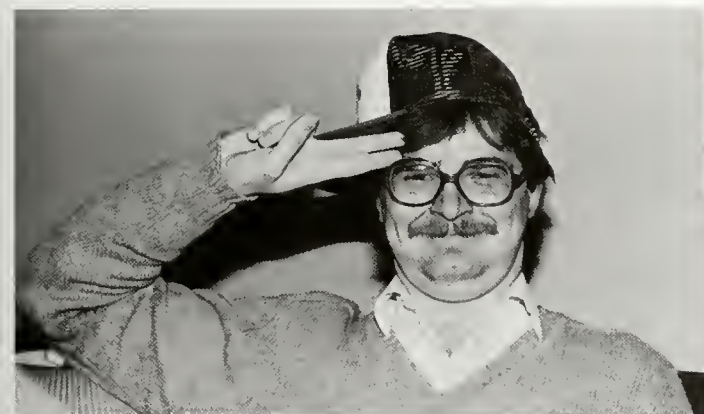
December

- 2 — Hockey vs. Albion
Women's Basketball vs. North Central
Men's Basketball GR: Press Invitational
"Messiah"
- 3 — Women's Basketball vs. North Park
Swimming MIAA Relays
Hockey vs. Eastern Michigan
- 5 — JV Basketball vs. GRJC
- 6 — Women's Basketball vs. Northwood
Knollcrest Band and Women's Choir Concert
- 7 — Men's Basketball vs. Northwood
Swimming vs. Alma
- 8 — Women's Basketball vs. Goshen
- 9 — Collegium Concert
- 10 — Hockey vs. Northwood
Swimming GRJC Invitational
Calvin Band Concert
- 11 — Campus Choir: "Lessons & Carols"
- 13 — JV Basketball vs. GR Baptist
- 16-21 — Exams
- 22-23 — Madrigal Dinner
- 22-31 — Christmas vacation
- 28-31 — Men's Basketball: California State Invitational

January

- 1 — AT&T Breakup
- 7 — New World Quartet Series
Hockey vs. Ferris Club
Men's Basketball vs. Aquinas
Father David's Wedding Day
- 8 — Calvin Alumni Choir
- 10 — Swimming vs. Albion
- 11 — Men's Basketball vs. Alma
Women's Basketball vs. Alma
- 13 — Hockey vs. Albion
CRAC: Praise and Talent Night
- 14 — Swimming vs. Hope
- 16 — New World Quartet
- 18 — Basketball vs. Adrian

- 20 — Hockey vs. U of M Flint
- 21 — Hockey vs. Ferris Club
Swimming vs. Adrian
Women's Basketball vs. Hope
Men's Basketball vs. Hope
- 25 — Women's Basketball vs. Kalamazoo
Men's Basketball vs. Kalamazoo
Men's JV Basketball vs. GRJC
- 27-30 — Interim Break
- 27 — Playbill "Heidi"
- 28 — Swimming vs. GRJC
Women's Basketball vs. Albion
Men's Basketball vs. Albion
- 31 — Spring Semester begins



February

- 1 — Women's Basketball vs. Spring Arbor
Swimming vs. Kalamazoo
Hockey vs. Eastern Michigan
- 3 — Men's Basketball vs. Alma
Hockey vs. Albion
- 4 — Women's Basketball vs. Alma
Hockey vs. Northwood
- 6-11 — Homecoming
- 7-19 — Olympics, Sarajevo, Yugoslavia
- 8-11, 17, 18 — "Mikado"
- 8 — Women's Basketball vs. Olivet
Men's Basketball vs. Olivet
- 9 — Seminary President DeJong's Inauguration
Air Band Competition
Yuri Andropov dies
- 10 — Square Dance
Women's Basketball vs. Adrian
Hockey vs. Northwood
- 11 — Men's Basketball vs. Adrian
Swimming vs. Albion
Hockey vs. U of M Flint
Men's JV Basketball vs. Alumni
Alumni concert
- 14 — Valentines Day
- 15 — Women's Basketball vs. Hope
Men's Basketball vs. Hope
Swimming vs. Alma
- 17 — Hockey vs. Albion
- 18 — Women's Basketball vs. Kalamazoo
Men's Basketball vs. Kalamazoo
Hockey vs. Eastern Michigan
- 19 — Michael Card Concert
- 20 — Men's JV Basketball vs. GRJC
- 22 — Women's Basketball vs. Albion
Men's Basketball vs. Albion
Final Prism deadline
- 23 — Combined Band Concert
Swimming MIAA
- 24 — New World Quartet Concert
Women's Basketball Invitational
- 25 — Hockey vs. GRJC
- 29 — Hawaiian Luau





March

- 1 — Women's Basketball vs. Olivet
- 7 — Ash Wednesday
- 9-10 — Hockey League Playoffs
- 15 — Playbill "The Imaginary Invalid"
- 17 — Women's Track Spring Arbor
Invitational
- Women's Tennis vs. U of M
- St. Patrick's Day
- 20 — First Day of Spring
- 24 — Band Concert
- Men's Tennis vs. Aquinas
- 26 — Softball vs. Lake Michigan CC
- 28 — Women's Tennis vs. Aquinas
- 31 — Spring Vacation begins





April

- 1-9 — Spring Vacation
- 7 — Women's Track vs. WMU, Women's Tennis vs. EMU
- 9 — Women's Tennis vs. Siena Heights
Baseball Tri-State Invitational
- 11 — Tennis vs. Hope
Softball vs. Hope, Baseball vs. Hope
Women's Track vs. Spring Arbor
Men's Track vs. Olivet
- 13 — Baseball vs. GRJC
- 14 — Tennis vs. Olivet, Baseball vs. Olivet
Track vs. Wheaton
- 16 — Tennis vs. Adrian
Softball vs. Lake Superior St.
Baseball vs. Northwood
- 18 — Women's Tennis vs. CMU
Men's Tennis vs. Adrian, Baseball vs. Adrian
Softball vs. Aquinas
- 20-21 — Baseball DePauw Tournament
- 20 — Good Friday
Track vs. Hope
- 22 — Easter
- 24 — Track vs. Albion, Softball vs. Albion
- 25 — Tennis vs. Kalamazoo
Baseball vs. Aquinas
- 26-28 — Softball Tournament
- 27 — Women's Tennis vs. Albion, Baseball vs. Albion
Men's Tennis Wooster Invitational
- 28 — Track vs. Alma

May

- 1 — Women's Tennis vs. Alma
Men's Tennis vs. Alma
Softball vs. Alma
- 2 — Baseball vs. Alma
- 3 — Women's Tennis MIAA
Men's Tennis Conference Tournament
Softball vs. Olivet
- 3-4 — Men's Track MIAA
— Women's Track MIAA
- 4-5 — Softball Aurora Invitational
- 5 — Baseball vs. Kalamazoo
- 7-9 — Baseball GR Col. City Tournament
- 8 — Last day of classes
Softball vs. Spring Arbor
- 9 — Reading Break
- 10-16 — Exams
- 19 — Graduation
- 24-26 — Baseball NCAA Div. III Regional
- 29 — Summer School begins
- 31-June 2 — Baseball NCAA Div. III Finals



In Memoriam Bryan Joel Dykstra

1964-1983



Bryan Dykstra attended Calvin during the fall and spring semesters of 1982-1983.

Writing these lines is, for me, a birth at especially hard labor. For, still reeling from the hurt and calling to memory once again the maddening mystery of why a nineteen-year-old man so full of promise had to die, I plead: "What do I say when there seems to be nothing to say?" Somehow simple answers don't capture my remembrance of Bryan's rendezvous with dying. Mere words of comfort and cheer are inept, trite, and too plastic.

The facts are clear. Bryan, after suddenly feeling weak during a vigorous game of basketball in April, 1983, heard the doctor's initial diagnosis: "an infection complicated by mono." Later tests proved clobberingly otherwise: Bryan suffered from acute lymphocytic leukemia. One round of chemotherapy became a weary and nauseating second and third, until finally, in late summer, Bryan went into remission. The best brains in medicine advised a bone-marrow transplant to kill that dreaded monster once and for all. The transplant was risky, and Bryan knew it, but, seized by an extraordinary gift of faith and tremendous courage, he wrote his girlfriend: "The doctor asked if we still wanted to check out; but we say, 'No way.' God has led us through so much we can't get afraid and back out now. It's kind of like

the Israelites being brought through the desert . . . and then chickening out when they finally got to the brink of the 'Promised Land.' God got angry with them, and we don't want the same, so we must just trust in the Lord."

The sequel is brief. In early September Bryan confessed his faith in Jesus as Lord, and then prepared to go to La Jolla, California, for the transplant. With preliminary chemotherapy and radiation finished, Bryan's mother donated her marrow. She hoped "to provide life for her son for a second time after nineteen years," as his father aptly expressed. October was filled with anxious waiting: would the graft "take?" It took. We were on top of the world. Bryan anticipated being home by Christmas and being back to Calvin for the fall semester.

Then it happened: suddenly everything in Bryan's body went awry. Bewildered, hurt, and feeling betrayed, we wondered out loud: "Oh God, why?" "Why him?"

But amid our perplexing array of questions, sometimes put accusatively, one man's voice, however, was strong in declaration. Bryan Dykstra, hosting in his body an uninvited and unwelcome guest for seven months which brought him to the very precipice between living and dying — Bryan spoke with a conviction explainable only by grace. God's tough resilient grace. For God, he testified, was holding him even as he harrowed death. In his last conscious day his mother said to him, "We love you, Bryan." And he replied, "I know you love me but God loves me infinitely more." Bryan knew profoundly the truth of his favorite hymn: "... solid joys and lasting treasures none but Zion's children know."

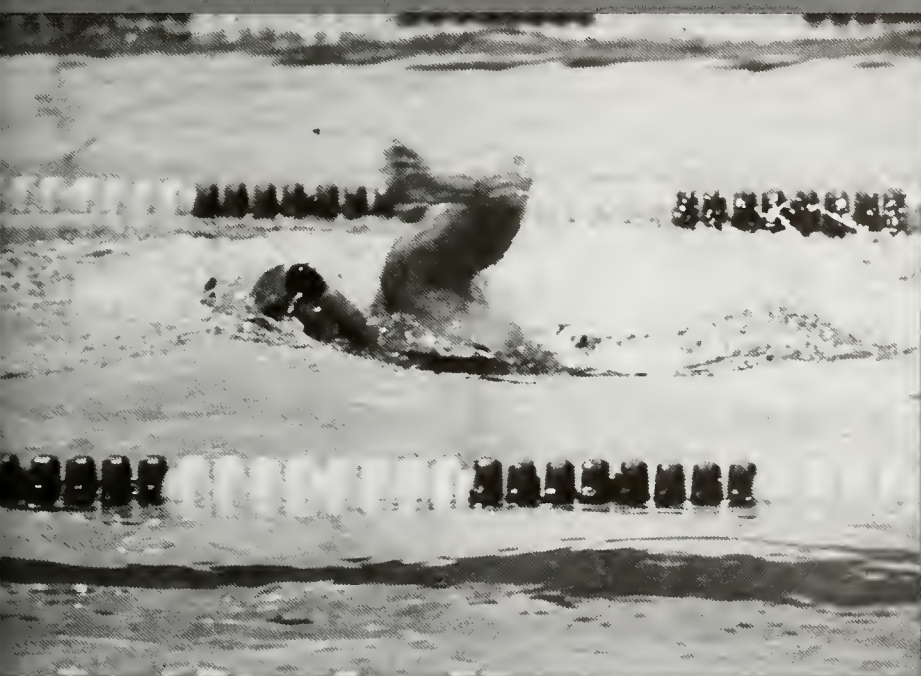
Life is filled with encounters. Encounters with circumstances, with events, with opportunities, with people. Encounters which carry the potential for making us either bitter or better. I was among Bryan's many friends who had the magnificent and awesome privilege of knowing and travelling with him. Remembering him often, I now apply to him Philemon 7: "Bryan, your love has given me great joy and encouragement, because you, brother, have refreshed the hearts of the saints." For he taught and teaches me still as often as I need to know it: "God is great, God is good . . ." For grace took a victim of cancer and made of him a victor.

— Chaplain Cooper





SPORTS



Kathy Denbok
— *section editor*



Front Row: Dan Diekema, Tom De Vries, Dan Veen, Jeff Bonnian, Bennett Dykstra, Jim Pipe, Coach Dave Tuuk. **Row Two:** Vaughn Bokhoven, Lowell Otter, Kurt Jansen, Mike Kwantes, Laurens Ten Kate.



Cross Country

The 1983 women's cross country team made cross country history as the women qualified and competed in their first NCAA regional meet since the sport achieved varsity status in 1981.

The team had the opportunity to share in the joys of athletic achievement as Laura Vroon dominated the season meets and ended her final season in first place. She further represented Calvin at the National Cross Country Meet in Virginia. Her running time was clocked as being her best performance all season, and she came back bearing twenty-first place.

As in the first three years, the foremost quality of the 1983 team was a kind of "togetherness discipline" — the kind of Christian atmosphere that emphasizes and receives supportive friendship from fellow team members and student body. — Ruth Prins, Laura Vroon



Tara de Vries, Ruth Prins, Laura Vroon, Mary Jo Grit, Leslie Wheaton, Beth Bremmer, Julianne Malis, Deb Knibbe, Coach Dave Tuuk.







Women's Field Hockey

The 1983 field hockey season was challenging and exciting as Calvin, Hope, and Alma continued to vie for first place in the league. Calvin completed the season with a 10-3-1 record, scoring thirty goals and only allowing ten from the opposition. The Knights' strong team fell to third place, however, after being defeated 2-1 in their final game with Alma.

The field hockey team's experiential strength came through in the play of seniors Kathleen Haun, Rita Luimes, Sue Tameling, Wilma Kamphuis, and Margaret VanderLaan.

— Doris Zuidema



Front Row: Judy Braak, Rita Luimes, Diane Heintzbergen, Audrey VanLeeween, Barb Berg, Helen Verbrugge, Wilma Kamphuis, Tammy Meyer, Jane VandenBerge, Margaret VanderLaan. **Row Two:** Doris Zuidema — coach, Linda DeWeerd, Kathleen Haun, Karen Zoodsma, Barb Zoodsma, Tina Bouman, Laurie Russell, Sue Tameling, Brenda Trumpii, Jeanette Albers, Sue Wagner, Diane VandenArker, Mary Otter. **Missing:** Nancy Buck Newhouse — coach.



Front Row: Mark Vogel, Jack Steenstra, Mike Hill, Dirk Johnson, Ken Baker, Doug DeSmit, John Wilks, Randy Heethuis, Brian Hinken. **Row Two:** Jeff Huizenga, Mike Baas, Mark Hoekzema, Randy DeJong, Jon Rienstra, Ed Glas, Dave Lender, Rob Paden, Marvin Zuidema — coach. **Row Three:** Rick Buist, Dave Landheer, Bob Nykamp, Ron Hausmann, Scott Kremers, Al Brander, Doug Peterson, Ken Lodewyk, Brett VanTol.



Men's Varsity Soccer



The seniors of the 1983-84 soccer team have seen the most dynamic years of soccer at Calvin College. As freshmen in 1980, we were ecstatic with the invitation to NCAA post-season play. This was the first year any team from the MIAA was selected to participate in Regional playoffs. Our dreams came true as we became champions of the Midwest NCAA Division III and ranked seventh in the nation!

A highlight for the 1982 team was traveling to Pennsylvania and participating in a six team tournament. At the end of this season the booting Knights were MIAA champs for the third year running, but were not chosen for any post-season play.

Just before the 1983 season began, many of us were able to travel to Europe as a team. In our two week tour of London, Paris, parts of Germany and the Netherlands, we played four games (3-1). Upon our return, slow regain of our "land legs" gave the 1983 season a sluggish start. Even though the second half of the season was "the best soccer Calvin has played" it was not enough as we finished second in the MIAA.

—Doug DeSmit

Senior Doug DeSmit has, throughout his four seasons of Calvin soccer, claimed many title recognitions by the MIAA — first team MIAA and MVP in 1981-83, All-Michigan player, 1981-83, All-American player in 1981-83. He is also presently the record holder for the most number of goals in the MIAA history.



Men's Junior Varsity Soccer

Those who saw the last Junior Varsity Team's last game of the season know what kind of play material the team is made of. The game ended with an 8-0 victory for the Knights. Every member of the team had contributed tremendously.

The Junior Varsity soccer team had a lot of talent, and used it towards a very productive season, having an overall record of 7-4-1. The team was very well rounded in terms of talent.

As in most soccer seasons, the team had its peaks and valleys; however, the fact that the junior varsity Knights never lost twice to the same team shows their positive effort. They consistently played well, and came through when it was necessary. After tying their first game with Hope, 1-1, the team managed a 3-2 victory in their second confrontation. They also played right along with Michigan State in a close game which left us on the lower side of a 2-1 score.

This year's Varsity soccer team left eleven positions to fill. The talent shown in the junior varsity season play stands as evidence that these positions can be adequately filled.

— Jeff Fransen



Front Row: Dan Steinginga, Tom Medema, Phil Poel, Jeff Machiele, Eric Eshuis, Len Kuyvenhoven, James Kempema, Tim Messmer, William Yeats, Kevin VerHulst. **Row Two:** John Lundell, Mark VandenBosch, Siebren Boersma, Butch Hubers, Troy Billan, John Pranger, Todd Bratt, Jeff Fransen, Jim Poel, Joel Hollemans, Craig Knott, Bob Heegeveld — coach.



Men's Golf



Front Row: Ray Reitsma, Bruce Gritter, Henry Vloo. **Row Two:** Bob Doezema, Dave VanZoest, Jim Timmer — coach, Howard Vroon. **Missing:** Craig VanderWall.

Women's Volleyball

With only six returning from last year's team and several key spots open, the women's volleyball team was apprehensive but eager as the 1983 season began. The team jelled quickly and, after losing their first match to Alma College, went undefeated through the remainder of the conference schedule. An exciting state invitational championship victory over Alma capped the finest season ever for the Knights in volleyball.

The key to the Knight's success, according to Karla Wolters, was a good blend of under-and upperclassmen, and a deep sense of team unity. The varsity team will seek to improve on their 23-4 record next year, but will have to replace their four-year player, senior co-captain, and setter, Janni TerMolen. Symbolic of the stability and leadership she provided for the team, Janni served the final three crucial points of the last win of the season over Alma. Lynn Bolt and Leah Calsbeek were chosen for first team All-MIAA Conference, and Kathy DeHaan for second team.

Like the varsity, the junior varsity team enjoyed another fine season under the leadership of Mary Doornbos. Despite being all first-year players, the team enthusiastically worked their way to a fine 10-3 record. The experience they gained this year will be beneficial next year as they add depth to the varsity squad.

— Karla Wolters (Coach)

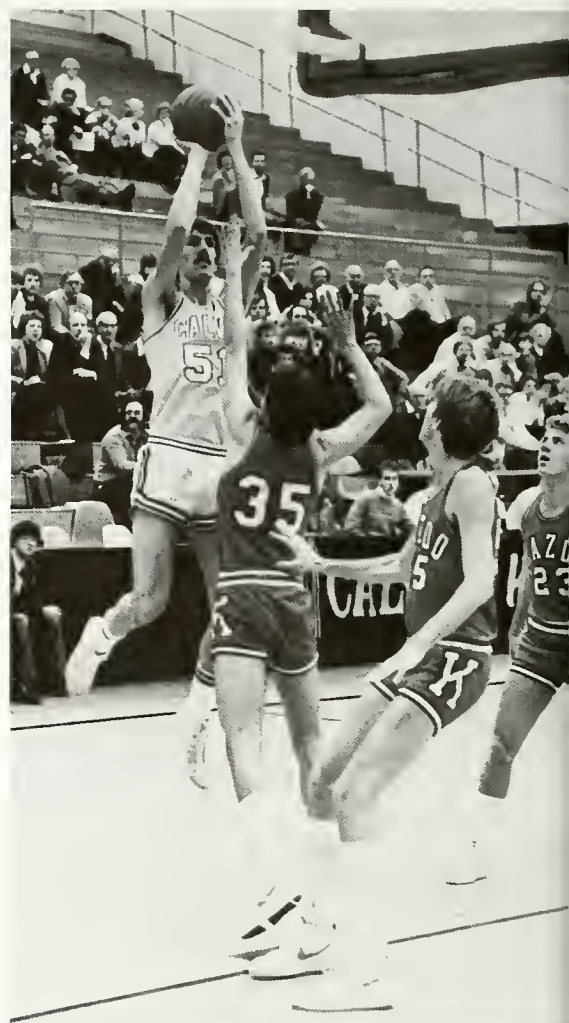


Front Row: Jill Rottman, Jayne DeVries, Janni TerMolen, Jane Bielema, Sheila VanBeek. **Row Two:** Kim Lautenbach, Jane Bos, Lynn Bolt, Robyn Kool, Marci Kniff. **Row Three:** Karla Wolters — coach, Janet Dykhous — trainer, Kathy DeHaan, Sue VanderMolen, Leah Calsbeek, Julie Dykstra, Sharon Swets, Kathis Kruihof, Lori DuBois — manager, Mary Doornbos — coach.





Men's Varsity Basketball



Front Row: Dan VanderWal, Jon Last, Doug Elffers, Kyle VanderBrug, Ron VanderMolen, Dale Bos. **Row Two:** Kurt Wassink, Chuck Speidel, Paul TenBrink, Mark Veldheer, Bob Duimstra, Tom Weidenaar, Jim Schreur, Tom Ellens, Dor Vroon — coach.

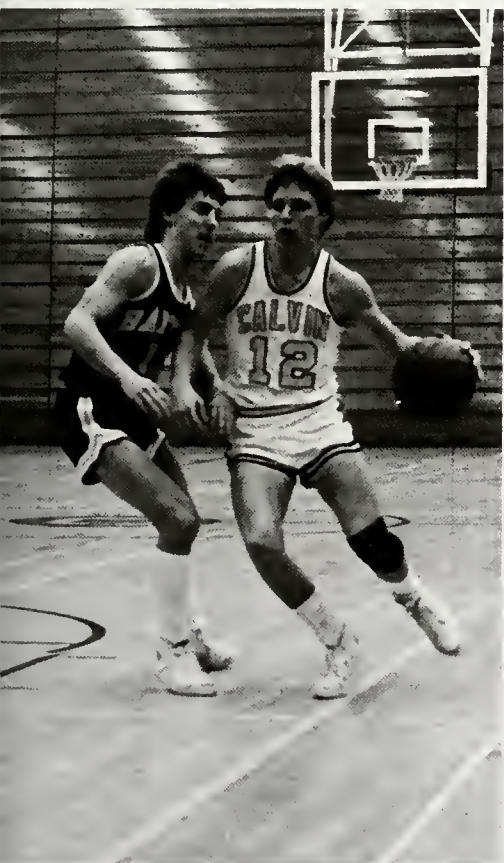




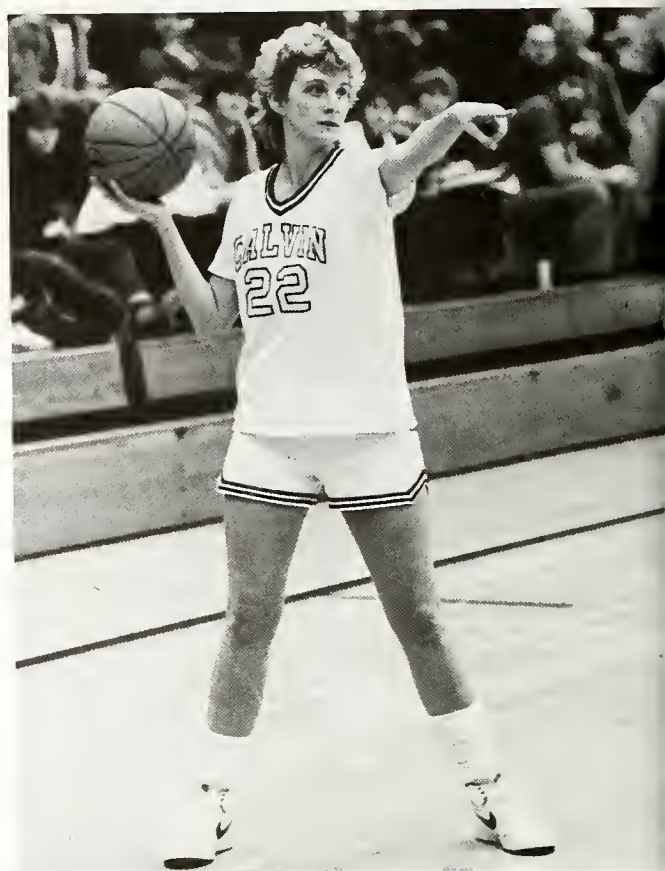




Men's Junior Varsity Basketball



Front Row: Tom Hulst, Mike Ohlman, Rick DeVries, Bruce Berlink, Randy Reitsma, Dale VanderWall, Greg LeFebvre. **Row Two:** Jim Timmer — coach, Tom Zandee, Jim Schippen, Mark Schuiteman, Tom DeHorn, Greg Malone, Curt TerHaar, Kevin VanDuyn.



Women's Basketball

Although the women's varsity basketball team did not finish first in the MIAA as they did in 1982-1983, their season was spotted with high points. The team finished third in the Grand Rapids Press Tournament early in the season, where Judy Wasmer was selected to the All-Tournament team. Both sophomore Amy Bierling and freshman Lori VanDyke were named Players of the Week for their spectacular performances in separate occasions. Sue VanderMolen turned in a sparkling effort against Olivet, with 21 points and 10 rebounds, bringing Olivet to a knee-bending 104-44 defeat. Other highlights included a 63-54 victory over undefeated Alma College, and a close one-point win against Hope College in Holland. Leading players for the Lady Knights included Sharon Boeve, one of the league's leading scorers, Judy Wasmer, and Lori Ebels, the only senior on the squad. Ebels was instrumental in the smooth running of a tough Calvin defense, contributing both strong rebounding and strong scoring. With ten out of eleven varsity letter winners returning, Coach Esther Driesenga anticipates an enthusiastic and successful 1984-85 season.

— Judy Wasmer



Front Row: Amy Bierling, Lori Ebels, Beth Fennema, Judy Wasmer, Sharon Boeve. **Row Two:** Janet Dykhous — assistant coach, Sue Holwerda, Kathie Kruithof, Patty Buikema, Lori VanDyke, Sue VanderMolen, Colleen Molenaar, Esther Driesenga — coach.



As the season drew to a close, the Calvin Hockey team gained great popularity with sports enthusiasts. After losing five of nine games during the first half of the season, the Knights rallied to an overall record of 13 wins, 9 losses, and 1 tie. Coach Weeks' aggressive front line leadership was led by Ted Harris and Bryan Tackaberry. Defensive strength from Jim Zielstra and Wes Posthumus, backed by the superb goaltending of Rick VanderSluis, helped bring the young team to a respectable third place finish in the MIAA. Despite injuries to key players, playoffs and the CRC Tournament in Nebraska were looked forward to with optimism and much enthusiasm.

— Arend Vander Heyden



Men's Hockey



Front Row: Darryl Steensma, Joseph VanVliet, Bryan Tackaberry, Richard Vandersluis, Jon Bos, Pete Schuringa, Arend VanderHeyden, Nelson Greidanus. Row Two: Trent DeJong, John VanderWindt, Dave VanderWoerd, Dave Meyerink, Paul Vriend, Wes Posthumus, Jim Zeilstra, Al Hoekstra, Brian Nienhuis, Chuck Weeks — coach.

Swimming / Diving

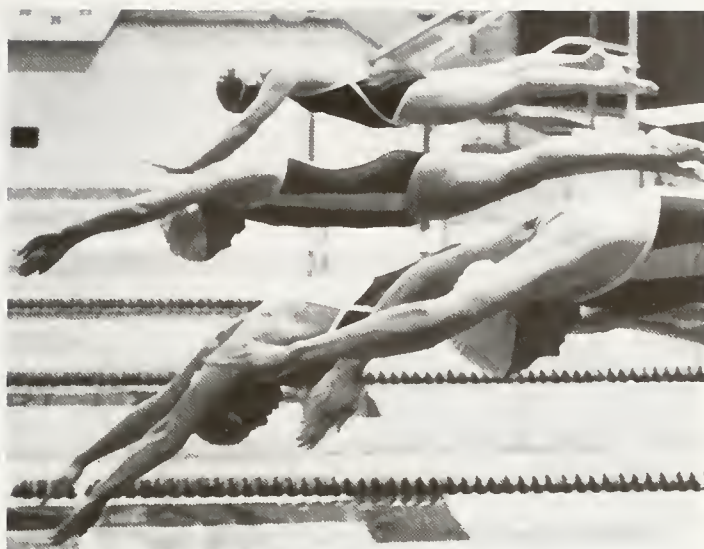
The women's swim team had great success under first-year coach Ken Mange. With only eleven members, the women swam to an 8-2 overall record and tied for league honors with a 4-1 mark. The 57-56 victory over the defending champions from Hope was the most exciting Calvin meet in years, and it sent shock waves through the MIAA. Seniors Barb Gould, Deb Ruiter and Cheryl Weaver supplied a large share of the team's points. Weaver and Ruiter formed the first half of a school record medley relay team, while Weaver was an MIAA backstroke champion.

Calvin's men were undefeated through their first six meets. They had hopes of ending Kalamazoo College's twelve-year string of league titles, but, in spite of three records, the Knights lost the dual with Kalamazoo and had to settle for second place with an 8-1 record. Senior co-captains Todd DeJong and Tom Klanderman finished their four-year careers with fond memories of kickboard fights, European style water polo, and a million and a half yards worth of practice.

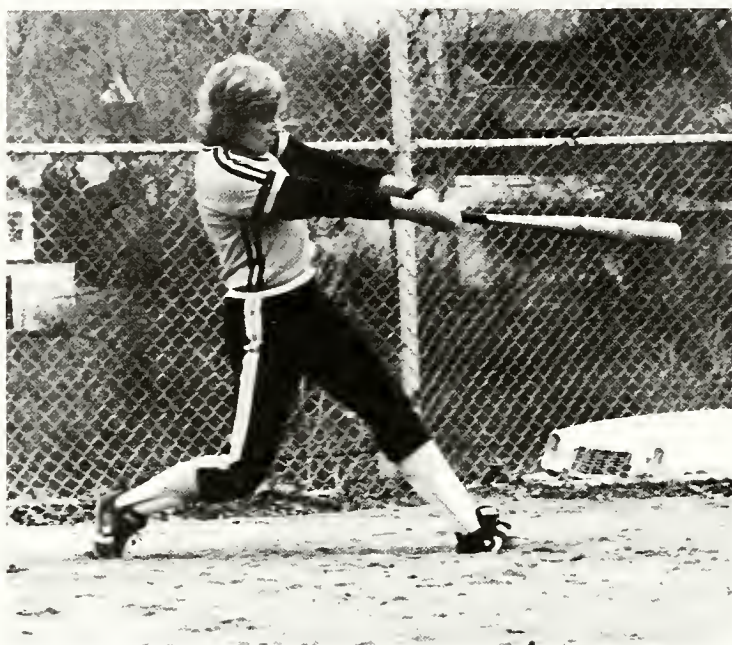


Front Row: Mike Mulder, Carl Drew, Brian Buurma, Todd DeJong, Steve Ruiter, Steve Baas, Jim Gontjes. **Row Two:** Joel VanWinkle, Russ Weeber, Ben Ipema, Jon Van't Land — manager, Mitch DeJonge, Tom Klanderman, Don Zuidema, Ken Mange — coach.





Front Row: Laura Tolsma, Deb Ruiter, Julianne Malis. **Row Two:** Barb Gould, Mary Otter, Sari Brummel, Jill Aldrich, Jon Van't Land. **Row Three:** Ken Mange — coach, Kristy Link, Cheryl Weaver, Anita Haynal, Cheri Feenstra.



Front Row: Laura Vroon, Janet Dykhouse, Karen Synder, Pam Lancaster, Brenda Mulder, Cheryl Ilbrink, Tammy Meyer, Janni TerMolen. **Row Two:** Nancy Meyer — ass't coach, Julie Raak, Sharon Boeve, Diana VanderGroef, Sue Tameling, Sherri Maring, Renay Zemaitis, Deb Dykstra, Marci Kniff, Karla Wolters — coach.





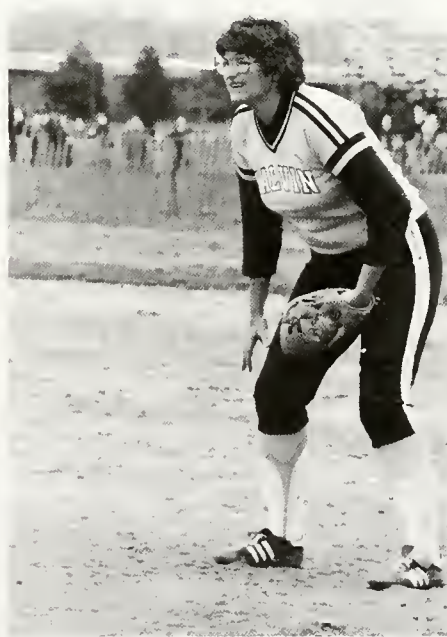
Women's Softball

The Calvin women's softball team compiled a 23-8 season record, including the MIAA crown for the fifth straight season, with a league record of 9-1. The team then captured the State Tournament in Marshall, Michigan by winning all of their games. As a result of these accomplishments the team placed five people on the All-MIAA Team, and sophomore Sharon Boeve was named MVP of the MIAA. At Calvin, Deb Dykstra was awarded the Kay Tiemersma Athletic Award.

The team's successful record led them to post-season play and they became the first women's MIAA team to receive a NCAA regional bid. They entered the tournament at Whitewater, Wisconsin, seeded third and finished second, losing in the finals 1-0 to North Central College.

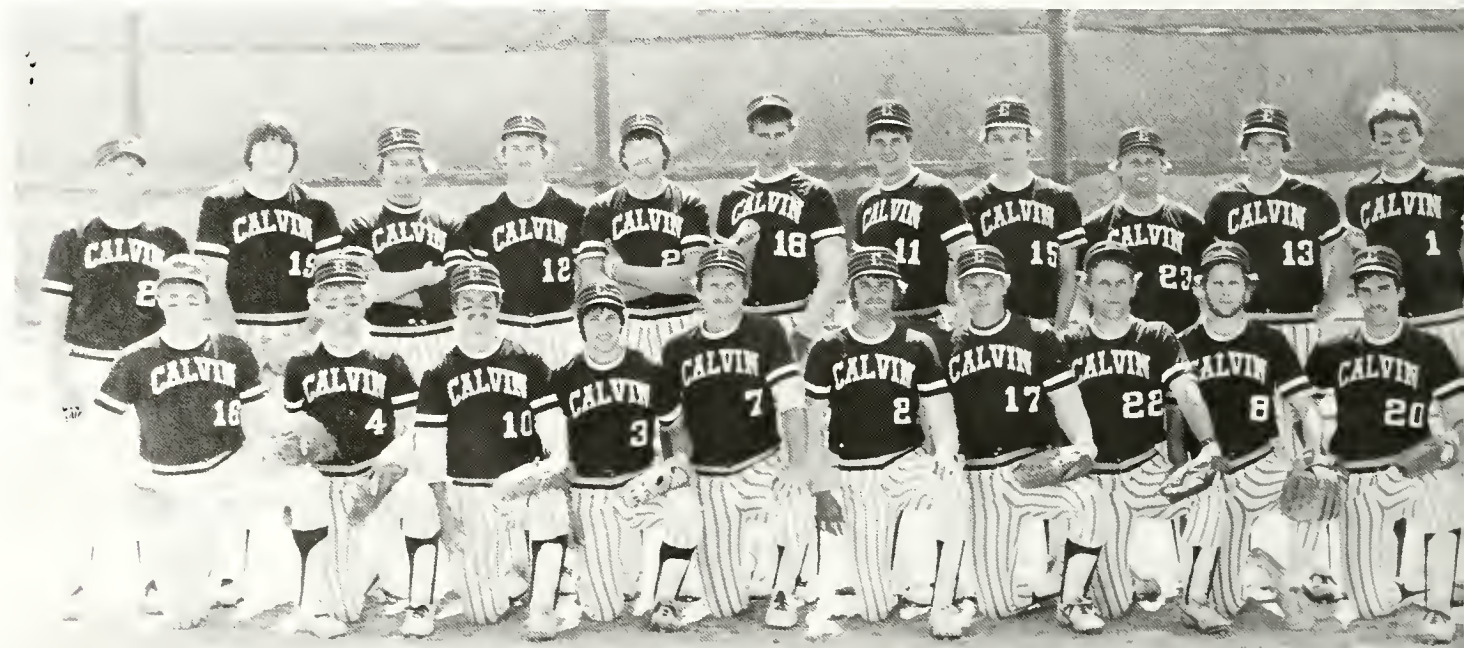
After a slow start in Florida during Spring Break, the team pulled together and finished with a fantastic season.

— Janni TerMolen

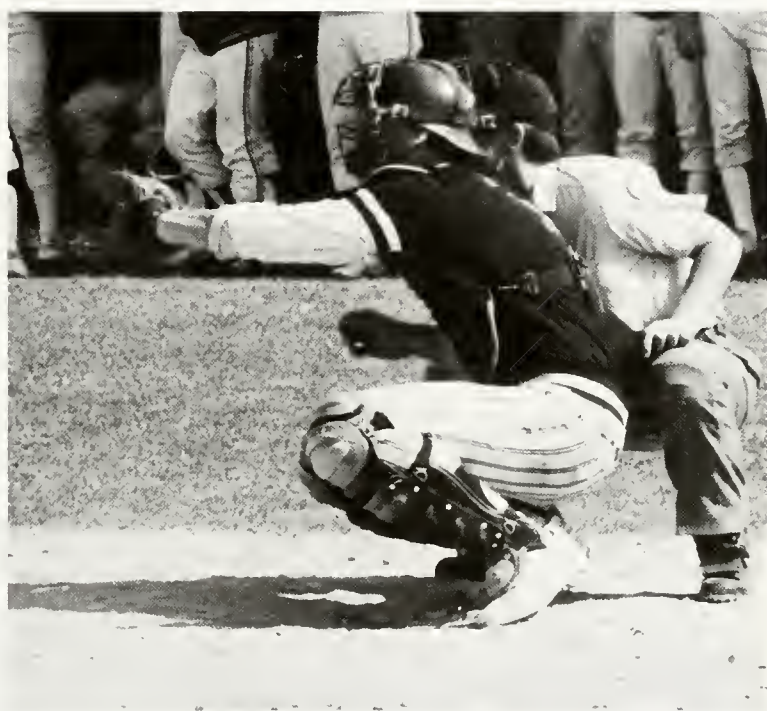




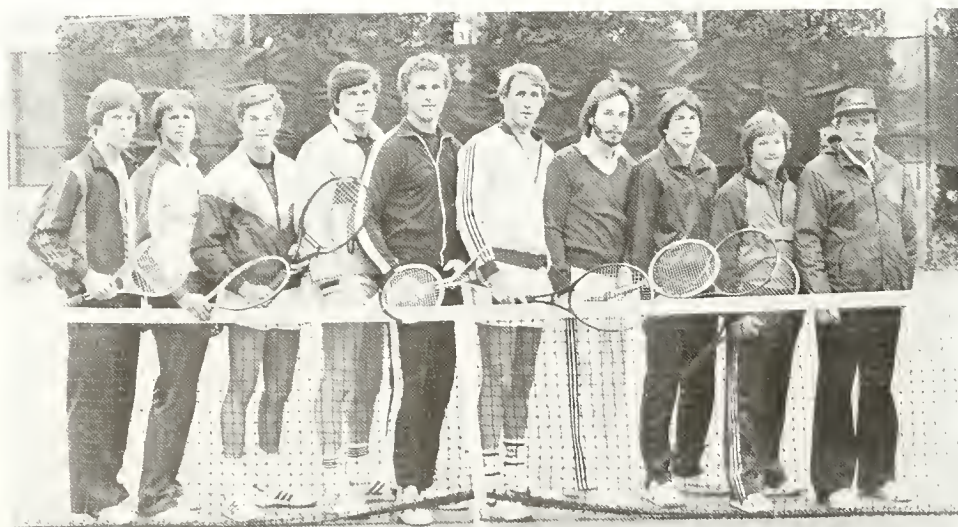
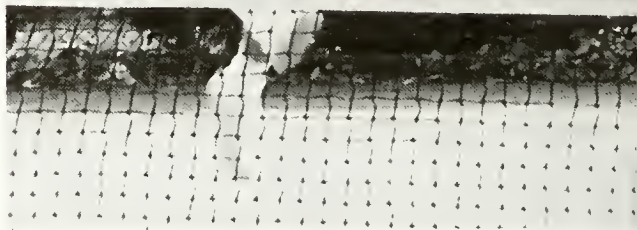
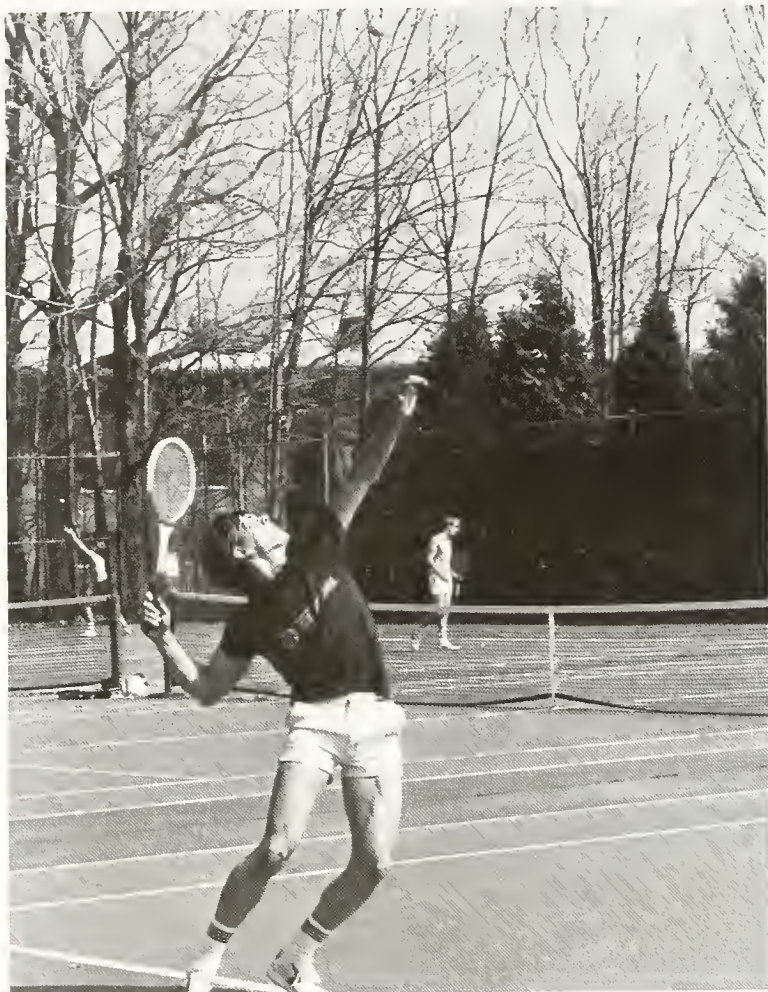
Men's Baseball



Front Row: Joe Rinckey, Jon Kloosterman, Doug Ybema, Bob Prior, Jeff Bartoszek, Steve Kraai, John Huizenga, Ken Buffinga, Tim Zietse, Mike Bo
Row Two: Jeff Pettinga — coach, Andy VanSomeran, Tom Fletcher, Ron VanderMolen, Jack Waterway, Jeff Mast, Ken Vermeulen, Ralph Dunigan, Dave Rusticus, Kevin Van'tHof, Bill Kiaunis.

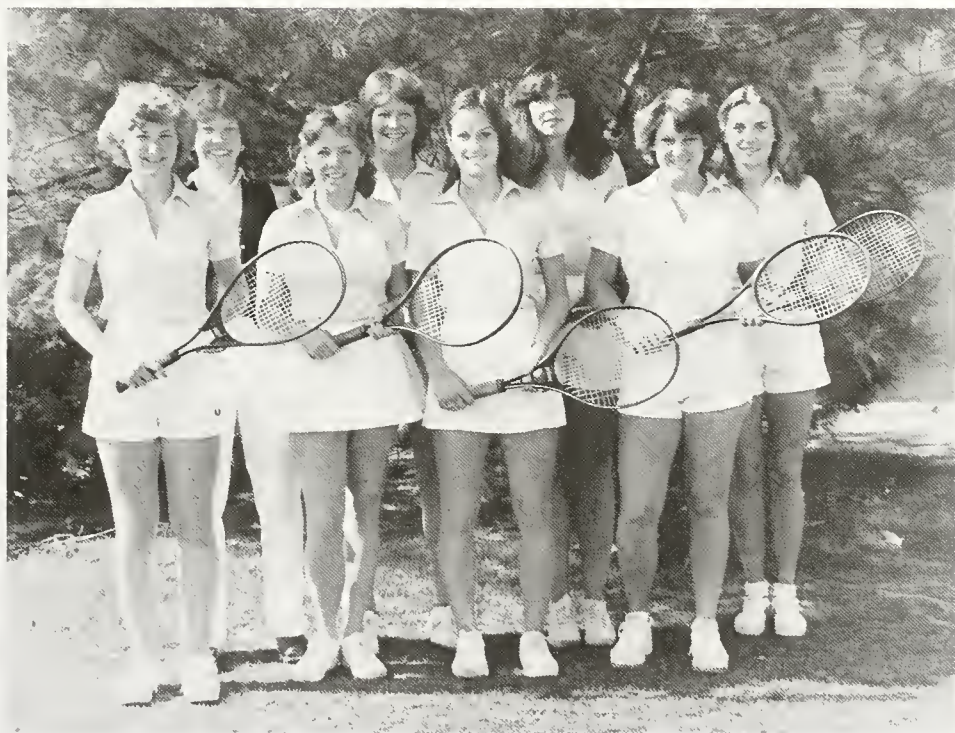
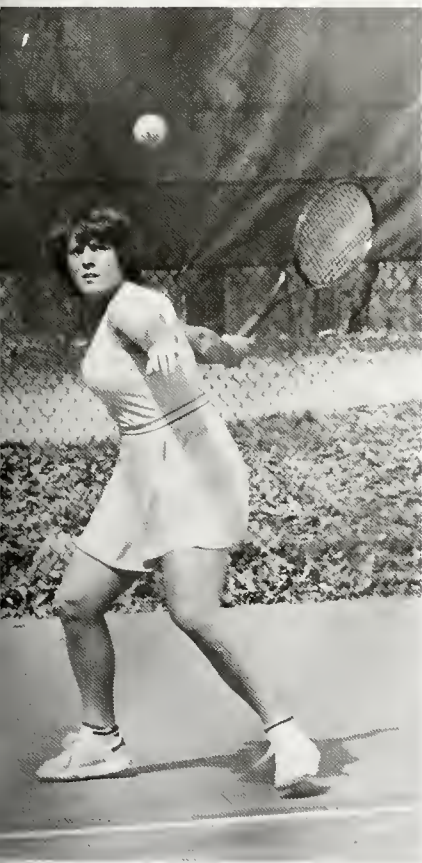


Tennis



Paul Soper, Don Vroon, Howard Vroon, Bill Stout, Bill Pastoor, Sean Lambert, Jim Peterson, Grant Bellamy, Tom Wolff, Don Vroon — coach.





Front Row: Janet Boerema, Tammie Schierbeek, Jennifer Bowden, Robin Groot. **Row Two:** Nancy VanNoord — coach, Kim Oosterhouse, Kristen Peterson, Carol Vorenkamp.

Track and Field

Calvin's women's track and field Team has been in the top two positions in MIAA conference competition for the past three years, inching over Albion College by one point last year.

The track and field team is comprised of much more than individual high jumpers, shot putters, distance runners, and sprinters. As a team, it is made up of partners who share in both victory and loss, and who think positively in each case.

Coach Esther Driesenga, aided recently by Pam Buist Zietse, have worked together for the benefit of the team. They have helped the team reach individual personal goals as well as team goals.

— Kathleen Haun



Front Row: Judy Meyer, Jeanette Albers, Sue Schaafsma, Melanie Fennema. **Row Two:** Margaret VanderLaan, Cara Ebbeling, Mary Zietse, Leslie Wheaton, Sandy Destremes, Cheryl Weaver, Brenda Locke. **Row Three:** Heidi Lobbes, Kim Lautenbach, Amy Bierling, Kathleen Haun, Karen Brink, Lori Dubois, Pam Buist Zietse — ass't coach, Lisa DeYoung. **Row Four:** Tara DeVries, Char Nieboer. **Row Five:** Linda Vroon, Esther Driesenga — coach, Ruth Prins. **Row Six:** Patty O'Hara, Judi Morris, Arlene Zylstra, Andi Harms. **Missing:** Janice Weeber.





Front Row: Mike Kwantes, Dirk Greenwood, Dan Diekema, Ken Lodewyk, Ken Koning, Jeff Groen, Lowell Otter, Berk Romkema, Wayne Miedema, Tom Last, Andy Comdure, Laurens TenKate. **Row Two:** Dave Jansma, Kurt Jansen, Gary Mulder, Bill Lodewyk, Doug Hossink, Gary DeYoung, Randy Lyman, John VanderWindt, Duane Wolterstorff, Mark White, Jon Penning, Ed Glas, Dave Bielema, Dale Plowman, Scott VanderHill, Mike Meindertse, Dan DeVries, Bill Kunnen, Mike Verkaik, Tim Heath, Kurt Mast, Jim Griffioen, Dave Konyndyk, Bob Kamp, Larry Tilma, Jeff Geers, Dan Oekhuizen, Victor Plantiga, Ralph Honderd — coach.

Men's Volleyball

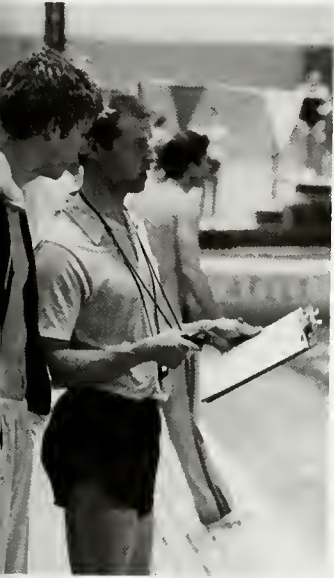
Calvin's Men's Volleyball Club, in its ninth season, competed in the Midwest Intercollegiate Volleyball Association against more than twenty other colleges including larger Division I and II schools. Several strong upperclassmen and a few outstanding freshmen allowed Calvin to dominate such fierce competitors as Notre Dame, Wheaton, University of Michigan, and Bowling Green University. Fine defensive performances and the ability to masterfully execute the offense under pressure has given the team additional momentum in the 1984 season.

— Terry Beezhold

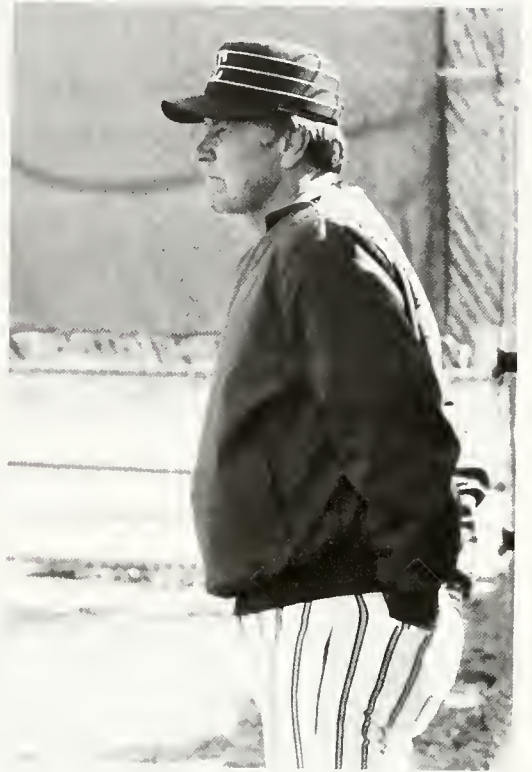


Front Row: John Ritzler, Rick Feria, Ken Lodewyk. **Row Two:** Bill Lodewyk — player/coach, Randy VanVuren, Paul Lankford, Mark Duyst, Don VanZyteveld, Tim Hall, Keith Donkersloot, Terry Beezhold — player/coach.





Coaches



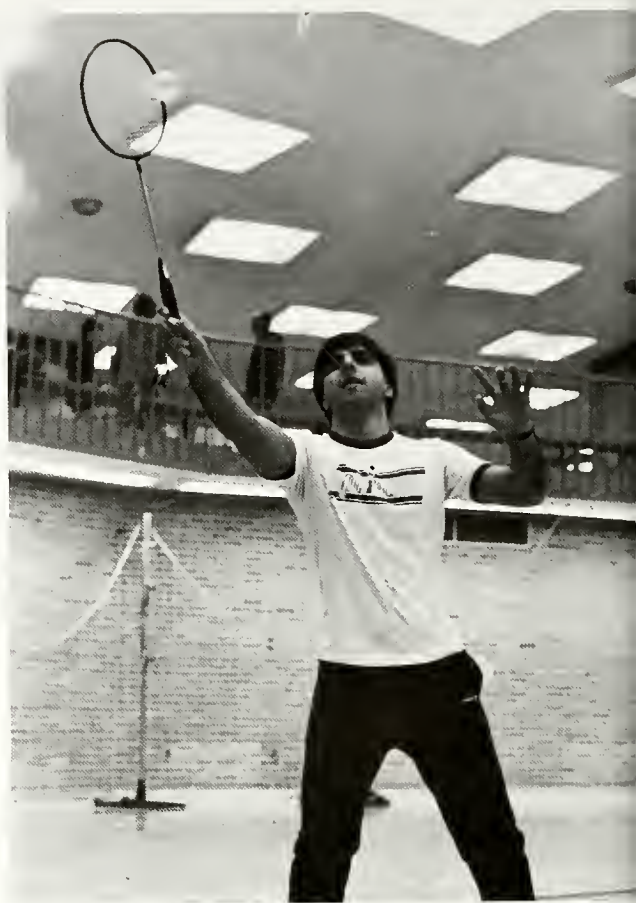
Intramurals

Waterpolo, women's ice hockey, volleyball, basketball ... you name it, students played it. Students who wanted court time, pool time, and action time instead of the more intense intercollegiate involvement. They found fun and exercise in the many intramurals sports year round. Intramurals offered fewer bench hours and a wider variety of sports to choose from for participation than the intercollegiate teams. It enriches campus life by offering a wide variety of activities that enhance the social lives of students and faculty. Intramurals provides a place and an atmosphere for people to interact and have fun.

— Mary Ann Kline













ORGANIZATIONS



Gretchen Dyksra
— *section editor*

Student Senate

The primary goal of the 1983-1984 Student Senate is the same goal to which Senates of the past have aspired. Senate, according to its constitution, aims to "provide one means through which students may improve Calvin College as a Christian community. Its immediate object is to take actions and state positions on behalf of the student body." The specific goals of this year's Senate was to serve the student body and gain respect by carrying out its duties responsibly. Such goals are not new, but the means employed vary from year to year.

Although the Senate brought many new faces to the student government scene, rarely have the many facets of Senate been in more capable hands. Mark Vanden Berge, Senate Vice President, insured that the committee and caucus structure adequately handled student expression. Under the watchful eye of Finance Chairman David Schaap, more than twenty-five student organizations were awarded a budget package in excess of \$220,000. The Social Committee, led with exuberance by Keith Mannes, took great strides toward building community. In the Fun'd Run tradition established last year, the Social Committee raised over \$6,500 for the Degage Coffeehouse. Several All-Campus Dances, B.Y.O.P.'s, and Thank-o-grams provided healthy opportunities for social interaction. The Service Committee with the acumen of its chairman, John Anema, provided the student body with two efficiently run used book sales, explored alternatives to solving the coffee-shop drainage problem, and offered a new student discount card. Stephanie Hough handled Senate's public relations with efficiency and energy.

In addition to the usual business of deliberating financial matters and approving and electing people to committee positions, Senate addressed itself to other concerns. Through the efforts of this year's Senate, a review of the campus lighting policy



was initiated, a reading recess day prior to exams was secured, and concerns for a student union building were expressed. Senate also undertook some changes with its organizational structure and revamped its policy manual.

The goals to which Senate must aim are lofty and success is sporadic. This year's Senate handled its responsibilities with



sensitivity and care. Above all, this year's Senate has been composed of people who care about Calvin and desire to make Calvin effective in meeting the diverse and changing needs of students.

Paul Karsten
Student Body President



International Students

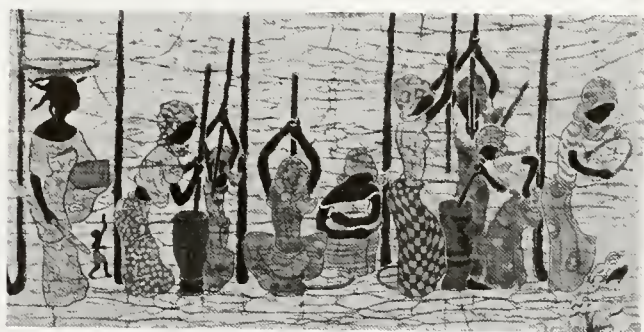
Once a month, people from Indonesia, Cameroon, Nigeria, Poland, Venezuela, Vietnam, and other faraway places meet under the roof of Calvin College in the Faculty Dining Room to eat together and listen to a lecture. Approximately 68 International students from more than 26 different countries attend Calvin. The barriers of language and cultural differences are overcome as these students meet to fellowship together. Each identifies with what it's like to be a stranger in a strange land.

It does take patience to overcome the language differences, and the international students' names may feel awkward on your tongue. Your ear may not be attuned to their pronunciations and occasional mispronunciations. But your effort will have been well rewarded: a friend from Jordan, the Netherlands, or Kenya. They have exciting backgrounds and stories to tell. They can paint the picture of their countries better than the textbook you may be studying in sociology.

Because of the increased number of international students, Dean Stob has organized Friendship Families. Friendship Families help the students to make the transition from their native lands. Friendship Families are "basically expected to provide emotional, religious, and social support for international students." The families are encouraged to involve the student in the family, by inviting him/her to their church, to stay for the weekend, or to have them drop by whenever he/she wants.

International students should be perceived as bold individuals who ventured far from home to secure a Christian education at Calvin College.





Student Volunteer Service





The Student Volunteer Service (SVS), now in its nineteenth year, operates from the conviction that volunteerism will breed a reciprocated experience. It is this conviction that influences SVS's goal to provide volunteer support for the Grand Rapids community, and, at the same time, an opportunity for personal growth to each student participant.

Each year SVS finds the student body interests to be different. Growing in popularity are the medical, therapy, and recreation fields. Approximately twenty-five students entered two area hospitals as volunteers. SVS sponsored four student groups in school recreational programs. In addition, recreation majors are pursuing physical and occupational therapy positions.

Within SVS's twelve divisions, an average of twenty-five to thirty students per division are assigned to a variety of positions. The divisions are grouped into four categories: Friendship, Education, Recreation, and Community Service. During an average year, SVS places about four hundred students in eighty schools and agencies each semester. Three hundred students are placed in weekly assignments, while one hundred students work in seasonal projects.

Under the leadership of Sharon Burgess, director of SVS for her third year, the student staff, who are regarded as "quasi-professionals", formulate policy and management procedures. The staff serves as the liaison between the student body and the community; their main task is to secure the reciprocated commitment so important to volunteerism. The volunteer force invariably aids the decision-making through feedback, as the SVS volunteers are regarded as "line-staff" who work directly with the clientele and issues. The SVS Board of Governors' membership include four students, two faculty members and one administrator. The student voice brings student concerns to the Board.

— Sharon Burgess



MORE SVS





Calvin Inter-Varsity Fellowship

Calvin Inter-Varsity Fellowship (formerly Calvin Christian Fellowship) took on a new name in 1983-84 to show its affiliation with the nationwide Inter-Varsity organization. Calvin's chapter is one of more than 600 in the United States.

The purpose of CIVF is to encourage students to a deeper personal commitment to Jesus Christ. CIVF members develop their Christian faith through prayer, study of the Bible, Christian fellowship, expression

of their faith through words and actions, and an awareness of God's work around the world.

Attendance at weekly large group meetings usually exceeds 100 students. Many CIVF members are also active in Family Groups — small Bible study groups led by one of CIVF's core leaders. In addition, daily prayer meetings and frequent social activities allow students to worship and fellowship together.

Statewide fall and spring conferences give CIVF members the op-

portunity to interact with Inter-Varsity members from other college campuses. A few Calvin students even choose to take part in one of Inter-Varsity's many summer missions projects.

The many CIVF activities are coordinated by a four-person executive committee and a supporting staff of core leaders. What ties all CIVF members together, though, is a love for Jesus Christ and a will to serve Him.

— Steve Winkle





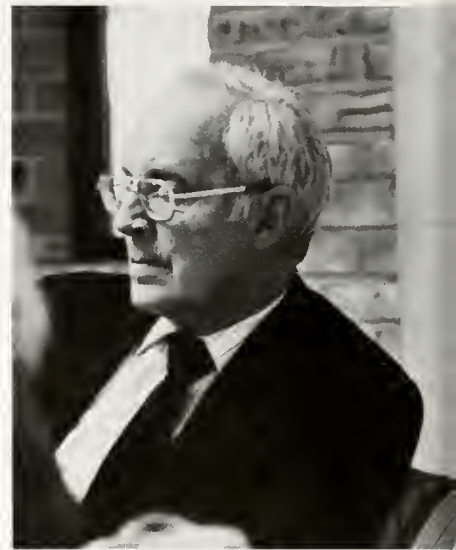
Every Sunday at 11:00 a.m. and 6:30 p.m., Calvin students come together in the FAC in order to praise and worship our God. These services are sponsored and supervised by four area churches; Woodlawn, Calvin, Plymouth Heights, and Neland Avenue. The actual planning and leading of these services is accomplished through the efforts of the Knollcrest Worship Service Committee.

The committee works to provide meaningful worship for the com-

munity which is representative of many Christian traditions. The committee is also committed to utilizing liturgy to enhance the worship of God. One innovation of this year's committee was to bring liturgical dancing to the worship service.

The other major function of the committee is to dispense the student offerings to various organizations both in Grand Rapids and throughout the world.

— John Anema



His Own

"His Own" is a group of Calvin students who meet together from 2:00 to 4:30 each Sunday of the year, forming an informal yet serious choir with the goal of singing praises to the glory of God. The music is from Christian Contemporary selections as an alternative to traditional hymns and choral songs. The singers and instrumentalists work on these songs or performances in local and distant

churches. One FAC concert is usually performed each year with introductory chapel times. In the past, "His Own" has gone on tour to various places such as Ontario, Detroit, and Washington, D.C. The group also plans a retreat yearly for fellowship and enjoyment.

This year's FAC concert under the direction of Arlene Gray, plans to be a time of Christian fellowship and

musical enjoyment. Excerpts from the musical "Lightshine" combined with contemporary greats such as "The Trumpet of Jesus" created a program with something for all.

Calvin students who wish to join can audition during the fall semester. Both vocalists and instrumentalists are welcomed.

— Arlene Gray



Chapel Committee

The Chapel Committee works to organize and promote the chapel services. The committee meets 3-4 times a semester to plan chapels for each semester and seeks to develop chapel time at Calvin as a more important part of student life. Chapel meets from 10:00-10:30 Tuesday through Friday. The chapel committee also oversees such other chapel services as Fellowship Chapel and Foreign Language Chapels. — Julia De Jonge

Calvin Religious Activities Committee

Our goal as the Calvin Religious Activities Committee (CRAC) is to discern the general needs of the Calvin community and to program religious activities in an attempt to meet those needs. Because Calvin students differ greatly in their views and spiritual maturity, it is a challenge to program different activities so that all students can be

reached. Not everyone can be ministered to through just one activity, thus we try to provide diversity in our programming.

The main means of ministry that we use are performing Christian artists, drama, dance, films, and speakers. Our primary focus is on Calvin students, but we hope that our programming can also provide a

ministry to those in the community.

Some of the activities that we have coordinated are: Pete Carlson, Imperials, Bill Romanowski, and Devon concerts; the Chuck Swindoll films; the 2nd Annual Calvin Praise and Talent Night; and the Bix Phillip Concert.

— Kathy Jipping



MONDAY NIGHT . . . 5 hours of no studying, adventurous van rides, maybe 4 or maybe 16 Calvin students, corner of Division and Weston.

Degage is a Christian coffeehouse in downtown Grand Rapids. Calvin's "Deg Group" is made up of those dozen or so students who desert the library on Monday nights at 6:30 to staff this coffeehouse.

COFFEEHOUSE . . . frying pans and popcorn poppers, Zach the cat, incomplete decks of cards, brooms and toilet brushes, 5 cups of coffee for 20¢, pianos and ping-pong.

Degage is meant to be a Christian atmosphere where people can relax and feel accepted. Food is served at low prices, entertainment of all sorts is provided, and community resource information is made available when there are needs.

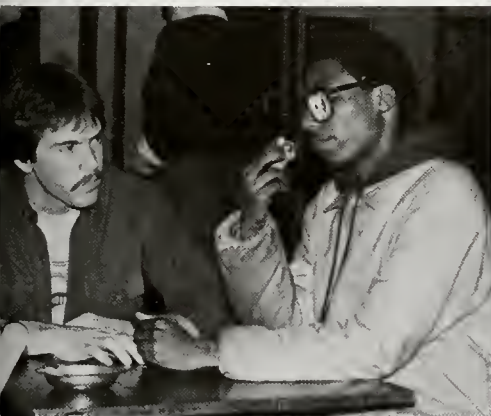
PEOPLE . . . ex-convict, nervous and confused lady, college graduate, banjo player, a mom and dad and their son, lonely man, hilarious joker, unwed mothers, and a bunch of naive Calvin students.

The nights at Deg were opportunities to meet people. It was a chance to get to know the people of Grand Rapids, fellow Calvin students, and one's self.

SITUATIONS . . . friend-to-friend conversation, finding a place for someone to sleep, unbelievable living conditions, talking to a drunk, trust and doubt.

Being at Degage meant getting involved in people's lives and experiencing unique situations. Our year at Deg was filled not only with hurt and frustration but also with fun and satisfaction.

— Jackie Dekker



Calvin Band

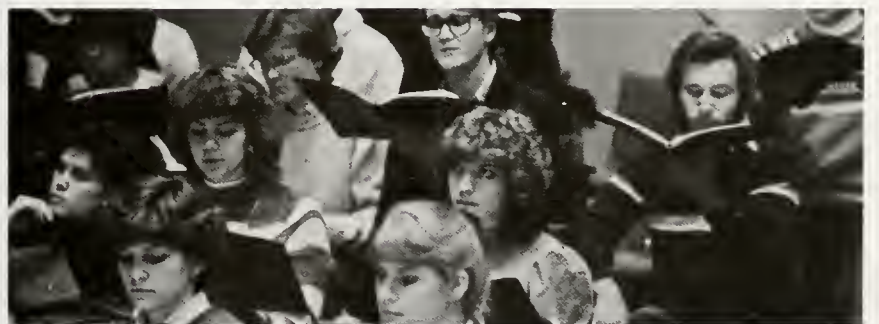


Knollcrest Band



Capella Choir









Women's Chorus





Oratorio



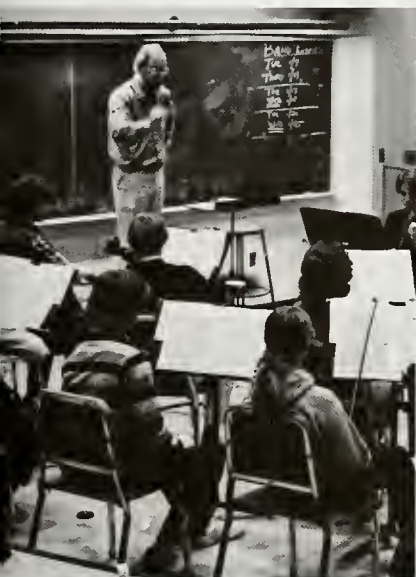


Collegium Musicum





Orchestra



Harambe Jahard

Harambe Jahard is an organization formed to promote cultural awareness among Calvin students. Harambe Jahard is a Swahili phrase which means "working together to do good." In October, the organization was involved in a conference in Atlanta concerning the church, third world, and peace.

We also were involved in activities celebrating the birthday of Dr. Martin Luther King and Black History Month.

During the school year, HJ tries to develop stronger ties with the international students on campus. HJ also wishes to serve all minority students in a social capacity. Our goal in this aspect is to provide activities which would bring about meaningful friendships among minority students.

The organization has meetings bi-weekly.

One of the mandates for Calvin is to prepare students to go out and transform culture for Christ in this multicultural world. HJ is vital in helping Calvin College fulfill this mandate. If students and faculty cannot develop flowing, working, relationships with the minority students on this campus, then there is no possibility of anyone here having a positive effect on culture. How would it be possible to deal with a world full of different cultures if we can't first deal with different cultures on this campus? It is our belief that it is the duty of every non-Dutch, non-CRC student on this campus to share their cultural perspective with their Dutch, CRC friends in order to help develop them culturally. HJ also feels that the faculty, students, and administration should make cultural awareness their first priority.

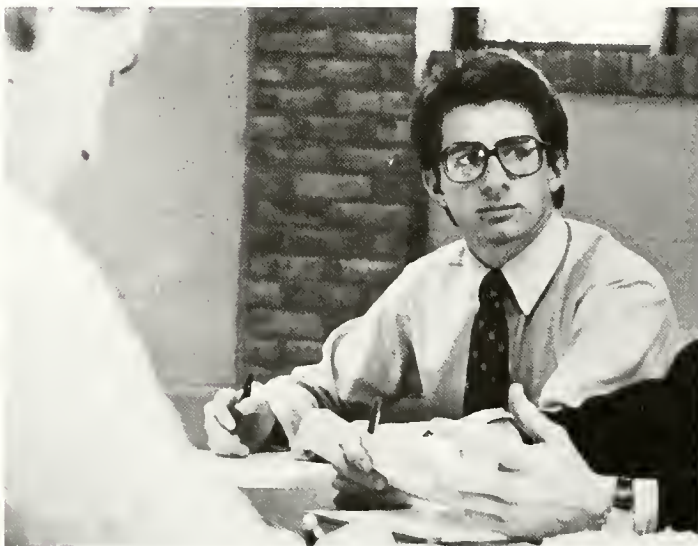
Being students also, the members of HJ have only a limited amount of time to work toward the lofty goals set for themselves each year. It is their hope and prayer that other non-minority and minority students would be a part of HJ and help serve our brothers and sisters on this campus.

— Willie Jennings

CBF

The 1983-1984 school year marks Calvin Business Forum's fourth year of servicing students by providing various lectures and workshops. Throughout the year CBF invites professors and local businessmen to speak on topics ranging from local and national business climates to resume writing workshops. The group is led by a steering committee consisting of students and faculty mentors Dale Rietberg and Don House. The group enjoys the active participation of about eighty members.

— Doug Breuker





Fine Arts Guild

The Fine Arts Guild is a student organization designed to promote the awareness of and to stimulate artistic expression in the fine arts on Calvin's Campus. This goal is brought about by the Fine Arts Guild's branch guilds.

Writer's Guild holds weekly meetings which allow students the opportunity to share and develop their literary skills. It also sponsors guest speakers and sets up writing contests. Writer's Guild is led by Pat Westerhof.

The Visual Arts Guild, as the name suggests, seeks to further an understanding of the visual arts. Under the leadership of chairman Linda Vredeveld, it also invites various artists to speak to the Calvin community and organizes trips to art museums, artists' studios, and other places of interest.

The Film Making and Video Guild offers students the opportunity and the resources to follow their interests in that area. Producing a number of films each year, guild members can participate in any stage of film and video making. Jim and John Jongsma are in charge.

Dance Guild, a rapidly growing organization, led by Lisa Ramsey, performs several times during the year, including the Fall Band Concert, a Christmas chapel, worship services, the Spring Dance Show, the Fall and Spring Arts Festivals, and other events both on and off campus.

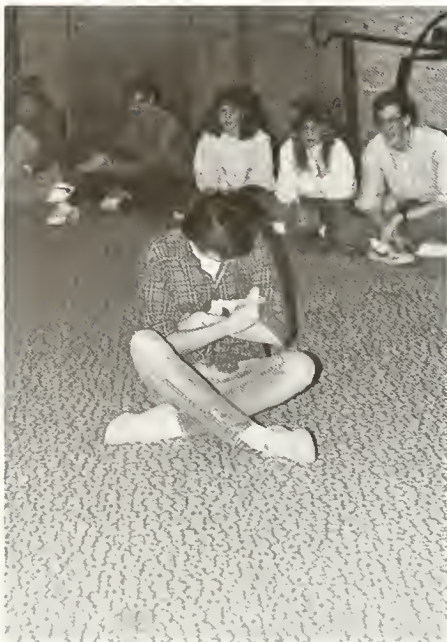
The primary function of the Fine Arts Guild is to organize the Fall and Spring Arts Festivals which are set up by members of the various guilds and any other interested members of the Calvin community. The Fall Arts Festival, held in the Commons coffee shop, includes performances by students and faculty, and an art show and sale. The Spring Arts Festival, on a larger scale, is held on the Commons lawn. During this two-day festival, students and faculty display their artistic abilities in music, song, poetry, dance, film, and visual art.

— Carol Ann Van Nes and Shirlene Van Eek,
Fine Arts Guild co-chairmen

Thespians

Describe Thespians? Tough assignment. Well, for one thing, Thespians is not The-Z-Bians (sound it out). Thespians is a class; to be specific, it's CAS 220. CAS stands for Cancel All Sleep, 220 is the average time (A.M.) that homework is completed. The catalog describes it as a quarter course; to those enrolled, it's worth a whole lot more.

Thespians has often been accused of being a clique. Working so hard together can only lead to closeness, and this indescribable cohesion that exists between the members of Thespians cannot be totally experienced by an outsider. Being an outsider is only by choice, though. *Anybody* can be a Thespian. Anybody who wants to can be an integral part of the theatrical experience at Calvin College. Our goal as Thespians is to *learn* about theatre, about our audience, about our friends, about our neighbors, about our Heavenly Father's world. Success for us is measured by how well we use God-given talents in the many required areas to glorify Him by entertaining and educating (one without the other is insufficient) ourselves and our audience.



This unique experience is not limited to the Gezon Auditorium. Subsets of Thespians include the student-directed Lab Bills performed in the Lab Theatre, the mime troupe, a religious drama group, an improvisational group, the children's theatre group, and the Invention Team which goes out to area schools, churches, shopping malls, and other places.

Being a Thespian is hard work. It takes a significant amount of time, for each Thespian is required to put in a certain amount of crew time for nearly every production. He doesn't always get his first choice for a crew assignment, or his first choice for workmates. But so often, he finds himself putting to use on this crew a personal talent he never knew existed; perhaps even more exciting is getting to see how indispensable that talent is. And it usually doesn't take very long before the guy hammering

nails next to you in the scene shop accidentally hits *your* thumb, apologizes, and introduces himself. Your screams of pain subside, laughter swells, your thumb swells, and, Bingo, you've made a friend. Friends are what makes Thespians work. The cast of the show is really only another crew assignment — only one of the many important elements of a production. On opening night, *all* fingers are crossed — it makes no difference whether those fingers are smeared with makeup, stained by scenepaint, burned by a light bulb, banged by a hammer, are sewing a last-minute costume alteration, running the light board, or making a change at the ticket booth. Thespians takes a lot of good people working hard together, taking the applause together, taking the criticism together, laughing together, and drying together. Maybe you'd like to be one of us.

— Jeff Nyhoff





Dance Guild

Under the guidance of Karen Sterk, the Calvin College Dance Guild has not only endured but grown from an attendance that could be counted on one hand to nearly one hundred active members.

Karen, a professional dancer with a Masters Degree in physiology, did not begin dancing until she was a student at Hope College. Her enthusiasm for dance can always be seen and she passes this enthusiasm on to her students as well. In the five years that Dance Guild has existed, a few students have gone on to other colleges in order to attain a degree in dance.

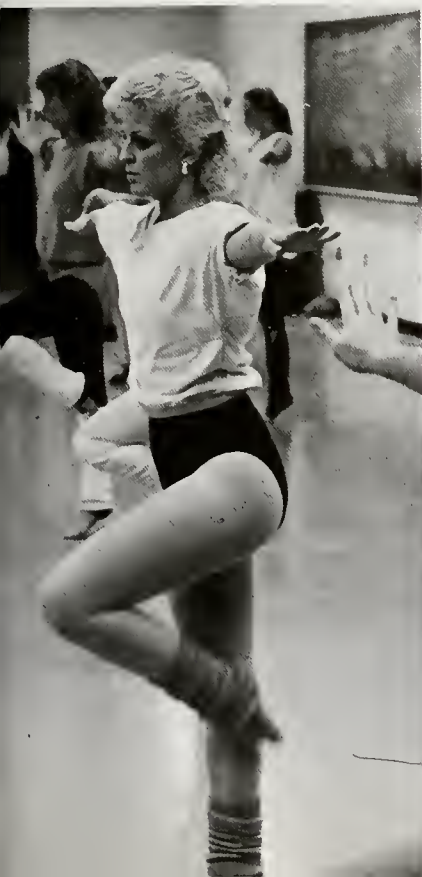
For this year's Fall Band Concert, Dirk De Jaeger, now an engineering student and dancer at University of Michigan, returned as a guest artist to perform a dance which he choreographed for one of the band pieces.

The Guild is mainly known for the Christmas Chapel performances at Calvin and area high schools, in addition to the Dance Festival in the spring. Both have become annual events. However, at the heart of the performances lie the weekly classes. It is here that students acquire the basic skills that dance incorporates. Twice a week students meet for dance classes that are offered at three levels from beginners to advanced. Many have no intention of performing but come just for the exercise and experience of dancing.

It is the goal of the guild to give students a knowledge of dance. Dance is an art form that expresses body, soul, and mind together, and, like other art forms, it cannot be limited to just one style. The guild brings in guest artists from other styles, such as ballet or other jazz artists in order to better educate students and the community about the dancing that they are doing and why others dance.

— Lisa Ramsey





WCAL

WCAL is one of the largest student organizations at Calvin, with approximately 50 students involved. It is located in the basement of the Commons Annex, and has been in existence since 1977. The radio station is a valuable experience for those in the communication field and for those who enjoy a good time while playing some of their favorite songs.

WCAL plays a great variety of music from classical to heavy metal rock. It is the aim of the station to appeal to the broad range of listeners at Calvin.

At the beginning of the year, WCAL went through a lot of controversy about the validity of the organization as a whole. The station is in the process of trying to obtain an FM cable system. This system would allow better reception as well as to increase listenership from the student body.

The goal of WCAL is to please the Calvin listeners as well as give experience to the disc jockeys and executive board members.

— Randy Martinie



Film Arts Committee



Dialogue

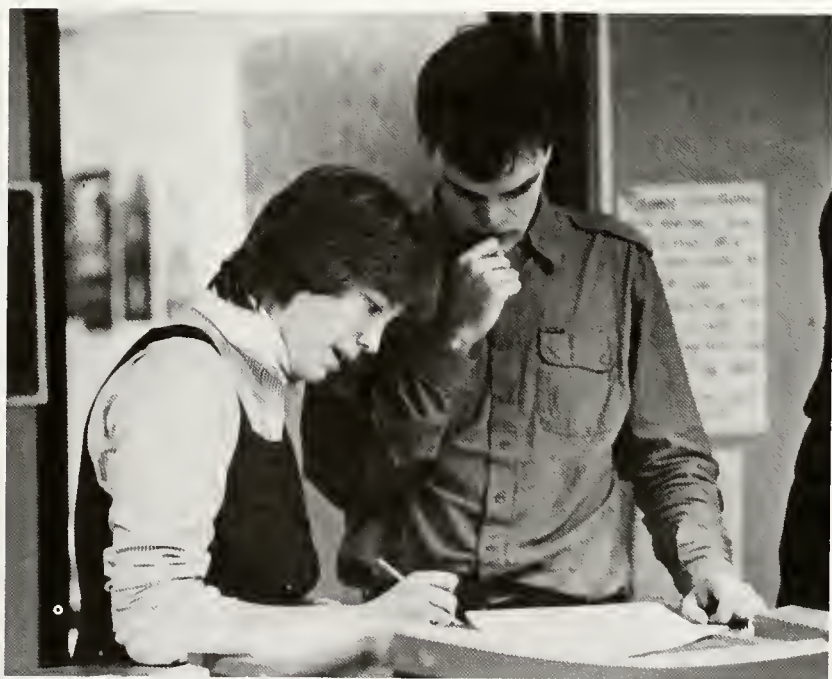
The *Dialogue* staff hoped to have made Calvin students think not only about academic matters, but also about themselves, their fellow humans, and their God. *Dialogue* gave students the opportunity to communicate with their fellow students through works of art, poetry, and prose. Each issue contained articles on many different topics unified under such broad themes as beginnings, alienation, and the human body. We talked about being black at Calvin College and about being female at Calvin Seminary. We talked about sex in the movies, and about cancer. And we talked about Canadians.

We attempted to not take ourselves too seriously. Life may be tough, but we welcomed tips on dieting and fashion even though our advisers weren't really serious. We tried to keep the tone thoughtful but not ponderous.

How could our success be measured? Circulation remained fairly steady over the course of the year, but the comments we received assured us that people read the *Dialogue*. We hope it made you think more about what it means to be human, what it means to live in society, and what it means to be a child of God. And we hoped you enjoyed it.

— Maarten Pereboom





Chimes

Believing that a newspaper's primary function is to communicate to the community what its members do, feel, and think, the *Chimes* staff attempted to deal with that about which it was most qualified to chronicle and interpret: Calvin College. Because *Chimes* is a student newspaper without access to wire services or without national and foreign correspondents, the *Chimes* staff did not attempt to imitate the global scope of the commercial press. Breaking with the *Chimes* tradition of the past ten years, the staff chose to cover news and issues which most nearly affected the academy. Moreover, through editorial and perspective columns, the staff provided avenues of expression in improving situations in the Calvin community — from greater pleas for institutional integrity in recruiting and meeting the needs of minorities, to calls for curricular structures that allow for expression in action of the Reformed world-and-life view, to calls for renewed thinking about the place of worship within the Calvin community.

A good student newspaper can assist students, faculty, and administrators in becoming more responsible members of the academic

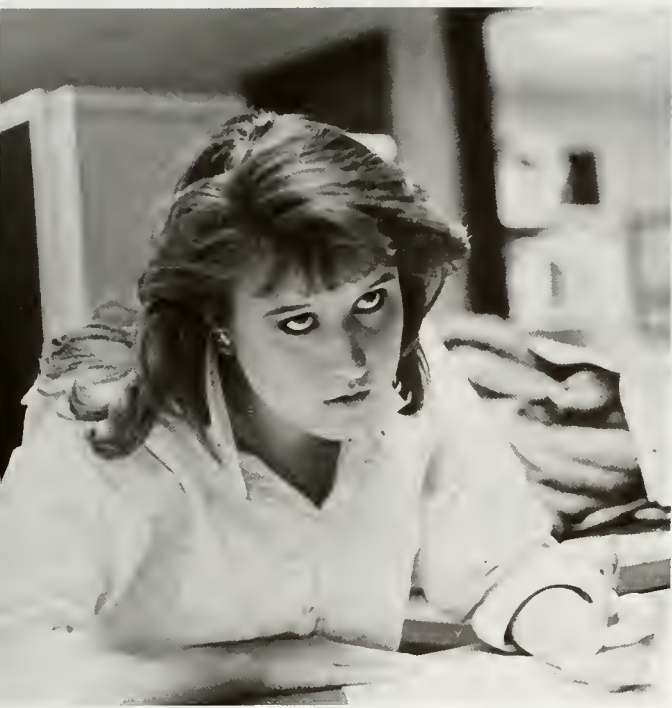


community; and it can do much to elevate what Arthur Machen called "that damnable, vile business, journalism." With these points in mind, the *Chimes* staff attempted to govern its activities with the same values and integrity with which one would conduct his personal life. News, features, and editorial opinion were

presented with an eye toward accuracy and balance in an effort to affirm the community.

Insofar as the staff was able to do this much, it did its duty; and insofar as it reported the news of Calvin College, it performed its function. And a good time was had by all.

— Greg Simoncini



Editor-in-Chief: Greg Simoncini
Managing Editor: Heidi (Ehlers) Rienstra
News Editor: Sarah Young
Currents Editors: Leslie Suwyn, Mike Tanis
Sports Editor: Howard Vroon
Review Editor: Kevin Jeffer
Copy Editors: Claire VandePolder, Kim Davis, Mara Zandstra
Graphic Editors: Dawna Schuld, Valerie Brouwer
Photography Editor: Lee Brace
Counting and Mounting: John Anema
Typists: Karen Callahan, Debbie Marshall, Karen Overzet
Mentor: Steve J. VanDerWeele



PRISM — The Calvin College Yearbook. The official yearbook with nothing whatsoever to do with the 1984 Olympics. We all cheer for the Americans, though, except for Marj, Pam, Kathy, and Jenny who cheer for the Canadians and stay up late to watch all the hockey games, eh?

Our executive staff consisted of twelve women, one man, the forementioned Canadians, no liberals, no communists, and no Hispanics. Extra male photographers were flown in when the Civil Liberties Union demanded we start meeting some quotas.

We began this year with the idea of

producing a totally new and extremely different yearbook experience. As we forged ahead, we soon realized that most of our original ideas were copied by previous yearbook staffs. We apologize for their plagiarism.

We had one major goal this year: put the yearbook together. We figure that with a rookie staff (except for one returning photographer) this was asking for quite a bit. It is a little known fact that Cindi Veldheer coined the phrase, "We don't ask for experience, we give it." Our minor goal was to put up enough signs so that maybe one third of the seniors would know when and where to get their

their senior pictures taken. We achieved our major goal, but our minor goal, in the words of Jimmy Carter when discussing the helicopter raid on Iran, was "an incomplete success."

Now that the yearbook is completed, we're all kind of bored. We sit around the office and chew the fat (our pizza money ran out months ago) about the good old days of deadlines, layouts, photo assignments, airplane rides, and new typewriters. We figure if we hang around long enough they'll let us work on next year's yearbook, too. Oh, can we, huh, please?

— David Gelderloos







STUDENT LIFE

Brenda Brummel
— *Section Editor*



Typical Calvin Student — Non-Typical



There is no such thing as a typical Calvin student. Consider this: he can live at home, in the dorms, in Knollcrest East, or off-campus; he can be a freshman, sophomore, junior, or senior; he can ride a bike, drive a car, walk, or ride a bus; he can go to church on campus or take a bus to one farther away; he can work at the mall, clean houses, babysit, or serve food at Western; he can come from Michigan, New Jersey, Ontario, California, England, or some other homeland; and he can be a she. This means Joe Calvin Student has a possibility of 1 in 153,600 of finding his identical twin at Calvin College.

Most Calvin students find these options suitable to their needs in one combination or another. Of the approximate 4,000 students attending Calvin this year, 2,258 live on-campus, which means in the dorms or Knollcrest East Apartments. Most of the "dormies" are freshmen and sophomores who are paired up in suites of a freshman room and a sophomore one, joined by a bathroom. Knollcrest East, or "K.E.," on the other hand, hosts primarily juniors and seniors. They live in groups of six and share a two-

bedroom, kitchen, bathroom, eating area, living room apartment.

All these campus people must have a meal plan of 10, 15, or 21 meals per week, so they enjoy the menu of Western Food Services. They also have the opportunity to participate in social functions, from banquets to Bible study, from floor coffee dates to aerobic dancing. They live in an environment where they can meet many other students.

About 25% of Calvin's students live at home. They come from the metropolitan Grand Rapids area, and usually choose this option because it is less expensive than living on campus. Some of these people spend much of their time at the library or coffee shop, since they make only one trip to campus a day and must make the most of their time while there. Others choose to come in just for class time, return home, and study there.

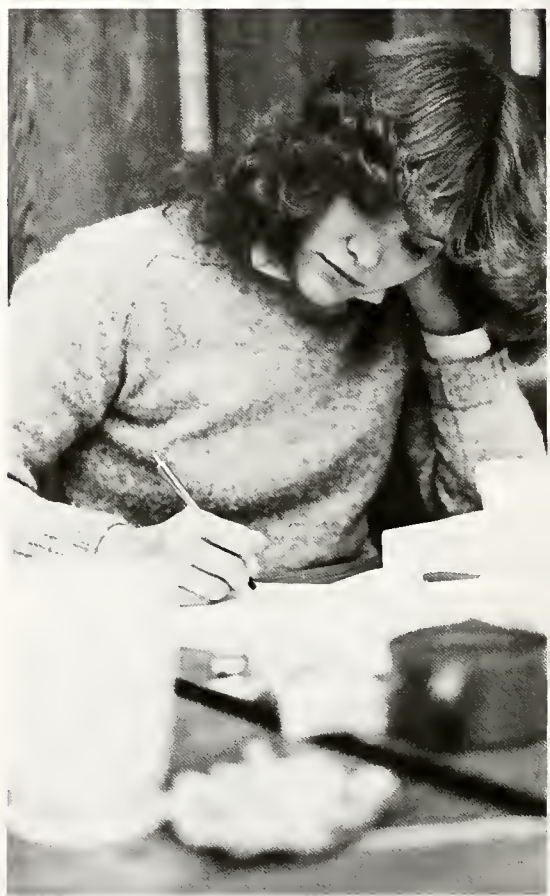
The remaining students live off-campus with other students. Calvin's housing rules leave this option open to juniors and seniors only, and to sophomores with special permission. Students choose to live off-campus for different reasons, some of them

being more space, fewer dorm policies (like open house rules), or just to live on their own. This alternative does require some extra planning in such areas as paying bills, grocery shopping, and cooking.

Many students find it necessary to work while attending Calvin. Some find employment on Calvin's campus doing such tasks as cleaning classrooms, working for Western Foods, or assisting in Calvin's many offices. Others work off-campus. Some work in the nearby malls, some clean homes in the community, and some find babysitting jobs.

The Grand Rapids area also includes many places of worship which are accessible to Calvin students. Several of them provide bus or van transportation to their services. Students also drive to surrounding area churches. There are still others who find that Calvin's own Knollcrest Worship Services provide them with a proper worship setting. These services are conducted by student leaders with guest ministers and visiting elders every week.

All these living opportunities give Calvin students a variety in their college life.

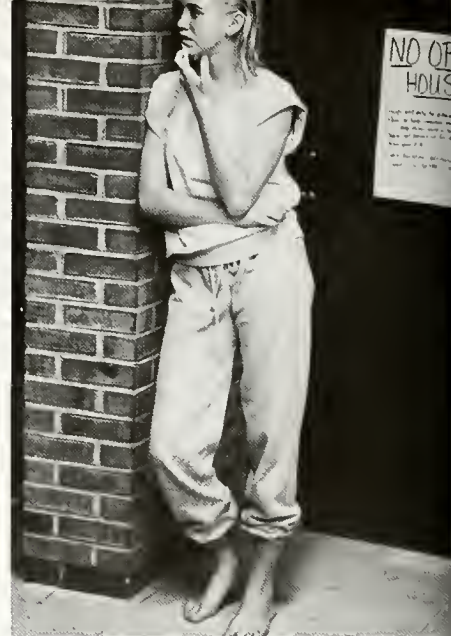


Dorm Forms

For at least 2,200 students at Calvin, dorm life is an important part of education. Playing assassin, having dorm parties, "tuck ins," floor dates, and just talking and studying are all included in being part of a dorm family.

There are 100 more residents in the dorms this year than last year, but that still is not the greatest number of students that have ever lived in the dorms. 80 of these students are men, so some of their third floor rooms have three people in them ("triples"), and three of the six guest rooms are being used to house men. All the triples are made up of freshmen. However, it is not just the number of freshmen that have increased, first floor Bolt and third floor Timmer are considered the upperclassmen floors. They house 136 juniors and seniors. In addition to the upperclassmen living in the aptment. Dean Boender also noticed an increase in the number of Grand Rapids area students living on-campus.

About half of those coming to Calvin know their roommate ahead of time. Those who do not — the "potluck" people — are paired up by the Housing Office with another student of similar background. Most "dormies" feel that the Housing Office did a good job matching them up with a suitable roommate.





The dorms not only provide a place for sleep and study, but also for relaxation, recreation, and fellowship.

Bible study groups gathered weekly for "Basic Training." Although this was not mandatory, many students participated.

Many women's dorms also offered weekly aerobic dancing instructions. This, too, seems to be a popular activity for dormies.

In addition to regular activities, the dorms have special events. Most of them have a winter and/or spring banquet, which is a dress-up occasion. Popular places for these banquets include the Marriott and the Amway Grand Plaza.

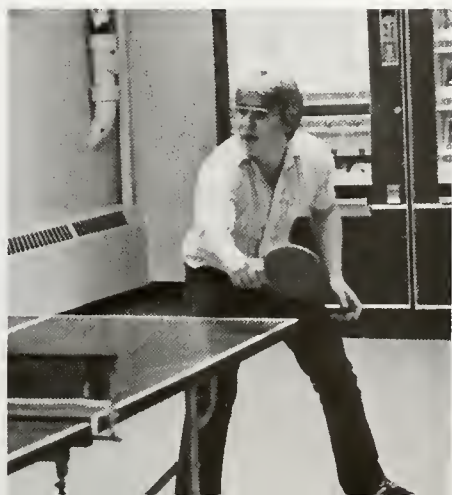
Another well-liked dorm activity is the "floor coffee date." This involves an entire girls' or guys' floor inviting a floor of the opposite sex out for coffee — Dutch treat, of course. This is a sure way of meeting other people while at Calvin. Along this same line is the "floor breakfast," which usually consists of a floor of girls serving breakfast in bed to a floor of guys. Reciprocating action is known to be scarce, due to the lack of breakfast supplies. This is often the result of the guys becoming hungry while preparing the food.

Dorm-sponsored dances have also been crowd pleasers, as have canoe trips, and downhill or cross-country ski outings.

Besides the planned social events, students take part in spontaneous action. Examples of this include "tubbing" (although this is often thought to be premeditated), and just conversing in the coffee kitchens.

Almost every dormie considers dorm life to be an important part of their education.

— Sari Brummel





The Good Hands People

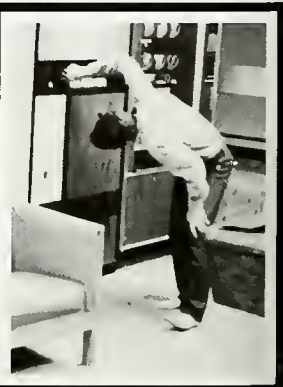
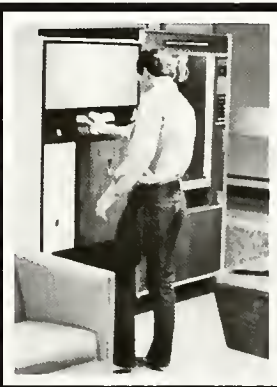
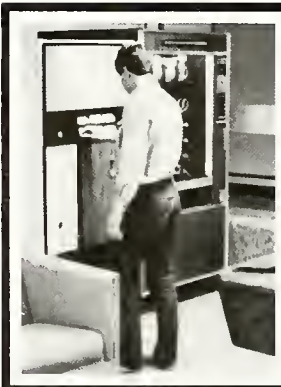
So you've gotten out of the house and moved onto campus. Although you may not be under the watchful eye of Mom and Dad, there are still some people to look after you, to lend an ear, to proofread, or to talk with. This person is your Resident Assistant, more commonly known as an R.A.

Each floor in every dorm and every apartment complex has an R.A. to look after his or her "floor" and just be there to lend a helping hand. The R.A.'s are students who are

sophomores or older. They assist the Resident Directors (R.D.'s). Each R.A. and R.D. spends many hours taking "in" duty.

The R.D.'s are fulltime supervisors who have been trained to help students with their social, academic, or any other problems, as well as to become their friends. The R.D.'s and R.A.'s try their best to make sure all the residents of their halls feel at home while away from home.







Knollcrest East

Calvin offers its juniors and seniors the option of on-campus apartment living. Those who take up this option live in the Knollcrest East Apartments, which are across the East Beltline from Calvin's main campus.

Each apartment unit is home to six students. It consists of two bedrooms, a bathroom, a kitchen, an eating area, and a living room. There is also space for leisure time activity on the lower level of each building.

K.E. residents enjoy social events such as the Mud Bowl and assassin games.



Brent Wiersma still has troubles with fiery Coke machines.



What an experience! living off-campus, that is. And about 20% of the students attending Calvin do live off-campus, as distinguished from commuters, the folks who live at home.

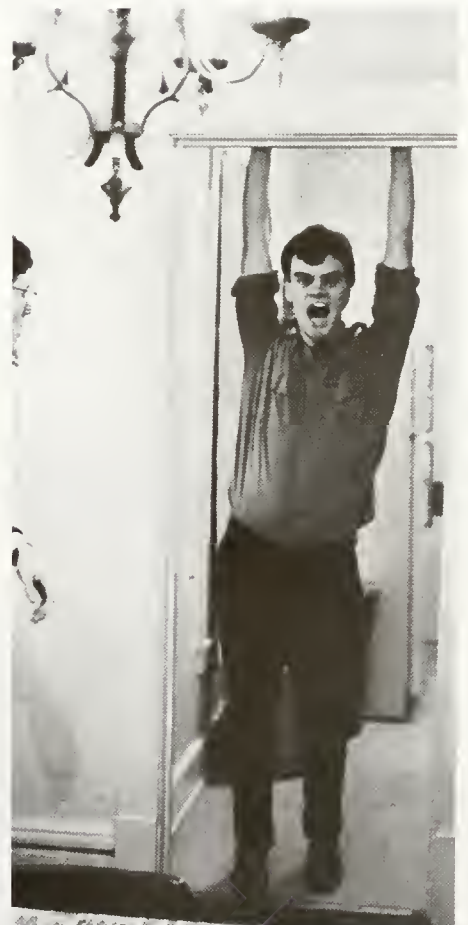
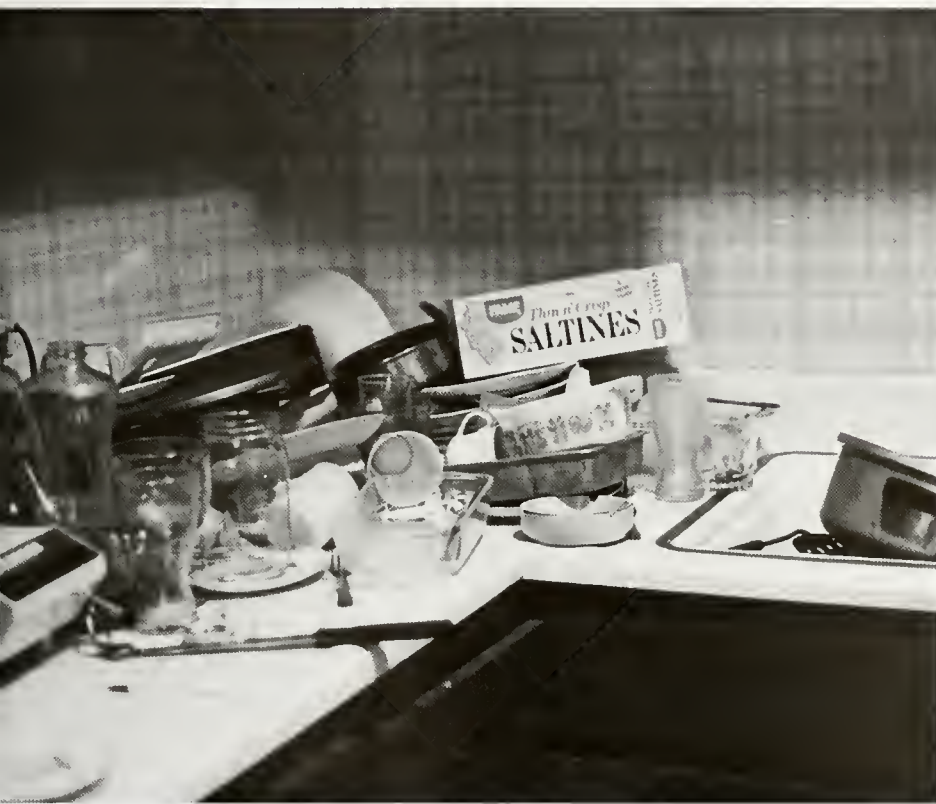
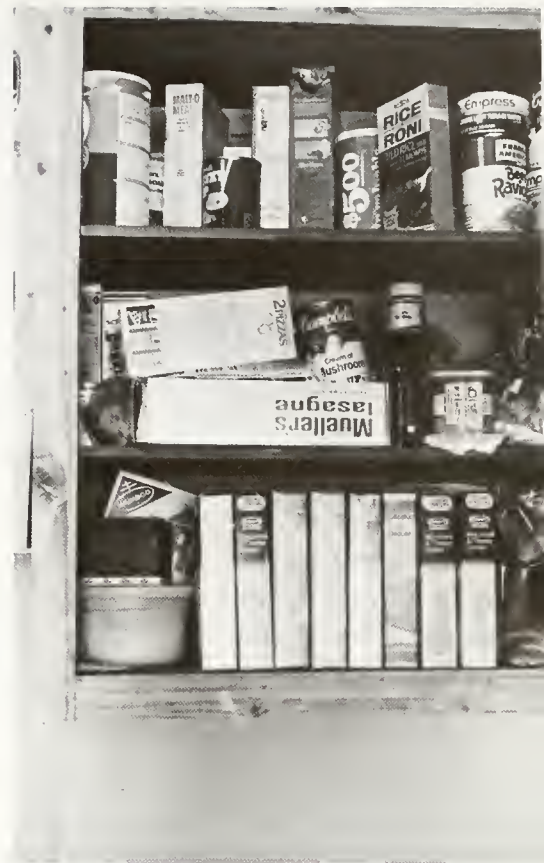
Grand Rapids has a variety of areas in which these students can live. Many of them live in apartments that are within five miles of campus. Others choose to live in houses either nearby or closer to downtown.

No matter where these off-campus people decide to live, they must handle a few "house-keeping" chores. This does mean not just cleaning, but grocery shopping, making meals — or heating frozen ones — and keeping track of utility bills, not to mention the rent. Off-campus people are also wary of the Grand Rapids "not more than four unrelated people living in the same dwelling" rule.

One person chose to live off-campus because she "thought it would be cheaper than living on-campus." Another one "wanted more room than the dorms or Knollcrest East." And how do they like it? One person decided: "I like the room. But you know, I never payed attention to grocery costs or heating bills before!"

And They're Off . . .





Competing With Rush Hour

As each new school year begins, students arrive from all parts of the United States, Canada, and many other parts of the world to attend Calvin College. About 55% of these students live on campus in either the dorms or the apartments, but approximately one-third of these students do not live on campus or in the apartments. Often they live only minutes from campus, generally at home or in a nearby apartment off-campus. These students enjoy the luxury of home life, and of course, home-made meals. This type of student looks just like any other student, but has a special name: the commuter. The number one reason these students live off-campus seems

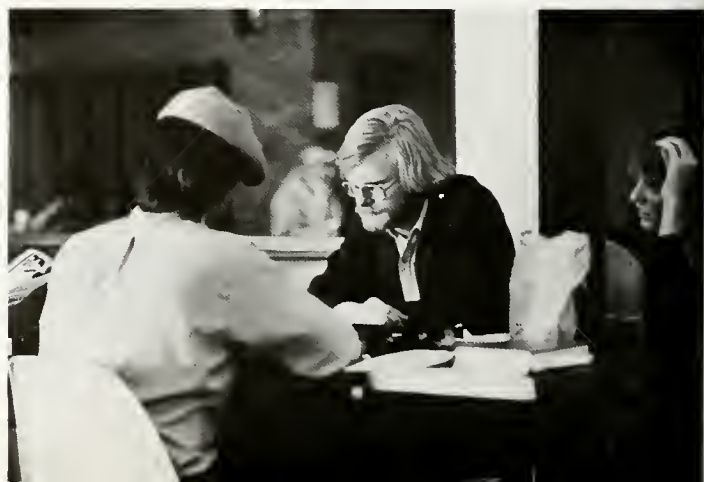
to be that it is less expensive to stay at home than to live on-campus. As Pam Nyenhuis puts it, "I can't afford to stay on campus, but I am also not quite ready to get out of the house." Other students just feel that it is more practical to live at home. One of these feels that "it is not worth \$2,000 when I live ten minutes down the road." Most commuters live about five to 15 miles from campus, although there are some who came from as far away as Kalamazoo and Holland for classes every day.

On the average, most commuters spend about five to six hours a day on campus and can be found in such popular hangouts as the library lounge and the coffee shop during

their breaks.

During the first two or three months of school, commuters have a wide variety of ways to get to and from campus. Many ride bikes, drive motorcycles, and walk, not to mention the most common form of transportation, the car, which belongs to the students more often than to their parents. The car becomes the main form of transportation during the winter months. During those months, some students drive themselves, or are dropped off by a parent or friend. Others work together to form carpools.

— Beth Hanstra



Driven to Addiction

Dec. 11, 1983. Today I realized that I am an addict. I never thought it would happen to me. I had been forewarned. They all said that once I came to college I'd start, and get used to it. It happened so gradually. In fact, this is my second year of college — I didn't expect this *now!* If anything, I should've realized this last year.

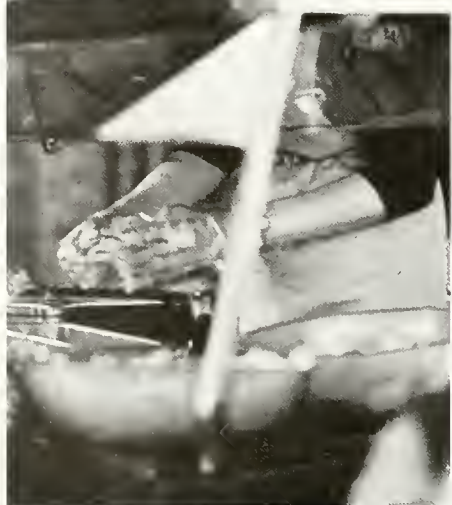
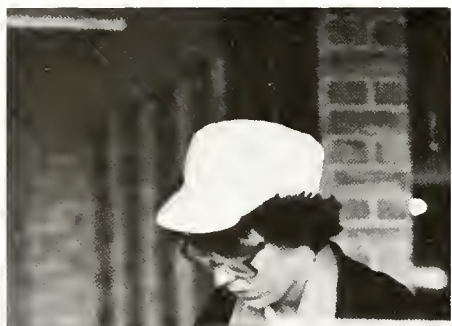
Man, I remember the first time that I intentionally used the stuff. I was shaking like crazy, and I promised myself that I wouldn't do that again. I didn't like the taste of it either. It smelled good, but the taste — yuck! My body must have gradually gotten used to it, though, because now I need more and more to get the same effect.

The reason I realized that I had this addiction was because this morning I really felt that there was no way I'd even get on with my day if I didn't have some.

I am a coffee addict.



Neither Slumber
Nor Sleep . . .



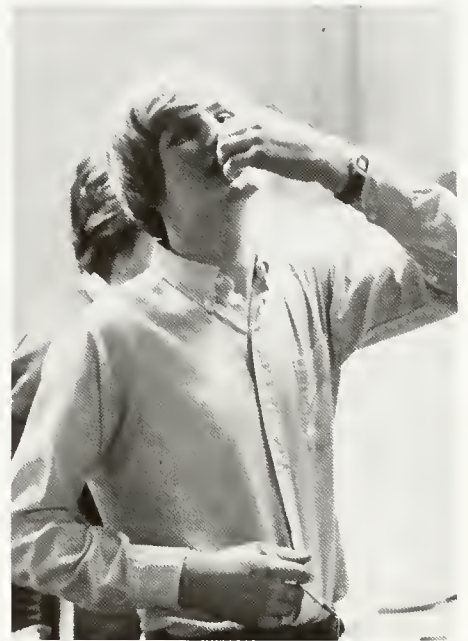


... Only Study and Eat





We've Got You Covered





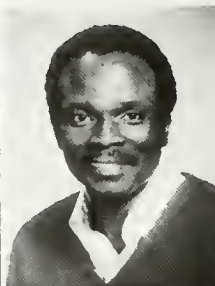
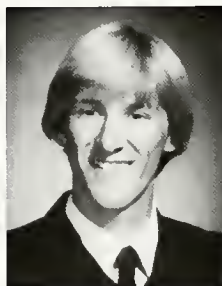


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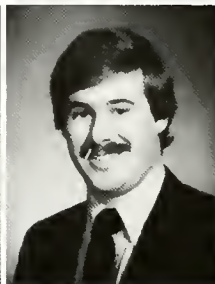


Ruth Foote
— *section editor*

Abma, Michael F. *History*
 Afa, Daniel I. *Theology*
 Agav, Joshua O. *Psychology*
 Anderson, Leah L. *English*
 Anderson, Valerie S. *Social Studies*
 Andriese, Amy L. *English*
 Anema, John G. *Chemistry*
 Asen, Peter A. *MAT*
 Ayuk, Victor E. *Political Science*
 Baas, David C. *History*



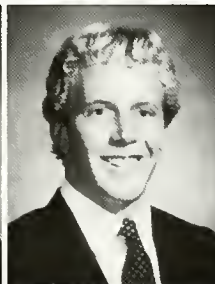
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 Bacon, Jon D. *Biology-Chemistry*
 Baker, Glenda K. *Education*
 Baker, Kenneth D. *Biology*
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 Bandstra, Barbara J. *Special Education*
 Bandstra, Douglas A. *Business*
 Bassett, Debra L. *Education*
 Baukema, Sandra J. *Education*



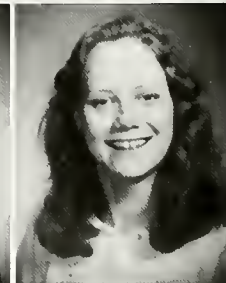
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 Berghuis, David J. *Psychology*
 Berkenbosch, Roy M. *English*
 Bielema, David J. *Biology-Chemistry*
 Bill, Jennifer W. *English/German*
 Bishop, LouAnn *Education*
 Block, Marion A. *Biology*
 Block, Phillip A. *History*
 Bloem, Dale G. *Social Science Group*
 Boelens, Anna M. *Education*



Boelens, Patricia A. *English*
 Boelkins, Bradley S. *German/Political Science*
 Boender, Christine A. *Sociology*
 Boer, James M. *English*
 Boer, Rhonda J. *Education*
 Boerema, Janet C. *Language Arts*
 Boerman, Mary L. *English*
 Boersema, Wendy A. *Education*
 Boersma, Ruth S. *Education*
 Bokhoven, Vaughn L. *Psychology*



Bolt, Marvin P. *Education*
 Bomhof, Thomas W. *Philosophy*
 Bonnema, Kimberly *Sociology*
 Boonstra, Natalie A. *English*
 Boot, Diana *Education*
 Boot, Linda S. *Education*
 Boot, Marjorie G. *Sociology*
 Borst, Lawrence J. *Philosophy*
 Bos, Case K. *Social Science Group*
 Bos, Cindy R. *Chemistry*



Bos, Kimberly R. *Special Education*
 Boss, Renae L. *Nursing*
 Bosscher, R. Michael *Business Administration*
 Bossuah, Bernard T. *Business*
 Botma, Elizabeth M. *Education*
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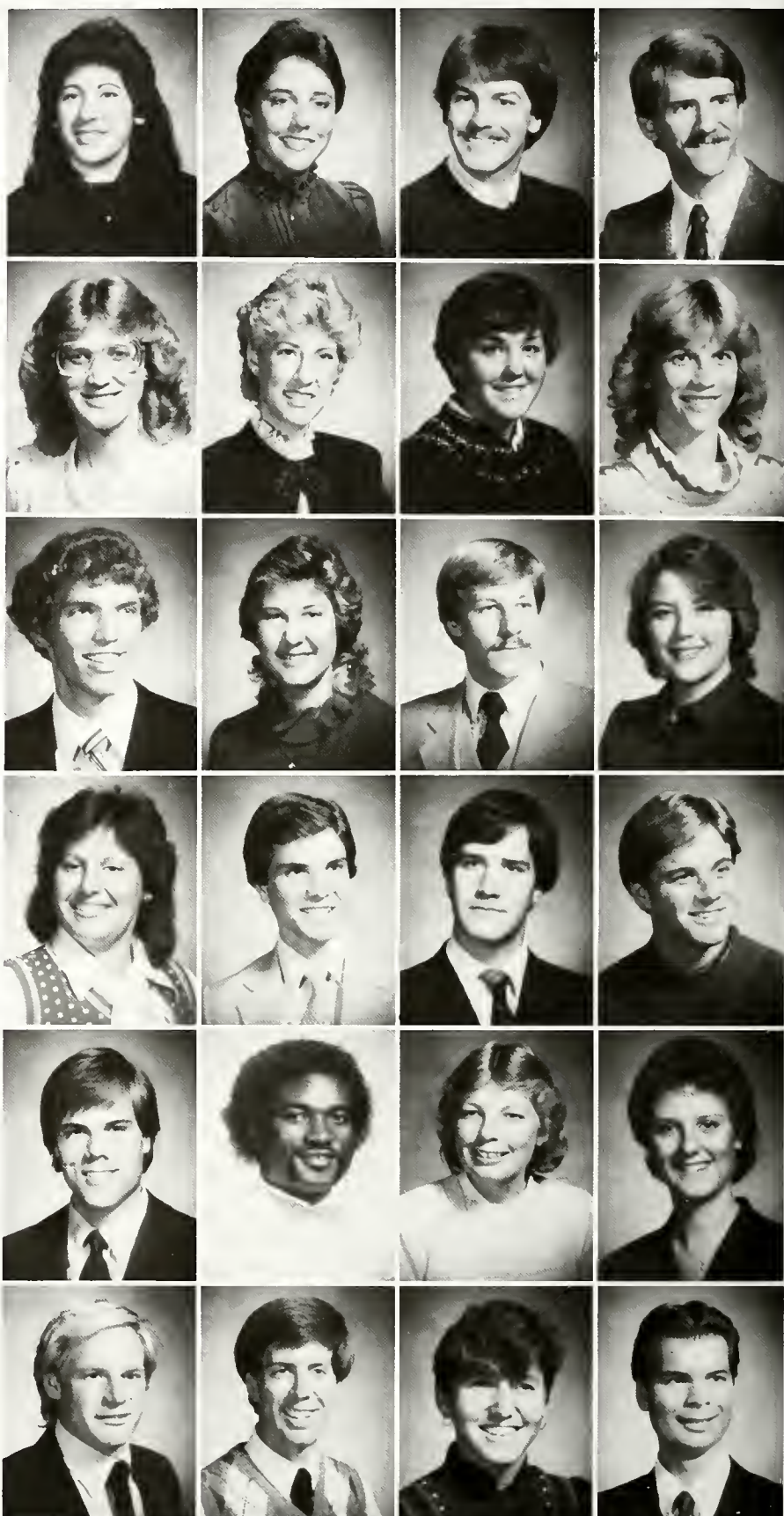


Perhaps the thing that impresses me most about the spiritual atmosphere at Calvin is the devotion of students. It inspires me to see people get so involved in activities and causes in which they believe. At college it is so easy to tell yourself you don't have time to take an active part in the community and instead put all of your energies into your studies. I speak from experience! It is encouraging to see that theory actively disproved. Sometimes I still cannot believe that people have time to study because they appear to give their all to enhance the unity of the campus.

Behind the scenes I saw that much time is spent planning and organizing activities that uplift and mature Christians in their spiritual walk. From Knollcrest Worship Service, chapel, Bible studies, and Calvin Inter-Varsity Fellowship, to the Student Volunteer Service and religious concerts, students are given the opportunity to interact, grow, and give a part of themselves. This opportunity arises through participation and support of these activities — something in which everyone can get involved. It is beautiful to see students striving to live their lives according to God's Word and patterning their actions after His.

As graduation draws nearer, it becomes more evident that it will be increasingly difficult to break away from Calvin. I've enjoyed the environment and the people who make this a special place. It is so easy to take things for granted and you realize how special things are when you have to give them up.

— Rick Land





Braskamp, Patricia A. *Psychology/Recreation*
 Bratt, Barbara L. *Recreation*
 Bratt, Timothy W. *Psychology*
 Breuker, Douglas M. *Business*
 Brink, Steven C. *Business*
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 Broersma, Robert S. *German*
 Brouwer, Gary W. *Recreation/Sociology*



Brouwer, Glenna E. *Business*
 Brouwer, Valerie L. *Education*
 Brown, Elizabeth E. *Special Education*
 Brunsting, Sandra J. *Nursing*
 Buist, Sheryl L. *Psychology*
 Bulthuis, Carol A. *Psychology*
 Bultje, Terri D. *Spanish*
 Buning, Daniel M. *Economics*



Burgess, Jon G. *Business*
 Bushouse, Laura M. *Business Economics*
 Burma, Phillip H. *Business*
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 Cassis, Annamarie *Music*
 Chambery, Mark J. *Business*



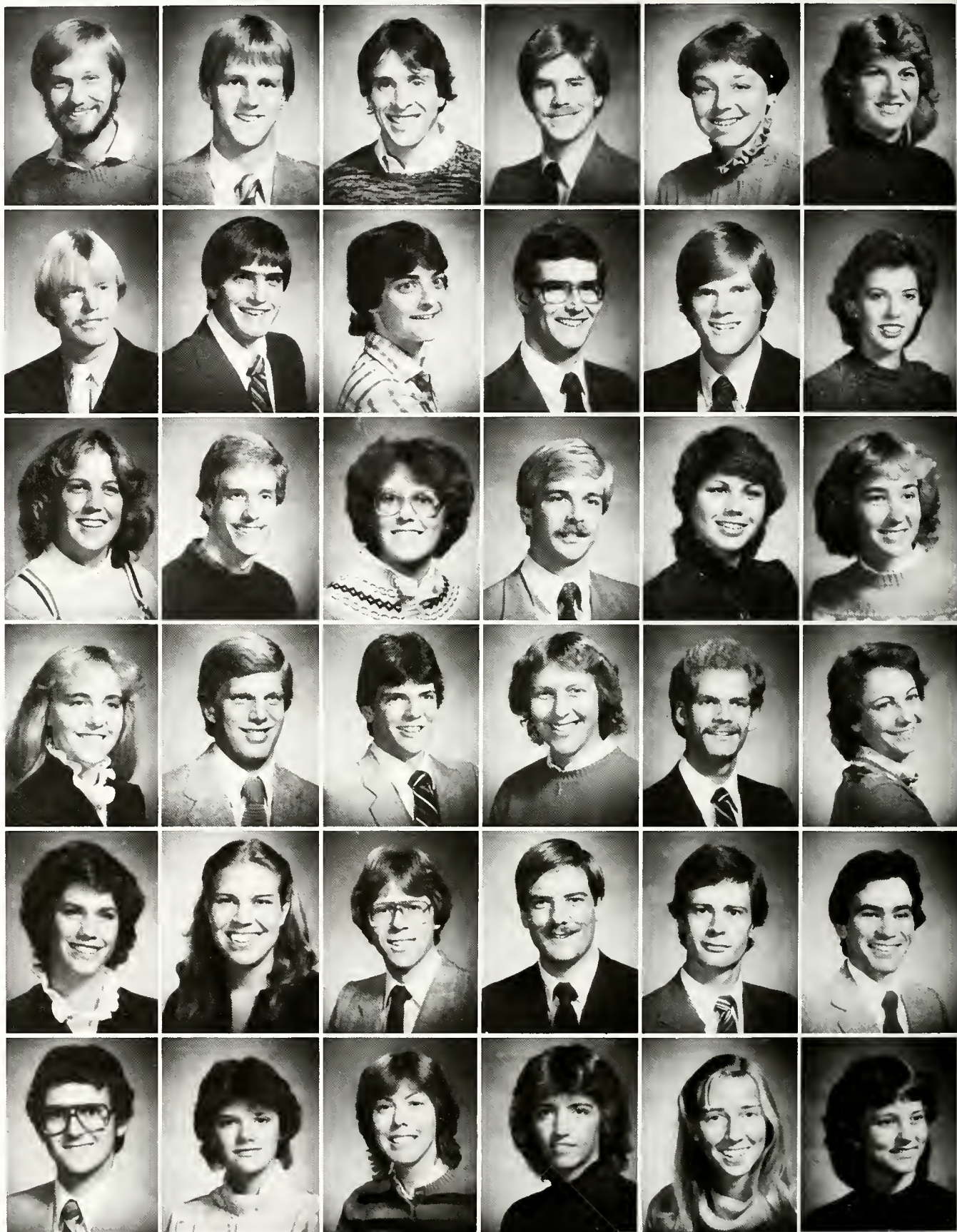
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 Collins, Karen L. *History*
 Cooke, James A. *Biology*
 Courtley, Kerry L. *Business*



Culver, Stuart D. *Economics/Math*
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 De Bruyne, Vivian J. *Special Education*
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 De Jong, Christina C. *Business/Economics*
 De Jong, H. Trent *History*





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 De Kraker, Candace L. *Psychology*
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 Denbok, Kathleen J. *Education*



De Rose, Keith D. *Philosophy*
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 Draayer, Randall S. *History*



Driscoll, Rachel R. *Nursing*
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Ellens, Shelly L. *Nursing*
 Engelhardt, Laura J. *Chemistry*
 Ensing, Richard W. *Biology*
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Franz, Gregory A. *Accounting*
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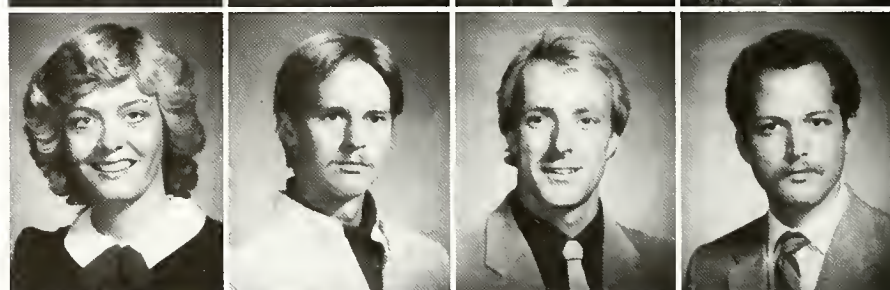
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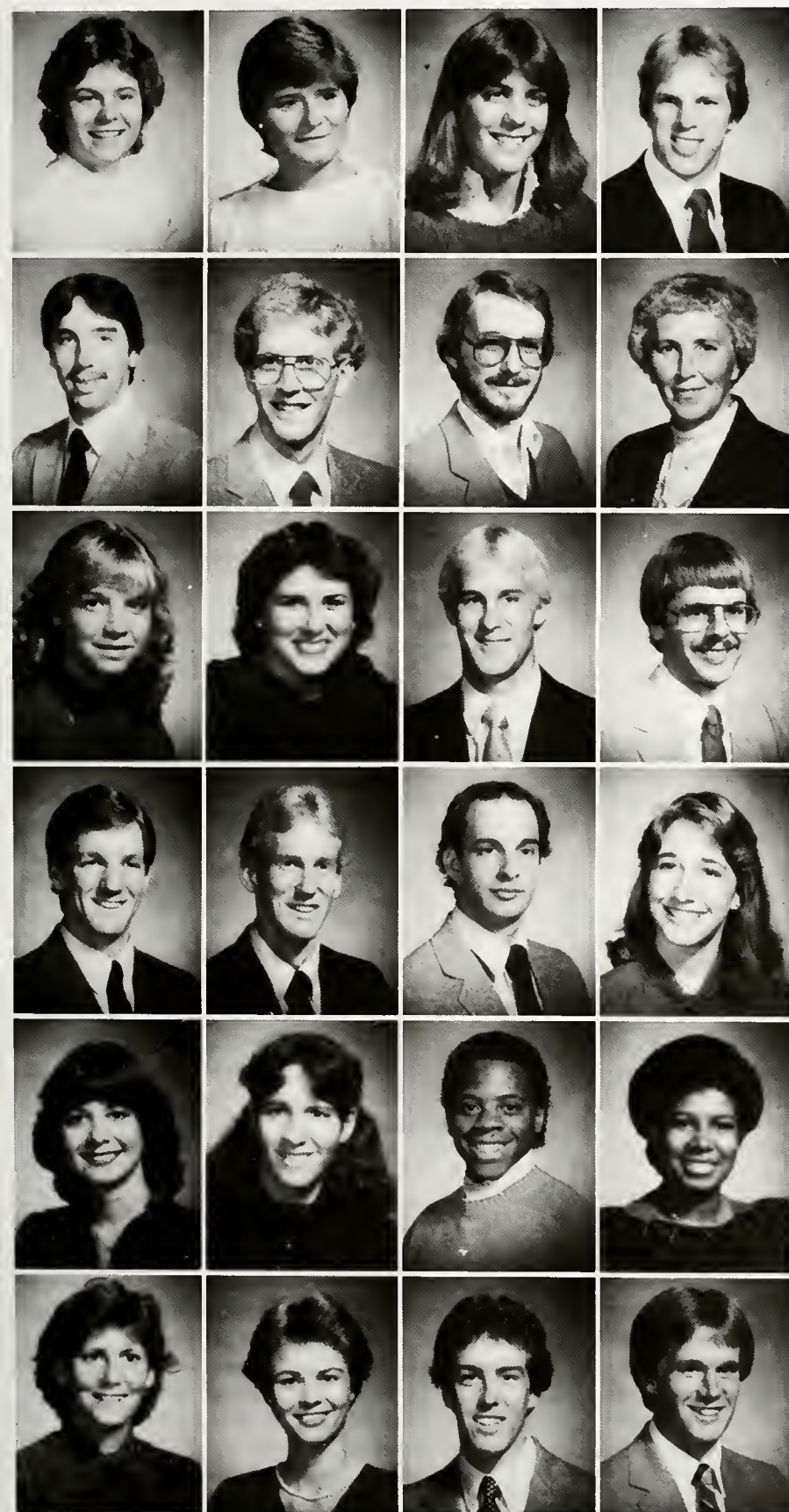


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Hartman, Daniel L. *Biology-Chemistry*
 Haveman, Mark R. *Business*
 Haverkamp, Mark A. *Biology*
 Hawker, Katherine A. *Mathematics*
 Haun, Kathleen M. *Education*
 Hazenberg, Irene M. *Psychology*
 Heath, Timothy G.
 Heethuis, Randall J. *Physical Education*





Every Monday evening a group of Calvin students would take a bumpy van ride down Lake Drive to the Degage Coffeehouse on Division. Staffing the coffeehouse involved frying good ol' "Deg burgers," pouring an endless number of cups of coffee, cleaning toilets, and playing Uno, while wading through clouds of cigarette smoke.

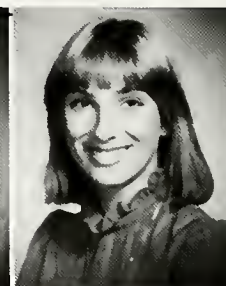
Needless to say, going to Degage meant encountering repeatedly frustrating and unsettling experiences. Many of the people were unemployed and had little if any contact with any semblance of a family. I was awestruck by the nitty-gritty things I took for granted such as receiving financial aid to pay for my college education, having learned how to cook and clean house ever since I was knee-high to a grasshopper, and expecting a job to be waiting for me when I would get out of college. It was a weird feeling to jump back into the van and head back through East Grand Rapids to a pile of unfinished homework, a too-short night of sleep, and a job at Western while the lady I just talked with would walk back to her empty hotel room and a meaningless day — no job, no school, no family.

Yet, over time I came to realize that these poor, lost souls were actually people, people whose lifestyles were colored by the strange-to-me life they had experienced, but in manners not always different from mine. As a result, a variety of conversations over greasy popcorn are the highlights of my times at Deg. Challenging arguments, crazy jokes, interesting (and sometimes boring) stories of hopeful dreams and past failures filled those nights I spent with the people who live in downtown G.R.

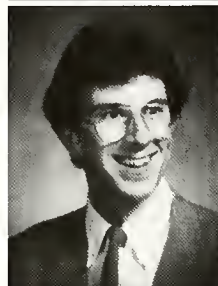
While at first glance the only tangible achievement at Deg may appear to be that it provided a place of fellowship for the heartside neighborhood, it has become obvious that it went beyond this. Degage has given to me and to the friends I have met there an opportunity to share with each other the gifts and life experiences God has given us. Hopefully, those nights have been only a beginning of an awareness of the significance of each of our lives in the plan of God's world.

— Jackie Dekker

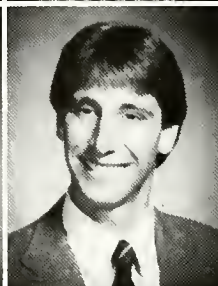
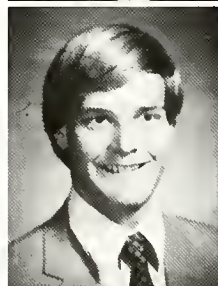
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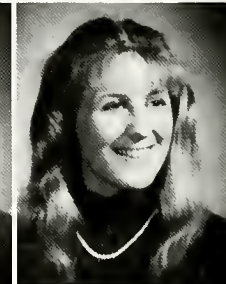
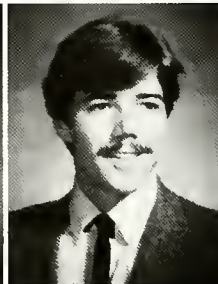
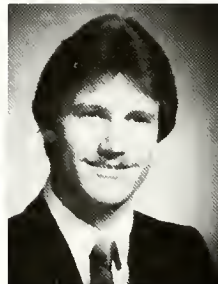
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 Holwerda, Sondra S. *Education*
 Hoogland, Eric S.
 Hoogstra, Elaine J. *Education*
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Hossink, Douglas S. *Business*
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 Howie, Sherri J. *Communication Arts*
 Hoytema, George A. *History*
 Hubers, Michael J. *Natural Sciences*
 Hughes, Lisa R. *Education*
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Huizing, IV, Albert H.
 Hunt, Ronald G. *French*
 Hurst, Donald K. *Education*
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 Huyer, Sophia *History*
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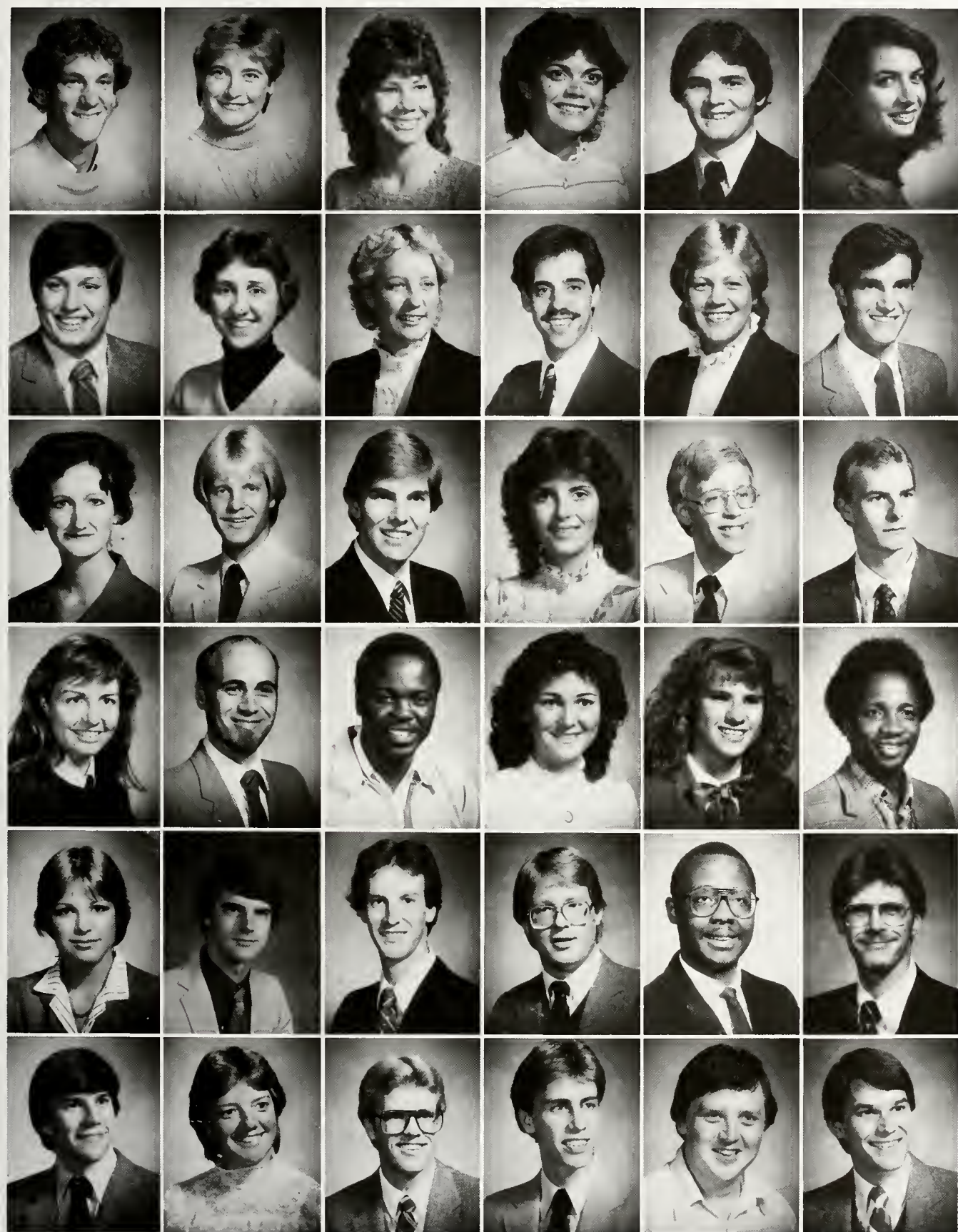


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 Jansma, David R. *Biology*
 Janssens, Ralph J. *Business*
 Jennings, Willie J. *Religion-Theology*
 Johnson, Brent D. *Language Arts*



Johnson, Dorothy E. *Business*
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 Joustra, Thomas B. *Education*
 Kammeraad, Kevin J. *Business*
 Kamphuis, Wilma J. *Education*
 Karnemaat, John H. *History*
 Karsten, Brian J. *Business*
 Karsten, Jack W. *Education*
 Karsten, Paul H. *Political Science*





Smooth and silent seem the two best words to describe Calvin this year, like the computers dotted around the campus. It was a year of cool efficiency, one that is quickly becoming a memory, the memory of 1983-84. A year which we can soon file away as calmly and as unemotionally as the time that has passed.

There has always been an important place at Calvin for this type of cool efficiency. Many good people this year turned in good work. Term papers were completed, programs were finally made to run, and, despite what those outside of Calvin seemed to think, there was a pleasant air of satisfaction and optimism, non-measurable but real, which permeated student life. Calvin delivered what was for many a very good year.

Yet not all that happened here since last fall can be termed successful. Missing was the verve, the spirit that underpins the whole college experience. The changing movements and controversies which have always been the mark of youthful idealism seemed stale and affected. Although students worked eagerly enough at their studies, most seemed to avoid the few serious issues that did turn up, while those who were involved only reluctantly voiced their opinions, and even then often qualified what they had said.

So Calvin had a smooth and silent year. The Student Senate, long the official promoter of campus activities and "fun," this year seemed unwilling to take a chance on any meaningful project. Small topics were tossed around, but the Senate, except for its usual housekeeping duties, did little to promote any fresh ideas or attempt to make any noticeable impact on the student body.

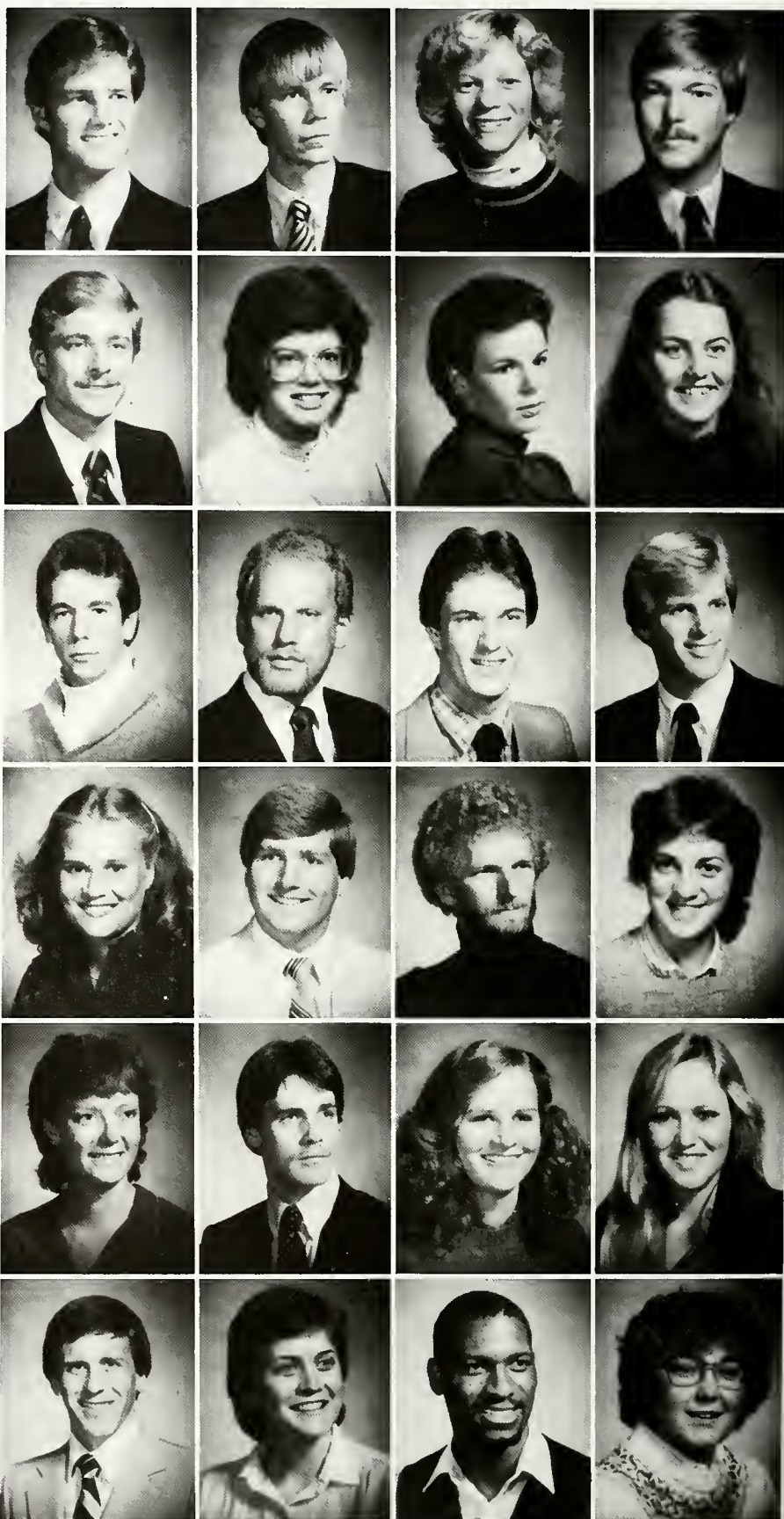
Other student organizations, while generally competent and well-run, also came up short of their full potential. *Chimes*, for instance, which has long held its place as a rowdy liberal rag, sure to be skeptical and full of fight, came off as a rather timid, scholarly publication, well thought out, but with editors who were unwilling to handle issues that might cause controversy. Other student groups and organizations could have taken the opportunity to place their concerns out front, but most seemed content to line the walls and let others take the lead.

In many ways, this year was a yawn — not depressing or even boring, but uneventful. By next fall, this past year will largely have been forgotten, and the memories of 83-84 will have been filed away, not important, just something one pulls out at his or her convenience.

Yet such a campus mood is not always bad. If the year's ebb was too low for some, for others it was comfortable, and a more sedate temperament often preceeds reflection and true Christian growth.

For now, smooth and silent are not the worst terms in which Calvin can be described. The mood on campus was acceptable, perhaps cool, but properly programmed and east to live with. Are there any regrets? Only that a little excitement would have been fun.

— Martin Visser

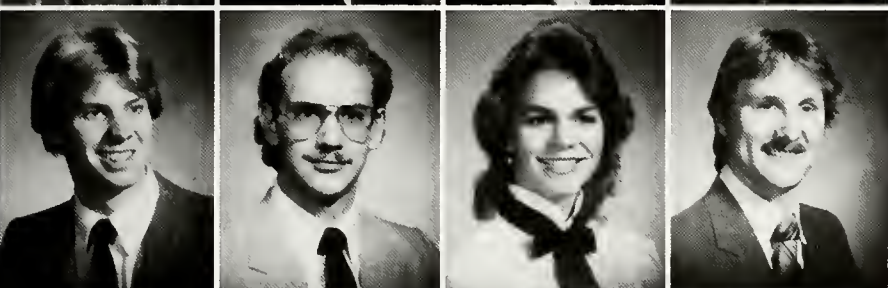




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 Kennedy, Deborah F. *Education*
 Kennedy, Richard D. *Computer Science*
 Kenti, Andrew A. *Education*
 King, Joyce E. *Pre-Medicine*
 King, Nancy C. *Education*
 Kits, John *English*



Klanderman, Thomas J. *Computer Science*
 Kloet, Darlene W. *Education*
 Klompmaker, Anita D. *Biology*
 Kloosterman, Eileen *English*
 Knibbe, Donna M. *Education*
 Knibbe, Gerrit, J. *Social Science Group*
 Knor, Elizabeth J. *Physical Education*
 Kobes, Annette J. *Education*



Koehler, Ronn M. *Business/Psychology*
 Koetje, Philip R. *Sociology*
 Koning, Jeff K. *Business*
 Konyndyk, David S. *Business*
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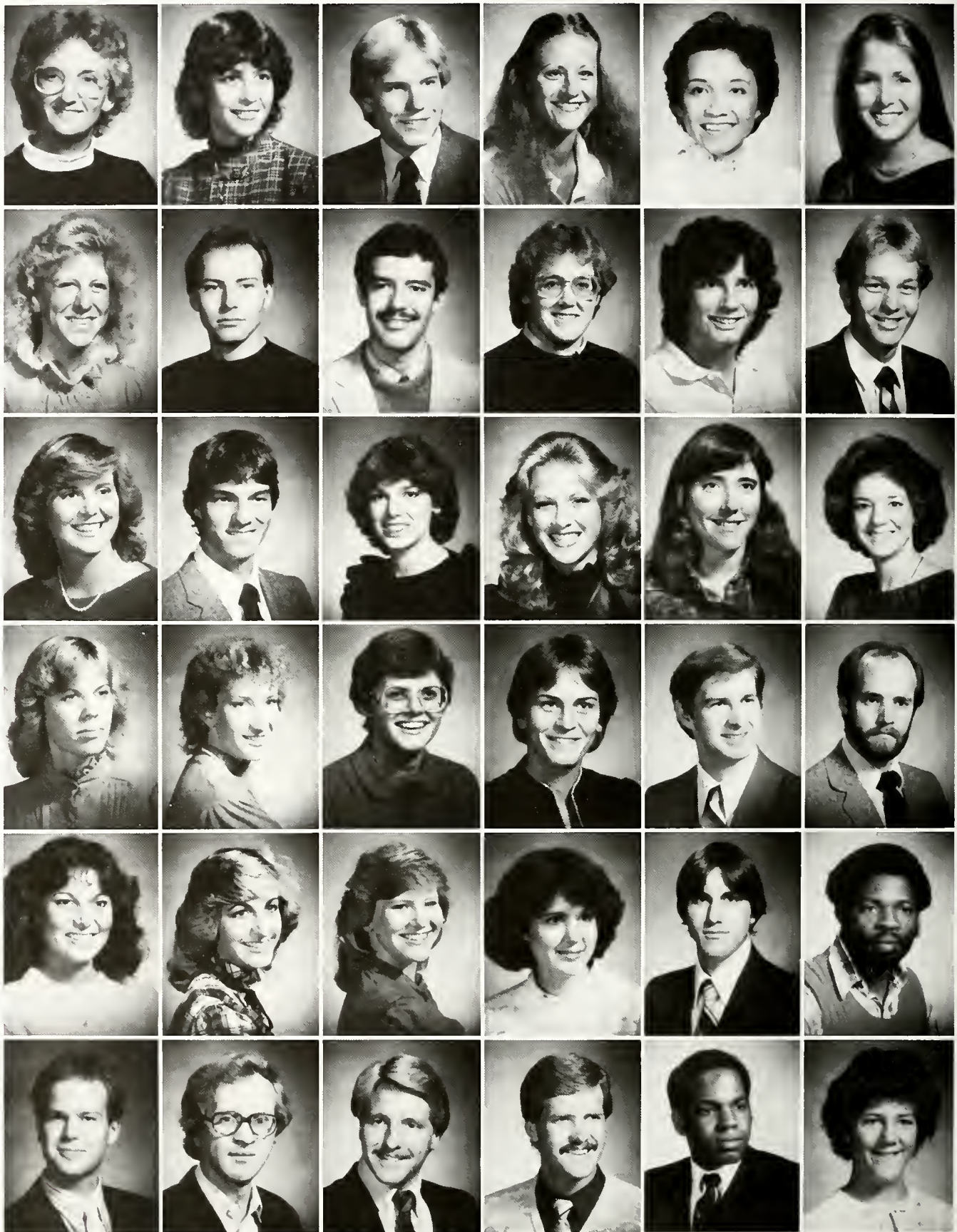
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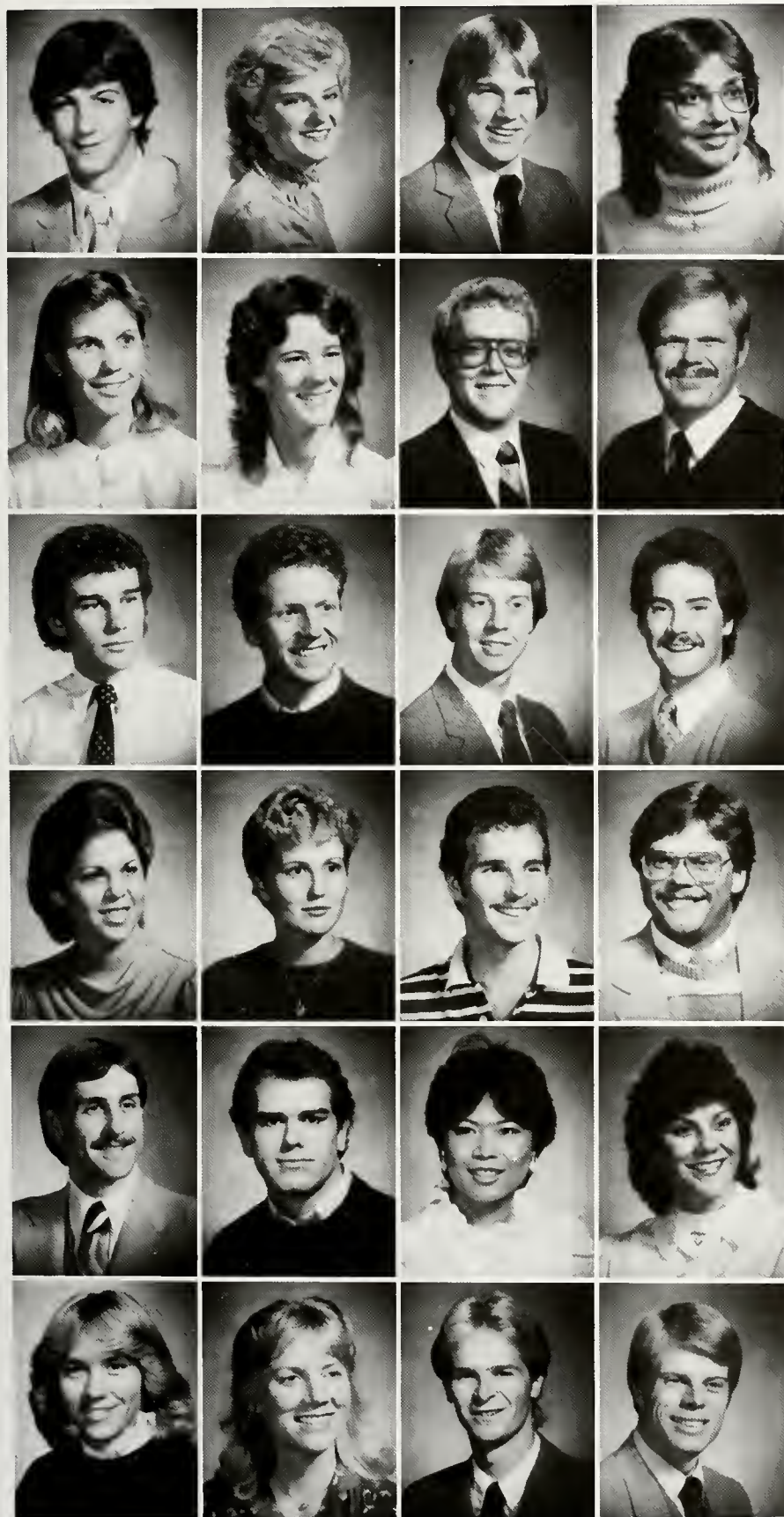


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Kwantes, Michael G. *Biology-Chemistry*
 Kyser, Barbara S. *Education*
 Lancaster, Darryl A. *Sociology*
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 Land, Richard F. *Business*
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 Landhuis, Ross D. *Business*
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Laniga, Karla J. *Biology-Chemistry*
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 Last, Jonathan *Business*
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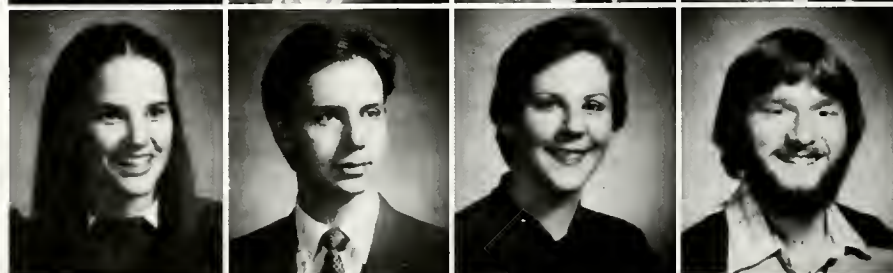
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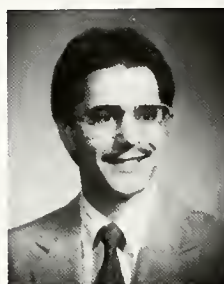


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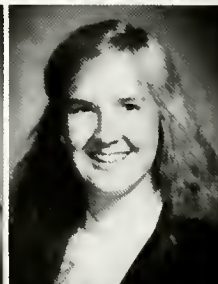
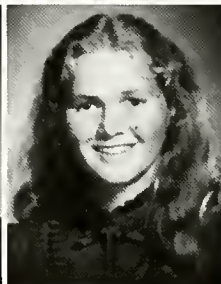
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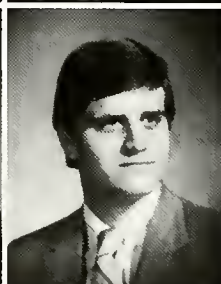
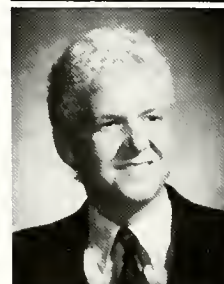
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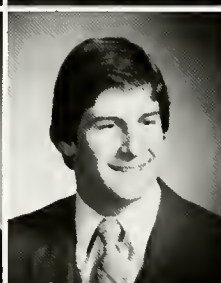
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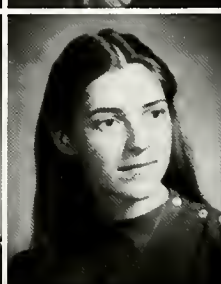
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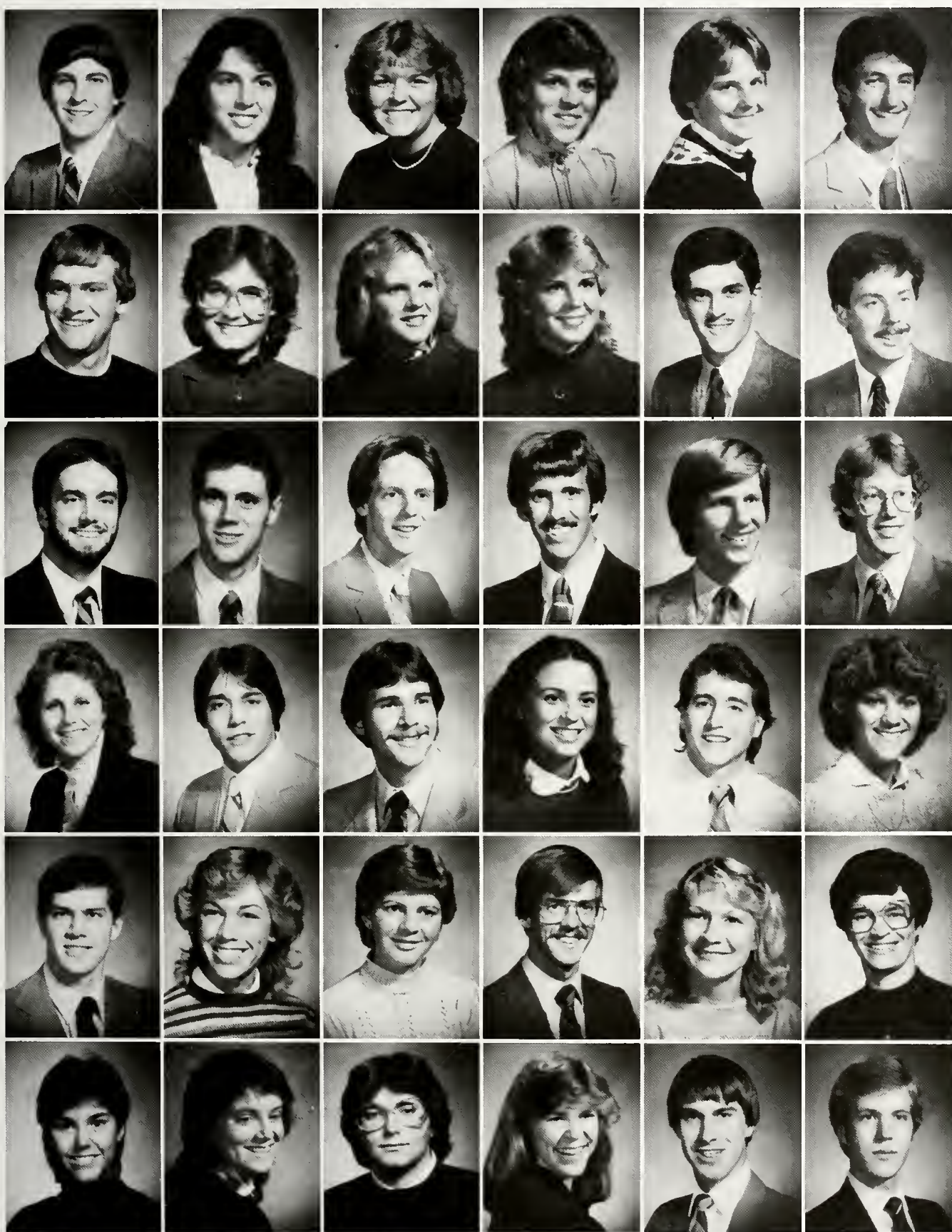


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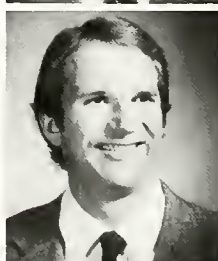
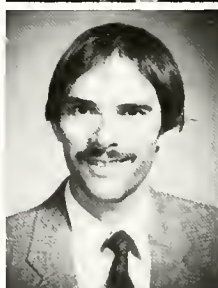
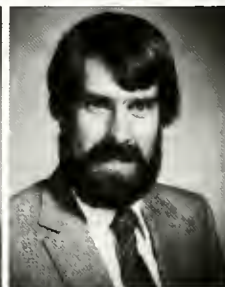
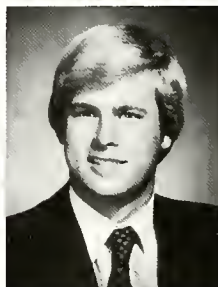
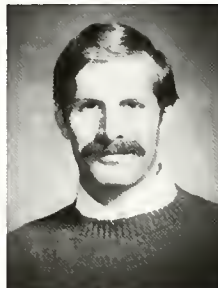
While serving with Christian Ministries in National Parks in the Grand Canyon in the summer of 1983, I realized how much growing and learning I had yet to do beyond Calvin, and how much there was to being a Christian in God's world. In the canyon I worked as a maid in a hotel and lived with the rest of the employees in trailers behind it. The Christian Ministry staff was responsible for providing Christian services at four locations throughout the park every Sunday. Through this experience, I was challenged in at least two ways.

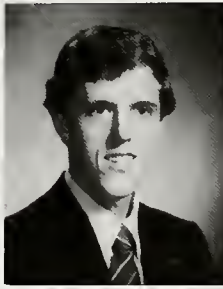
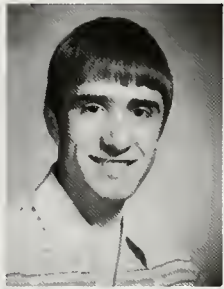
First of all, I was challenged by the people I lived and worked with, who were not all members of the ministry staff. In the canyon, I lived in a non-Christian community which was far different from anything I had ever been exposed to before. The whole atmosphere reminded me of what a big university is like, minus the homework, so that everyone has a lot more time on their hands. Most of the kids working at the hotel had no idea what Christianity was all about. In this situation, I realized the ministry which my lifestyle could become to these people. This challenged me to really examine my lifestyle and consciously try to behave in such a way that they could see Christ in me. Living in the canyon was different from living in the midst of 4000 other Christians where we are not really challenged; we say we are all Christians and assume we all already live like Christians.

Not only was I challenged in regards to my lifestyle, but I was also challenged to think through my theology and beliefs. The staff consisted of individuals with many diverse theologies, and most of them had not ever heard of the CRC. This diversity led to discussions about the differences in our beliefs. In these discussions I was thankful for all the Christian education I had received, but I also became more critical about the theology and beliefs I claimed as mine. I thought about the reasons for certain beliefs like predestination and what it means that I am "in Christ." It was not the answers I found that made the biggest impact on me, but it was the fact that I searched the Scriptures and thought through my beliefs for myself instead of just accepting what I had been taught. This made my Christianity much more precious and my commitment to God a firmer one.

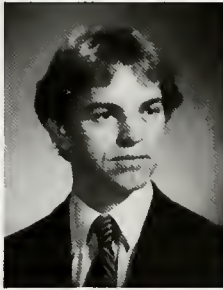
I am very thankful for Calvin, for the support we can give each other in living our lives for Christ, and also for the education gained through the study of all disciplines. Both are precious and hold opportunities for lives full of service in Christ.

— Lori Baas

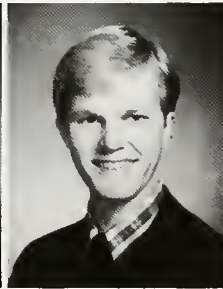
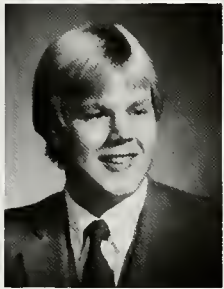




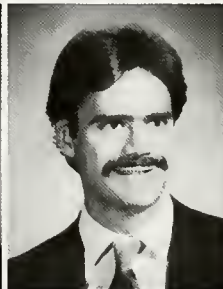
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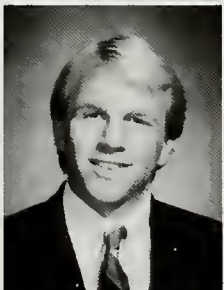
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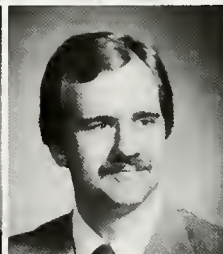
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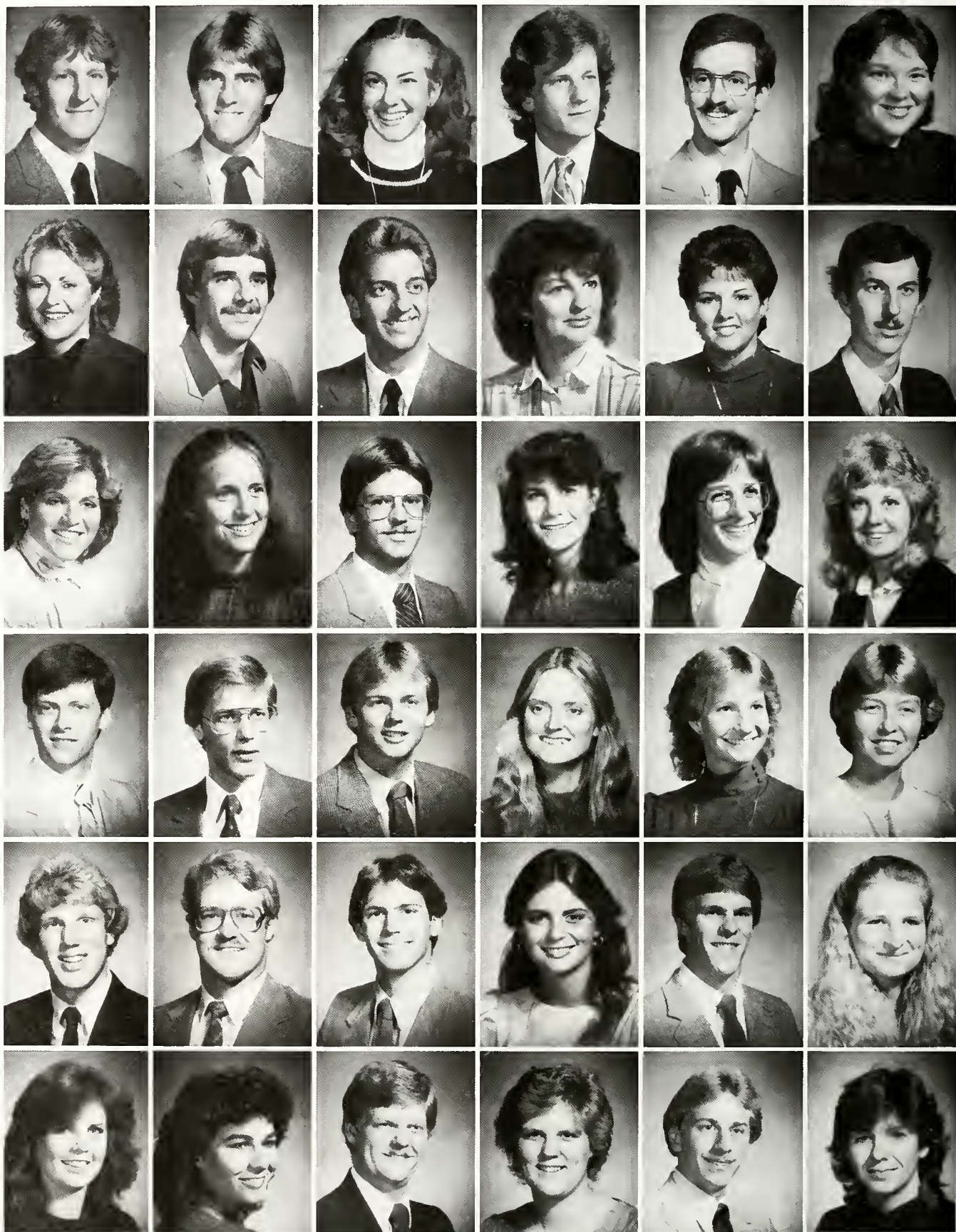
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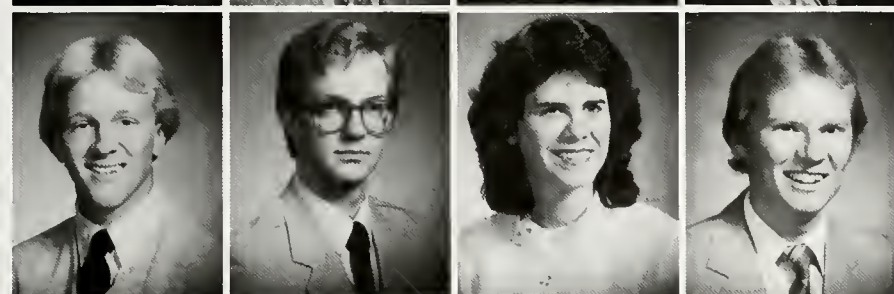


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 Vander Vliet, Sue *English*
 Vander Wal, Betty M. *Education*



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 Van Dyke, Timothy J. *Mathematics*



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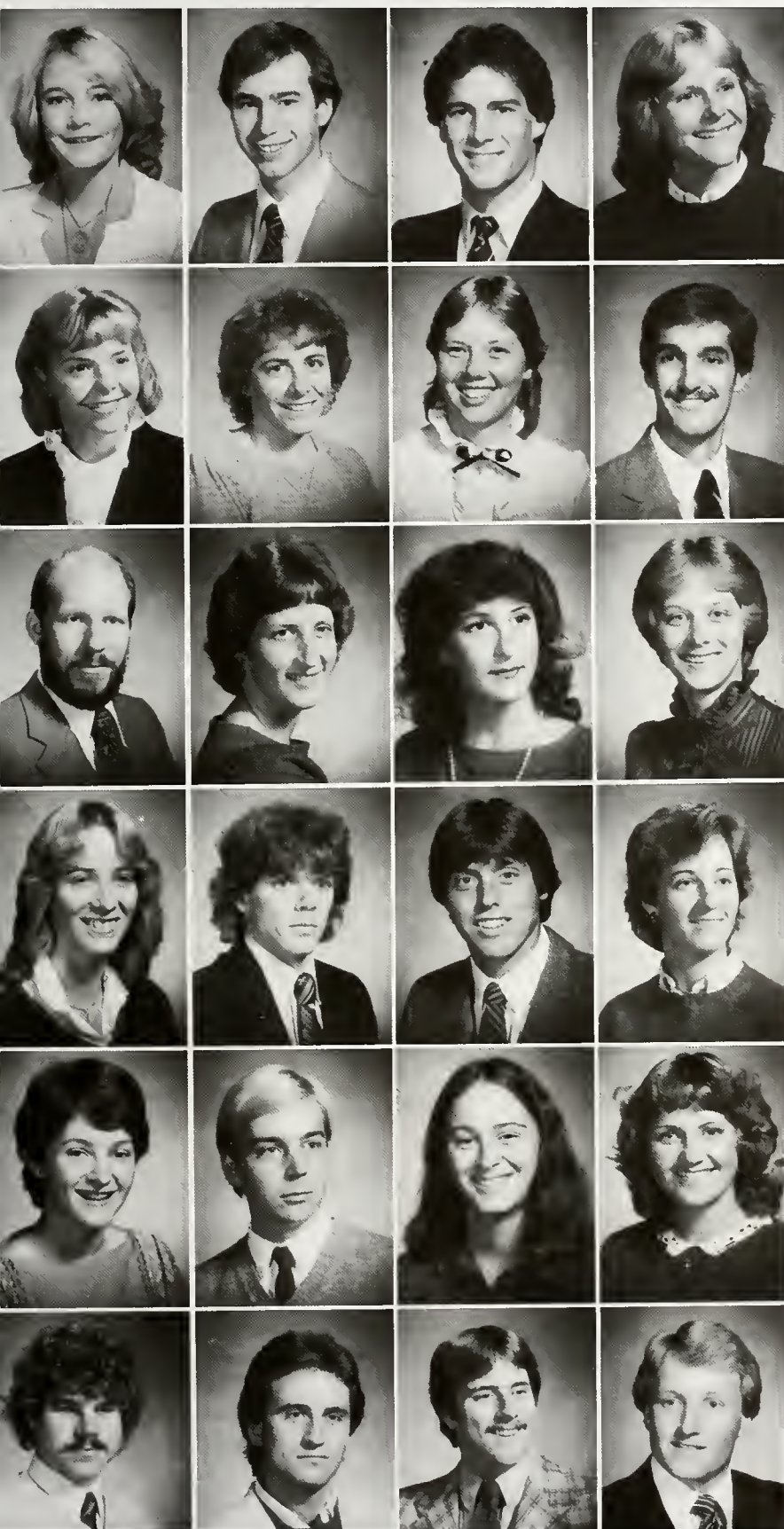


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 Woldyk, Ronald C. *Education*



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 Yonker, Calvin J. *Business*
 Youngsma, Jonathan P. *Criminal Justice*
 Zandstra, William J. *Mathematics*





I've found that it's pretty easy to sit in a nice, comfortable chair and listen to the *Chariots of Fire* soundtrack, picturing myself running along effortlessly, but I've never found it easy to hum that theme song while I'm out on the road in a downpour, drenched, tired and sore, realizing that I've still got six more monotonous miles to go. There are days when it takes more than music to motivate me to get out to run. It takes discipline.

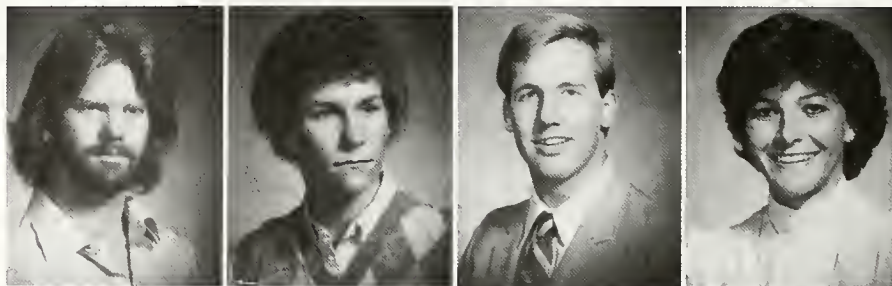
A great variety of running gadgetry and gimmickry has contributed to the misconception that discipline in running can somehow be "bought." Fancy, wrist-worn stopwatches called chronographs will not only time your running but will also play six obnoxious versions of "Tie A Yellow Ribbon 'Round the Old Oak Tree" to wake you each morning. Flashy and expensive nylon running suits are certainly functional, but the "Nike" emblem wore off my jacket after a couple washings. Incredibly detailed and sophisticated training journals are impressive, but unless you want a journal that resembles a NASA technical manual for the astronauts, a pad of paper and a chewed-on pen work fine. All of the fitness fads and fashions put running on the shelves with pet rocks and cabbage-patch dolls.

From my own running, I've discovered that discipline isn't expensive to obtain and basically amounts to three principles. The key idea running through all of the principles is honest motivation — motivation especially important for Christians. First, I've found that discipline means being honest with yourself and your abilities, and it means humbling yourself before God (Who am I trying to impress?). Discipline also means setting honest and reasonable goals for yourself, and it means sounding the strengths and the limits of the gifts God has given you (Do I really think I can run thirty miles tomorrow?). Finally, discipline means being honest about your training and sticking to it. It means taking time to pray — even while you are actually running — and conceding to the fact that you need God's help to keep going (Lord, I just don't feel like running today. I need your help.). It's not too hard for these principles to also reach into other areas of life.

I can't train to the tune of "no pain — no gain" anymore than I can to the songs of running gimmickry. Despite its negative connotations, discipline does not arrive at the expense of enjoyment. If I'm honest about my abilities, goals, and training, most of my days are exciting and fruitful and leave enough strong, lasting impressions to carry me through the discouraging days. Even if the weather keeps changing, I can grin my way through the snow storms and smile through the downpours when I'm disciplined by honest motivations and clearly established goals.

— Todd Soule

Zeilstra, James A. *Business*
 Zemaitis, Renay M. *Education*
 Zoetewey, David J. *Engineering*
 Zoetewey, Jill R. *Physical Education*



Zoodsma, Cathy L. *Biology*
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 Zuidema, Roger D. *Business/Recreation*
 Zuiderveen, Dawn R. *Sociology*



Zuilhof, Joan H. *Business/Spanish*
 Zwaagstra, Nicholas A. *Sociology*
 Zwiep, Sandra J. *Education*
 Zwiers, Karen Y. *Education*



Zylstra, Ann E. *Education*
 Zylstra, Sharon R. *Education*



Unpictured Seniors

Alderink, Robert S. *Art*
 Amsing, Bert A. *Greek*
 Antonello, Dore J. *Education*
 Arbogast, Robert A. *Greek*
 Baar, Shari L. *Music*
 Bakker, James D. *Philosophy*
 Berg, Daniel A. *Sociology*
 Betten, Bryan *Business*
 Blackport, Mary J. *Art History*
 Bode, Colleen J. *Biology*
 Boerman, Teri A. *Special Education*
 Boeskool, Christine L. *English*
 Bokhout, William *Music*
 Bos, Edward J. *Education*
 Bosman, Carolyn J. *Education*
 Bouwma, Ellen J. *Education*
 Brink, Anita J. *Business*
 Bruxvoort, Glenn P. *Engineering*

Buck, Cynthia J. *Language Arts*
 Bytwerk, Janice L. *Business*
 Carigon, Timothy M. *History*
 Carr, Mary L. *Biology*
 Chambery, Mark J.
 Cook, Cheryl D. *Special Education*
 Cook, Linda R. *Special Education*
 Darling, Barbara R. *Art*
 De Boe, Debra K. *Music*
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 Dlouhy, Kimball F.
 Dragt, Alison A. *History*
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 Erskine, Karen R. *Education*
 Ettema, Richard J. *Chemistry*
 Faasse, Daniel J. *Biology*
 Faber, Melanie L. *Nursing*
 Fast, Janelle M. *Education*
 Fawley, Lester C. *Biology*

Feikema, Luann B. *Spanish*
 Fennema, George E. *Psychology*
 Fiet, Kathleen G. *Education*
 Fleming, Pauline K. *Chemistry*
 Fokkema, Arnold F. *Computer Science*
 Foster, Georgina A. *History*
 Ganzevoort, Thomas R. *Psychology*
 Gebben, Cheryl L. *English*
 Gebben, Daniel J. *Business*
 Gehrke, Kelly E. *History*
 Gerrits, Sandri J.
 Gerritsen, James A. *Business*
 Gerritsen, Kristi L. *Chemistry*
 Glashower, Ellen J. *Art*
 Goedhart, Edwin A. *Accounting*
 Gordon, Peter J. *Art*
 Gorter, Andrew A. *Psychology*
 Gortsema, Douglas J. *Science Group*
 Gould, Michelle L. *Psychology*
 Griffiths, David M.
 Groat, Lois E. *Language Arts*
 Groen, Ronald D. *Business*
 Groenhout, Todd H. *Business*
 Guikema, Susan E. *Economics*
 Guzman, Jose I. *Mathematics*
 Haak, Mary A. *Music*
 Haarsma, Gayle L. *Business*
 Haarsma, Kevin E. *History*
 Haberer, Laura H. *Language Arts*
 Hamersma, John W. *German*
 Harkema, Tim A. *Political Science*
 Harmsen, Linda S. *Nursing*
 Harper, Samuel J. *History*
 Harvey, Margaret F. *Sociology*
 Heinen, Dick J. *English*
 Hemkes, Kenneth A. *Business*
 Hessels, Eric A. *Physics*
 Hiemstra, Craig *Physics*
 Hogendoorn, Robert W. *English*
 Houck, Kimberly S. *Psychology*
 Hovenkamp, Joyce E. *Business*
 Hovinga, Joy M.
 Howing, Thomas N. *Art*
 Hubers, Timothy J. *Business*
 Huizenga, Beth E. *English*
 Hunefeld, Kari A. *Sociology*
 Jacobi, Sidney A. *Computer Science*
 Jansen, Melanie R. *Nursing*
 Johnson, Brent D. *Language Arts*
 Johnson, Dorothy E. *Business*
 Johnson, Melanie D. *Psychology*
 Johnson, Robert S. *Chemistry*
 Jonker, Joel T. *Political Science*
 Kamp, Robert J. *Business*
 Kamp, Timothy B. *Biology*
 Kamphuis, Ingrid J. *English*
 Kauffman, Lori B. *Special Education*
 Klomparens, James R.
 Kloosterman, Mary L. *Education*
 Koedoot, Joel R. *Mathematics*
 Koning, Kenneth D. *Philosophy*
 Konyndyk, Steven M. *Engineering*
 Kool, Amy B. *Business*
 Kool, Thomas A. *Business*
 Kornelis, Mark A. *Religion*
 Krygsman, Hubert R. *History*
 Kuiper, Carol M. *Mathematics*
 Kuipers-Witten, Grenada E. *History*
 Lanning, Nicholas E.
 Larsen, Kirk J. *Biology*
 Ludema, Rodney D. *Economics*
 Luimes, Debra R. *History*
 Luimes, Rita G. *Physical Education*
 Machiela, Kevin D. *Art*

Maliepaard, John M. *English*
 Martin, Tony J. *French*
 McGrath, Christopher A. *Spanish*
 Meads, Robert R. *Education*
 Meekhof, Brian C. *Business*
 Meyers, Sharon I. *Education*
 Miller, Jeffrey R. *Art*
 Mitchell, Kathie
 Moon, Jeffrey D. *Physical Education*
 Mulder, Jeffrey L. *Accounting*
 Munger, Larry E. *Engineering*
 Myers, Marcia L. *Music*
 Nagel, Karen M. *Education*
 Neudeck, Julie M. *Nursing*
 Mieboer, Timothy R. *Social Science Group*
 Nyhoff, Jeffrey L. *Speech*
 Olson, Steven D. *Philosophy*
 Oosterbaam, Sheila K. *Sociology*
 Padding, William C. *Psychology*
 Page, Catherine R. *Philosophy*
 Pages, Sergio E. *Computer Science*



Persenaire, Kevin J. *Music*
 Pettis, DeWanna P. *Sociology*
 Piskin, Kent S. *Biology*
 Pluymert, Jeffrey A. *Business*
 Polet, Jeffrey J. *Philosophy*
 Post, Sue A. *Special Education*
 Potts, Cathryn A. *Language Arts*
 Preston, Marie C. *Psychology*
 Primus, Ann E. *English*
 Prins, Keith R. *Art*
 Pyne, Craig A. *Engineering*
 Quist, David J. *Business*
 Rabbitt, Karen S. *English*
 Reichelt, Lori L. *Music*
 Rieckman, Pamela A. *Social Studies*
 Ringnalda, Helen R. *Special Education*
 Robinson, Anne M. *Nursing*
 Romano, Nancy A. *Computer Science*
 Roobol, Kerri L. *Nursing*
 Roy Brenda L. *Special Education*
 Rozema, Randy J. *Greek*
 Ruiter, Karen M. *Special Education*

Samuelson, Nannette J. *Education*
 Schantz, Charles A. *Music*
 Schierbeek, Timothy J. *Political Science*
 Schipper, David H. *Art*
 Schmalz, Susan R. *Art*
 Schoon, Stephen G. *Greek*
 Schuurman, Donald J. *Psychology*
 Shadwick, Kimberly S. *Education*
 Sikkema, Lambert J. *History*
 Slager, Daniel L.
 Smant, Kevin J. *History*
 Smedes, James E. *History*
 Smeenge, Linda K. *Sociology*
 Smith, Bradley R. *Philosophy*
 Sonke, Laura R. *Business*
 Start, Karen J. *Education*
 Steenstra, Terry S. *Mathematics*
 Steers, Marvin *Social Psychology*
 Stegink, Mary B. *Language Arts*
 Stremler, Judith K. *Religion*
 Stroobach, Edwin *Music*
 Stuive, Laurie J. *Nursing*
 Sweetman, Rosalyce M. *Recreation*
 Talen, Jerald H. *Special Education*
 Tammings, John A. *Philosophy*
 Teisman, Lauri E.
 Ten Brink, Paul M. *Physical Education*
 Thomas, Faron W. *Political Science*
 Thomet, Shelley L. *Nursing*
 Timmermans, Thomas J. *Geology*
 Topp, Carol J. *Sociology*
 Vanden Akker, Andrew
 Vanden Berg II, Thomas J. *Mathematics*
 Vanderhelm, Wilma H. *Recreation*
 Vander Kolk, Donald C. *History*
 VanderLaan, James *Education*
 Vander Markt, Michael J. *German*
 Vander Meulen, James P.
 Vander Molen, Scott J.
 Vander Plaats, Larry A. *Sociology*
 Vander Wal, Randall L. *Science Group*
 Van Der Woerd, David A. *Sociology*
 Van De Vusse, Jeffrey *Political Science*
 Van Dyke, Dirk H. *English*
 Van Dyke, Sandra L. *Chemistry*
 Van Harn, Paul H. *History*
 Van Huis, Harold R. *Music*
 Vant Hof, Kevin D. *Criminal Justice*
 Van Til, Michael E. *Engineering*
 Van Winkle, Nancy A. *Business*
 Van Wyhe, Joanne G.
 Van Zanen, Steven J. *Sociology*
 Verduin, Thomas A. *Biology*
 Visser, Fiona F. *Psychology*
 Vredeveld, Linda K. *Art*
 Vroon, Deborah L. *Education*
 Waanders, James O. *Philosophy*
 Weerstra, Douglas D. *Chemistry*
 Wendt, Doralyn M. *Language Arts*
 Wierenga, Mark A. *History*
 Wiers, Charlene A. *Sociology*
 Williams, Gregory V. *Physical Education*
 Wimbush, Karen M. *Nursing*
 Winter, Judith E. *Psychology*
 Witt, K. *Dean Business*
 Wolterstorff, Amy E. *English*
 Woltjer, Randall L. *Physics*
 Woolf, David E. *Music*
 Woudenberg, Mary L. *Art*
 Wynsma, Stephen P. *Computer Science*
 Zandstra, Daniel J. *Spanish*
 Zietse, Timothy S. *English*
 Zondervan, Scott A. *Business*
 Zwart, Darlene S.





FACULTY AND ADMINISTRATION

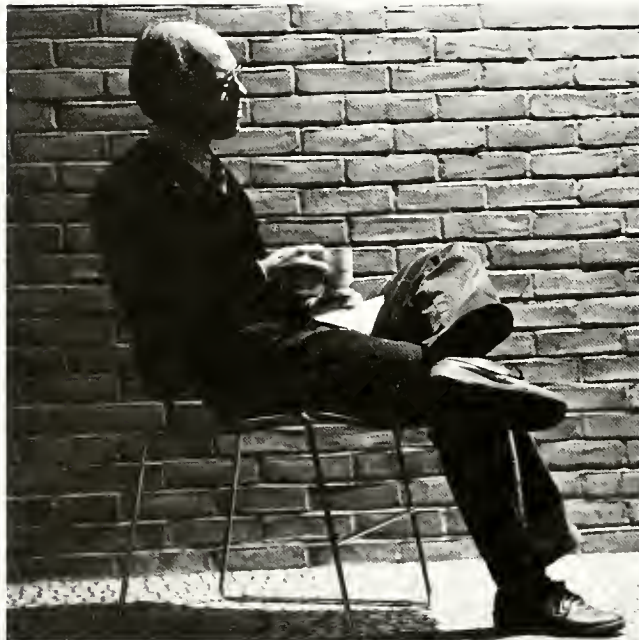


Michelle Dykstra
— *Section Editor*

Academic Support Program



Front Row: E. Greydanus, R. Stegeman, J. Heerspink, D. Poortenga. **Row Two:** E. Diephouse, N. Bordewyk, B. Morrison, C. Van Eerden. **Not Pictured:** C. DeLange.



M. Bolt, C. Huisman, C. Overvoorde, H. Bonzelaar, E. Boevé, C. Young, R. Jensen.

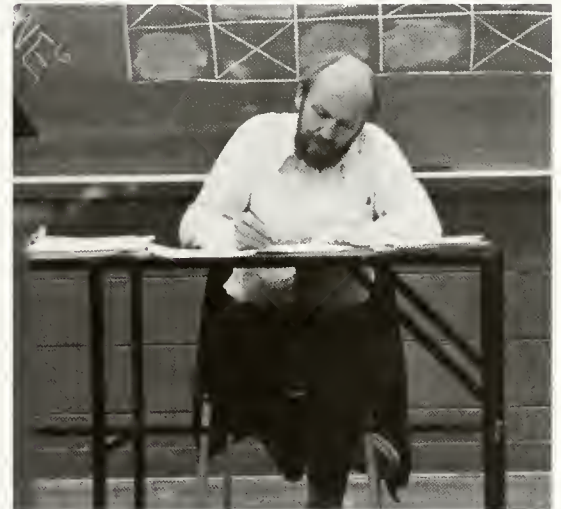
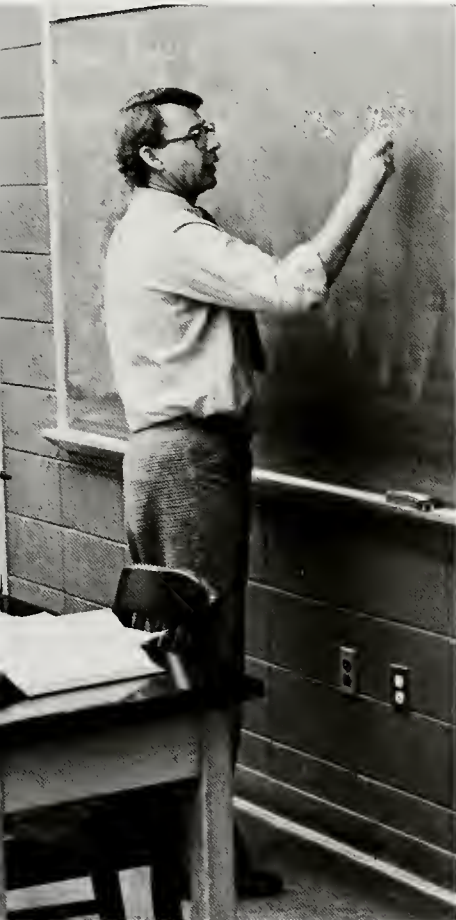
Art



Biology



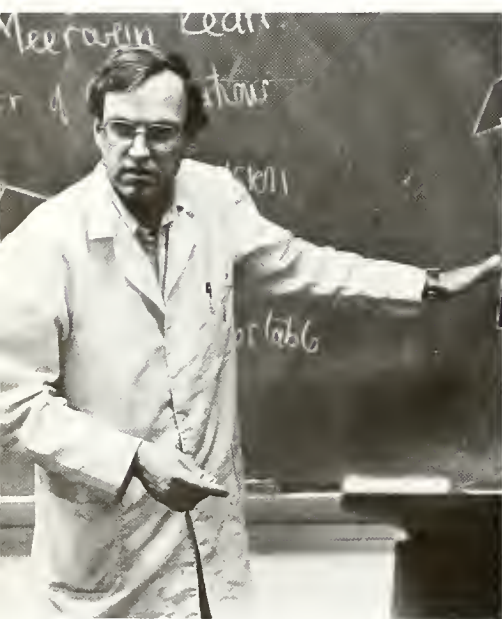
B. Ten Broek, B. Klooster, U. Zylstra, R. Nyhof, A. Bratt, R. Van Dragt, J. Beebe, A. Gebben. Not Pictured: H. Bouma, P. Tigchelaar, G. Van Harn.



Classics



R. Wevers, G. Harris, R. Otten, K. Bratt.

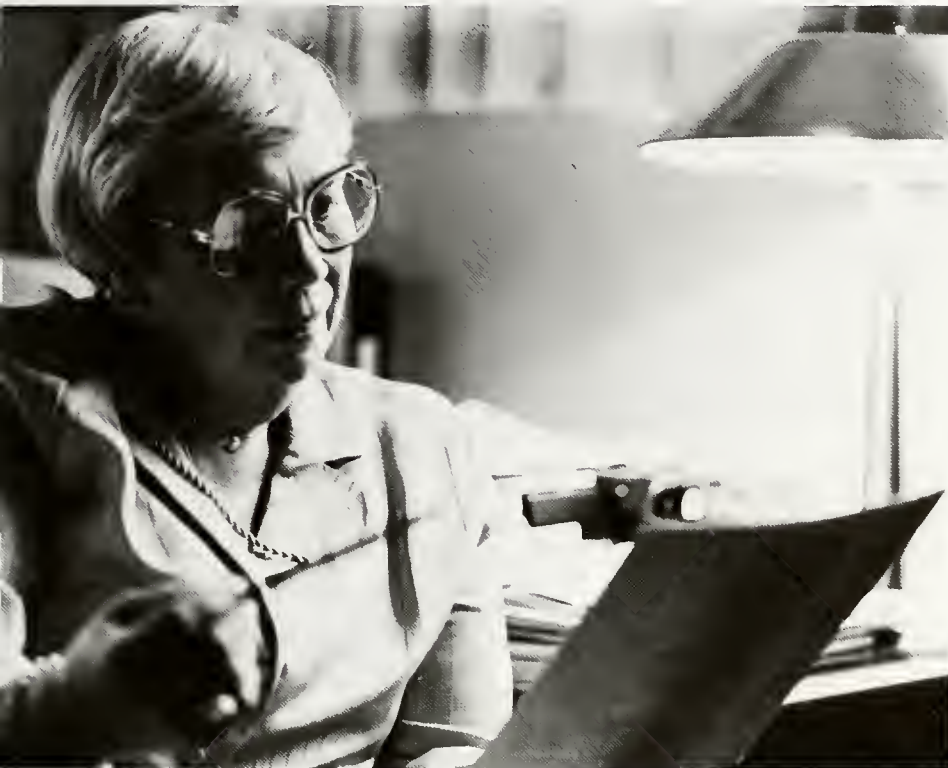


Chemistry



Front Row: A. Leegwater, R. Albers, K. Piers, W. Van Doorne. **Row Two:** T. Zwier, R. De Kock, H. Broene. **Not Pictured:** R. Blankespoor.

Communication Arts and Sciences



The Speech Department decided on a name change which took effect for the 1983-1984 year. The members of the department changed the name because they felt that the former title did not reflect the variety of changes in the discipline during recent years. New courses approved by the faculty in April, 1983 included: Technical Aspects of Video, Communication Ethics, and Popular Culture in Television.

The department also eliminated courses in semantics and the history of public address. Courses revised to a significant degree were CAS 305, formerly a course in persuasion, which was changed to include the aspect of propaganda, and an introductory course in communication theory, which now includes semantics as well as nonverbal communications.

Basically, the department maintains its liberal arts tradition and avoids a technical or vocational emphasis, while offering a new concentration in telecommunications in addition to other concentrations.

Visiting professor Dr. Clifford Christians, a fellow with the Calvin Center for Christian Studies, taught two courses in the department this year.



Front Row: M. Vande Guchte, E. Boevé, D. Holquist. **Row Two:** Q. Schultze, J. Korf, A. Noteboom.

Economics and Business



Front Row: E. Van Der Heide, L. De Lange, R. Hoksbergen, E. Dykema, D. House, D. Pruis. **Row Two:** R. Slager, K. Kuipers, E. Beversluis, J. Dodge, D. Rietberg, S. Roels, G. Monsma, B. Pereboom, J. Tiemstra.



Education



Front Row: D. Westra, B. Bosma, P. Lucasse, P. De Boer, C. Mulder. **Row Two:** T. Hoeksema, K. Blok, C. Kaas, W. Hendricks, L. Stegink, J. Wiersema. **Not Pictured:** D. Oppewal.

English

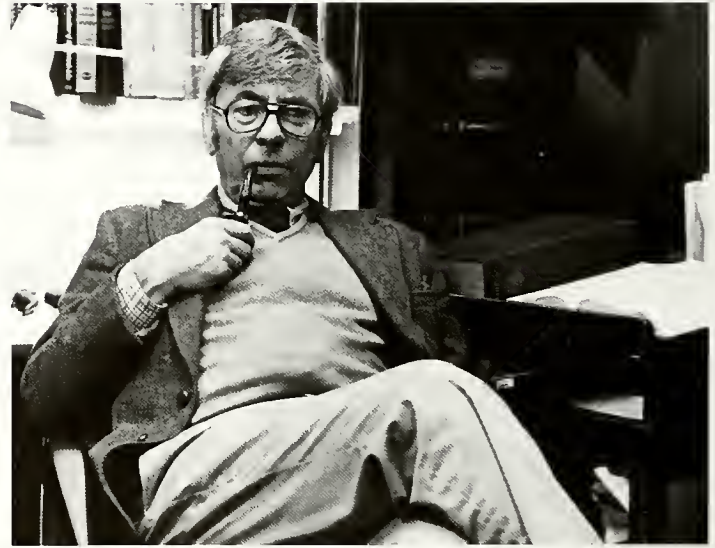
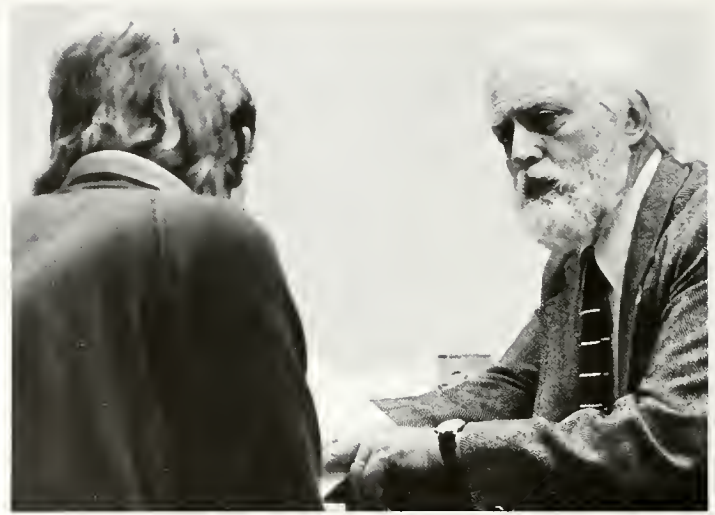
Liberal Arts Payoff

"Take a major with a payoff" seems to be the attitude of many college students today, but is easy entry into the job market a sign of future success? According to English Professor Edward Ericson, easy entry into the job market is not necessarily a sign of success. Ericson feels that students should take a deeper look at how they want to invest four years of time and money at Calvin. Is it enough to leave Calvin prepared for a career or should students strive to become prepared for life? Ericson asks.

Many business executives agree that communication, especially written communication, is the single most important job market quality, Ericson maintains. Another executive stresses that "success in English studies is the best long-run predictor of overall success." Ericson feels that the liberal arts major with an English emphasis offers excellent preparation for general career purposes; he also points out that after entering a career, future benefits usually accrue to the well-educated generalist.

Ericson does admit that career entry for the liberal arts major is a big problem, but once the liberal arts student has entered a career, he or she generally moves the fastest through a corporation's ranks. Ericson noted that the gap which separates the liberal arts major from a job can be bridged by taking a few skill-orientated classes, like accounting or math, courses which provide enough background for a liberal arts major to gain entry into the job market.

Generally speaking, Ericson feels that the prospects for advancement and fulfillment are favorable for the liberal arts major.



Front Row: S. Wiersma, J. Timmerman, W. Vande Kopple, J. Vanden Bosh, H. Baron, G. Harper, J. Cox, H. Ten Harmsel. **Row Two:** K. Kuiper, S. Van Der Weele, P. Hesselink, P. Oppewall, C. Walhout, M. Walters, C. Otten, I. Kroese. **Not Pictured:** E. Ericson.



Engineering



L. Van Poolen, M. Vander Wal, J. Bosscher, J. Bandstra, C. Prince. **Not Pictured:** R. Hoeksema, K. Peterson.

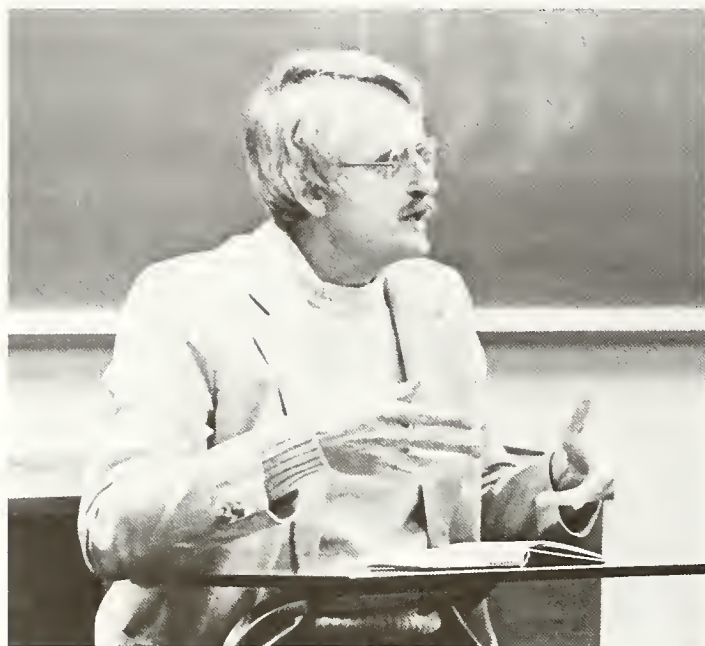


French



Front Row: C. M. Baldwin, B. Carvill. **Row Two:** A. Otten, C. Gallouët-Schutter.

German And Dutch



Front Row: M. Buteyn-Kromminga, J. Lamse. **Row Two:** C. Hegewald, B. Carvill, W. Bratt.



M. Bakker, E. Sikkema.

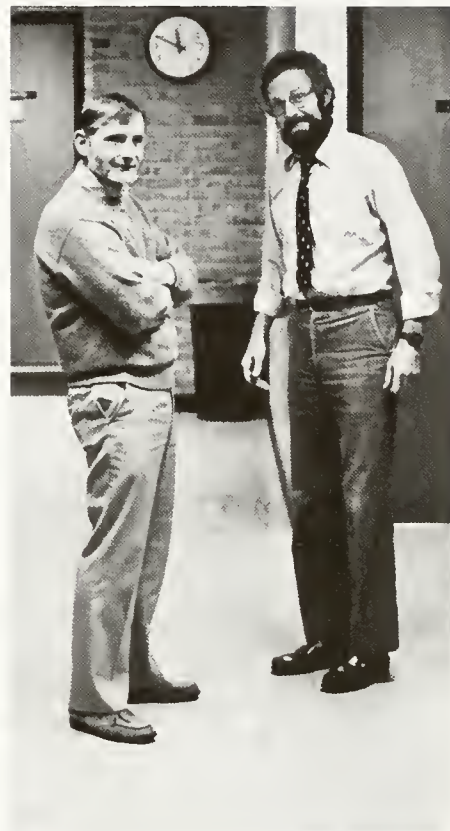




D. Young, J. Clark, C. Menninga, H. Aay.



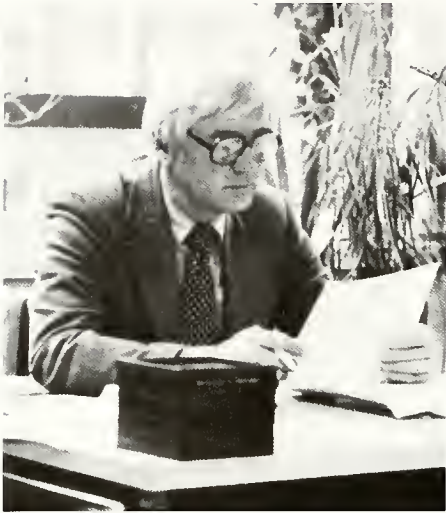
Geology



R. Wells, D. Diephouse, D. Miller, H. Ippel, S. Sinke, S. Greydanus, H. Rienstra, H. Brinks, F. Roberts, R. Bolt, B. DeVries. **Not Pictured:** G. Marsden, D. Van Kley, E. Van Kley.

History

Library



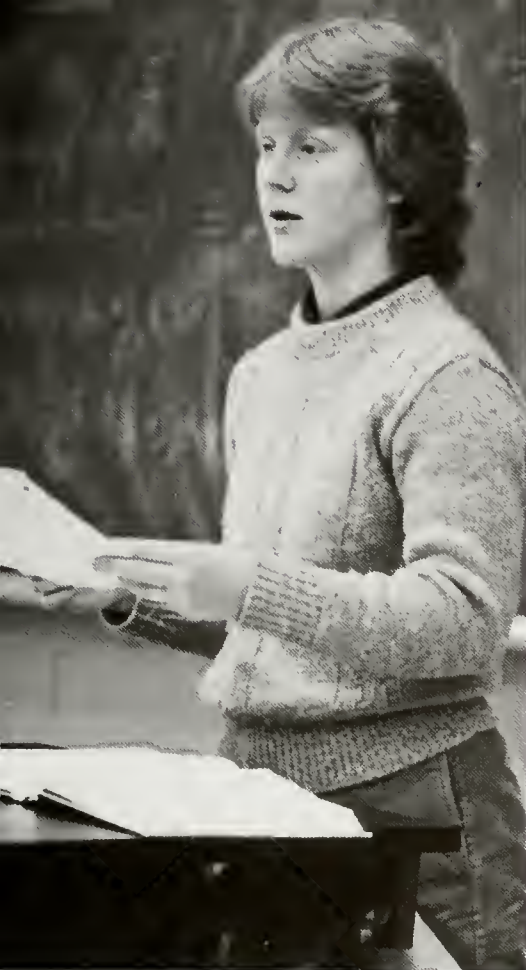
M. Monsma, C. Bult, B. Sluiter, P. De Klerk, J. Duyt, S. Lambers. **Not Pictured:** S. Lambers, E. Weidenaar.



Front Row: C. Stapert, G. Huizenga, B. Sluiter. **Row Two:** H. Slenk, D. De Young, M. Mustert, J. Hamersma, C. Kaiser. **Not Pictured:** R. Rus, D. Topp, J. Worst.

Music

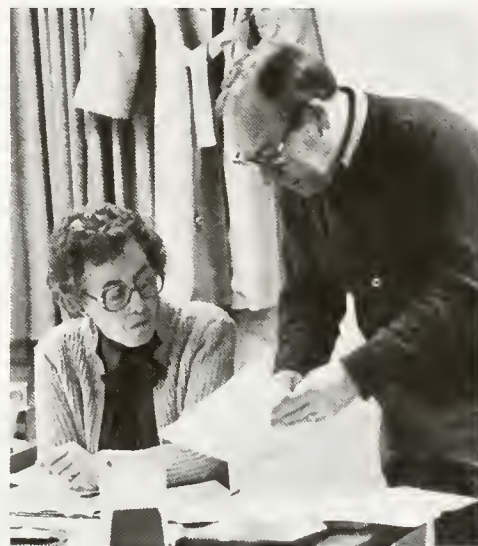
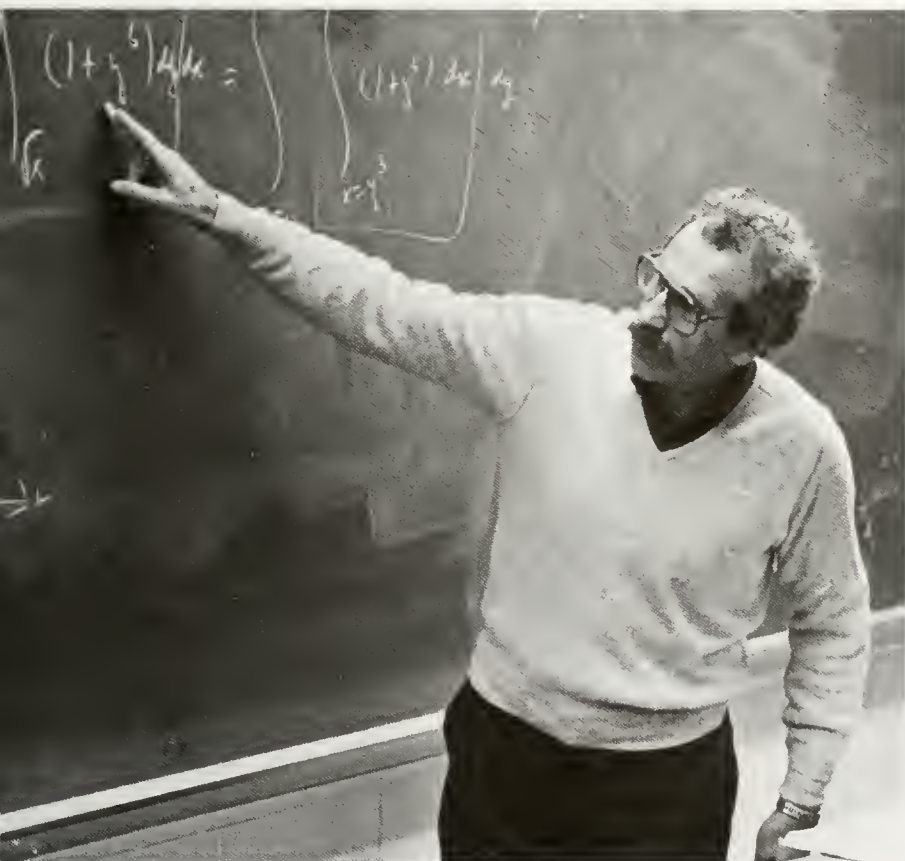




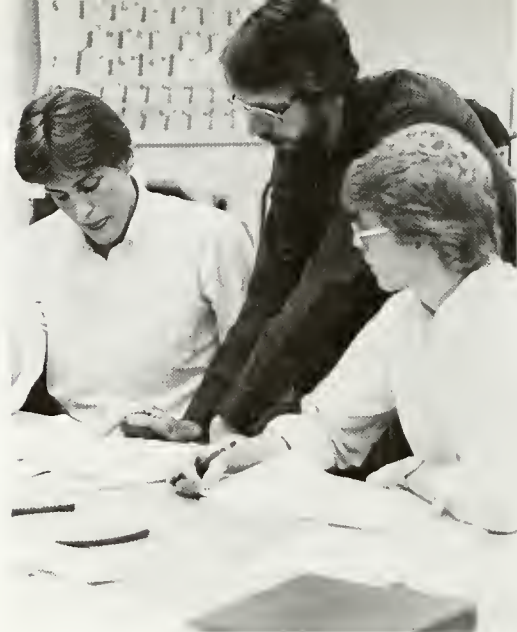
Mathematics And Computer Science



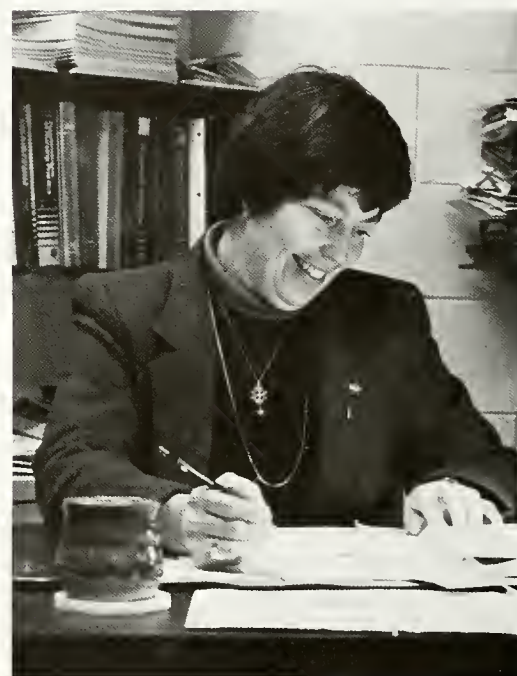
Front Row: C. Sinke, S. Leestma, G. Adams, D. Van Koeving, G. G. Van Zwalenberg, D. Schierbeek, W. Dyksen, D. Brink. **Row Two:** L. Nyhoff, P. Boonstra, J. Kuipers, T. Jager, G. Venema. **Not Pictured:** P. Zwier, M. Stob.



Physics and Nursing



R. Griffioen, J. Ten Cate, P. Naber, A. Kromminga, S. Haan, D. Van Bask. **Not Pictured:** J. Van Zytveld.



B. Timmermans, T. Mansen, E. Moore, S. Matyas, J. Martin, M. Doornbos, D. Rubingh, J. Bredeweg, B. Gordon, C. Danford. **Not Pictured:** C. Kielenen, L. Burden.



Philosophy

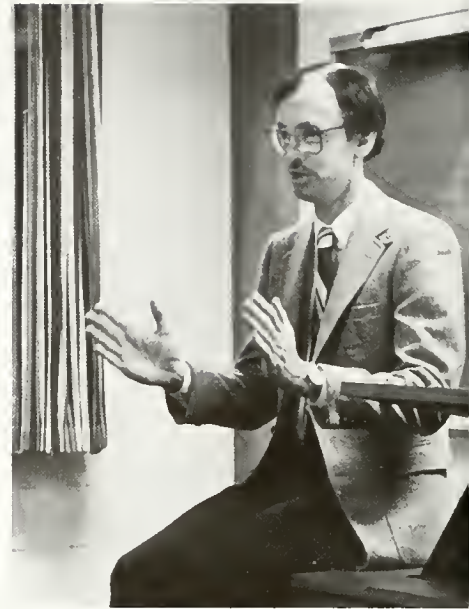


L. Hardy, J. Cooper, K. Konyndyk, N. Wolterstorff, D. Ratzsch, A. Plantinga, R. Mouw, T. Kennedy, C. Orlebeke. Not Pictured: G. Mellema.

Political Science

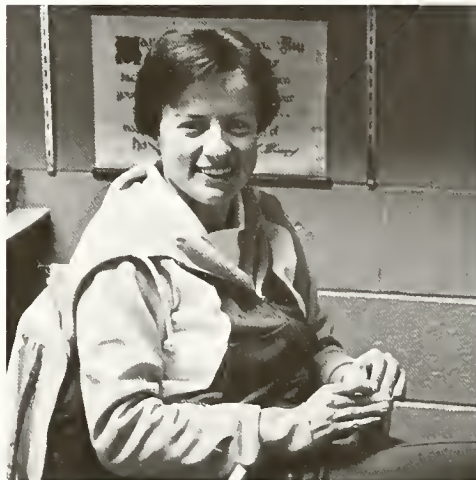


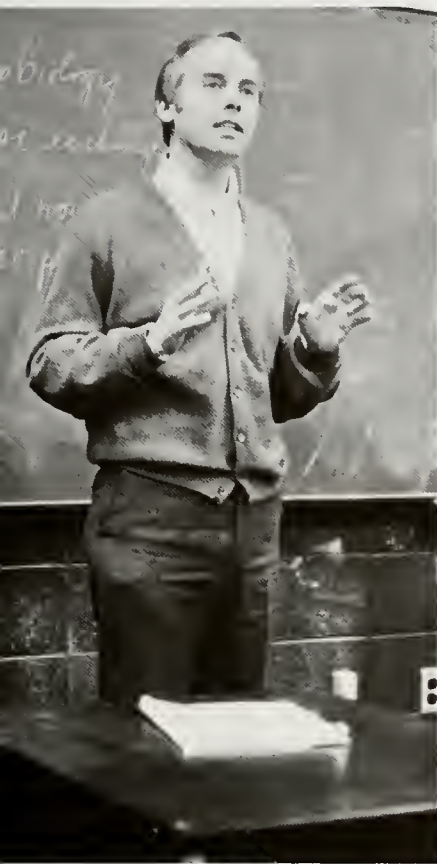
Front Row: J. Westra, R. De Vries, J. De Borst. **Row Two:** C. Smidt, C. Strikwerda, J. Penning.



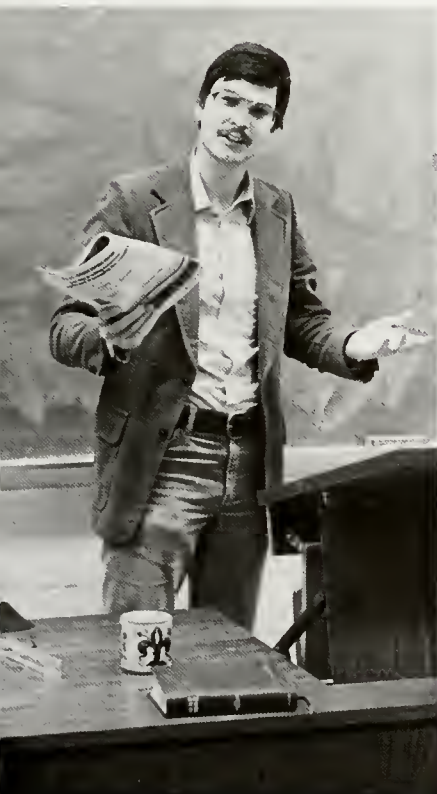
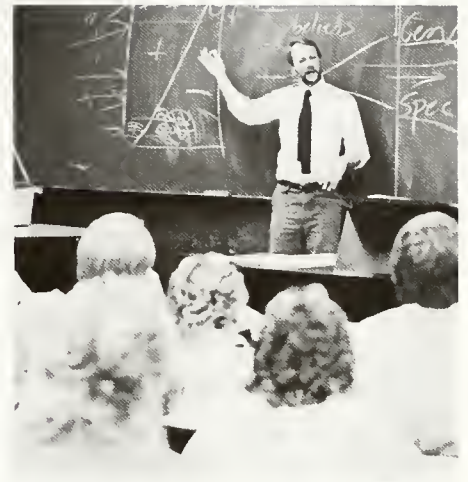
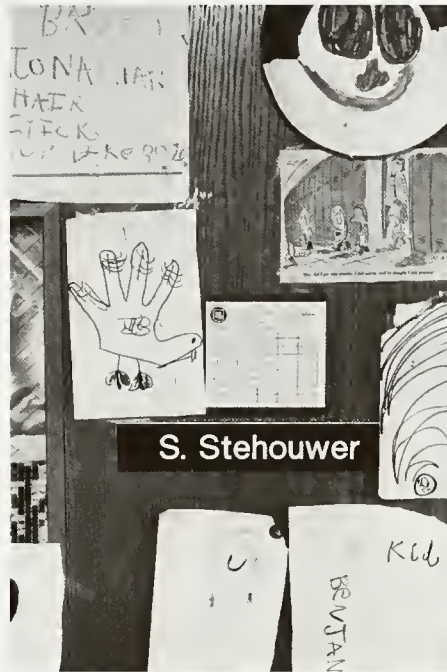
Front Row: D. Zuidema, E. Van't Hof, N. Van Noord, E. Driesenga, G. Van Andel, K. Wolters. **Row Two:** J. Timmer, D. Tuuk, D. Vroon, J. Pettinga, M. Zuidema. **Not Pictured:** R. Honderd, N. Meyer.

Physical Education





Psychology



G. Weaver, R. Terborg, S. Stehouwer, M. Vander Goot, W. Josse, J. Brink, M. Bolt, R. Stouwie, A. Reynolds, W. Sanderson. Not Pictured: A. Shoemaker.



Front Row: G. Spykman, D. Holwerda, W. De Boer, H. Hoeks, J. S. Escobar. **Row Two:** L. Sweetman, J. Primus, L. Vos, C. Vos, P. Holtrop, H. Vander Goot. **Not Pictured:** R. Van Leeuwen.

Religion and Theology

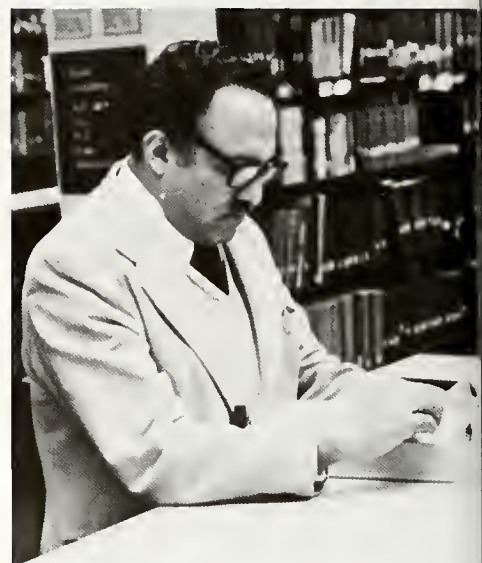
Editor's note: Rev. Samuel Escobar is the fourth multicultural lecturer at Calvin College. He is from Lima, Peru, and holds the position of associate general secretary of the International Fellowship of Evangelical Students there.

The spirit of the multicultural lectureship program corresponds well to an age in which the universality of the Church is becoming a concrete and visible reality. Within this frame it has been my privilege to share experiences and lessons gathered by the young Protestantism of Latin America, and submit them for dialogue with a church tradition that has a longer history than the Christian Reformed tradition. At the same time, it is my intention to attempt to foster in Calvin College an awareness of the tensions and conflicts that are shaking Latin America today, and to challenge Christians in Latin America to renew their thinking and their action. Christian Reformed churches in North America have to

be missionary-minded if they are going to survive at all. This means that the Christian Reformed churches not only have to pass to the new generations the best elements of the Reformed heritage, but also a sense of responsibility for the kind of world we live in today. There is a mission waiting for the young people within the hard realities of a shrinking global village, with extremes of poverty and wealth, consumption and deprivation, freedom and oppression.

My own research and reflection have been enriched by the many resources available, thanks to the vision and good stewardship of the people who dreamed and developed Calvin College. The dialogue with staff and students has helped me probe the validity of our perceptions in Latin America, and has opened my eyes to the specific challenges to Christians in North America. Because of this, I also have a renewed perspective of my own tasks within God's Kingdom in Latin America.

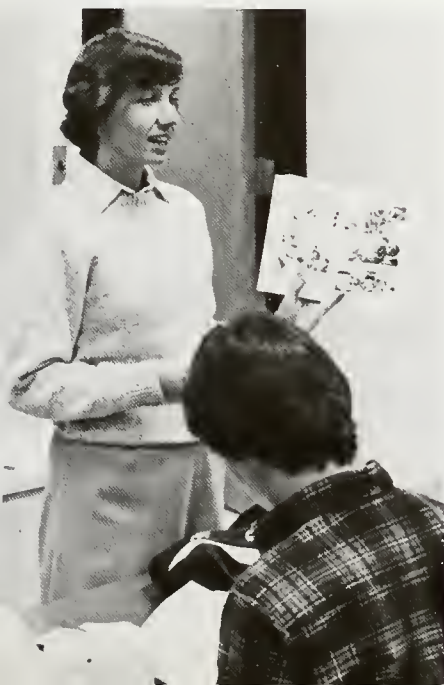
— Samuel Escobar





Front Row: R. Rice, J. White, H. Holstege, D. Smalligan, T. Rottman, G. De Blaey, D. Wilson. **Row Two:** J. Smit, P. De Jong.

Sociology And Spanish



S. Kallemeyn, M. Boelema, S. Clevenger, D. Lucar, Y. Byam, E. Cortina.

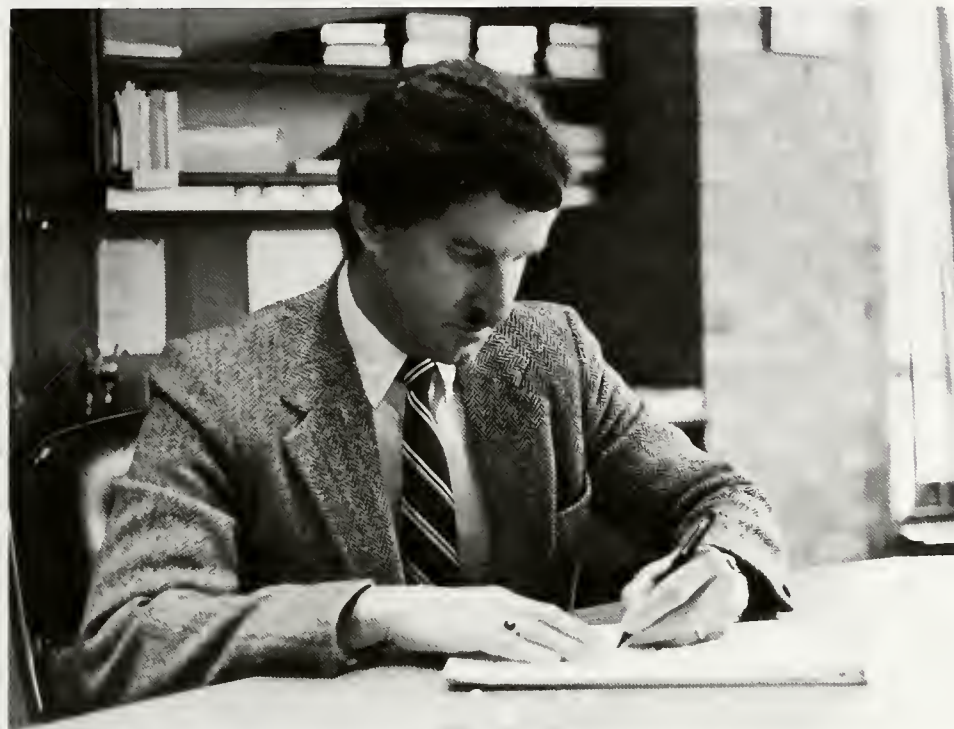
Board of Trustees Convenes

Convening February 6, the 46-member Board of Trustees of Calvin College and Seminary approved actions affecting much of college policy under the guidance of Board President John Medendorp. In regular business, the Board conducted interviews for faculty positions and raised tuition rates. They also adopted new courses in engineering, geography, and ocmunication arts and sciences, while dropping Latin as a requirement for admission to Calvin Seminary.

Recognizing the increasing interest in adult and continuing education, the Board adopted several recommendations encouraging committees and departments to offer courses for the nontraditional student. They also voted to continue with the study of preliminary planning for a chapel and an addition to the science building. As its final action, the Board installed Dr. James De Jong as the fifth president of Calvin Seminary.



Diekema Promotes Integration



Calvin College is profoundly influenced by its Dutch and Christian Reformed heritage. Our Dutch ethnicity is strong and pervasive, and it is integrally intertwined with the reformed and Calvinistic theology of the Christian Reformed Church (CRC). We know what that ethnicity is all about — most of us have lived and experienced it. It is not surprising, then, to learn that it was as late as 1970 that the faculty of Calvin College first took specific actions to move beyond its quite natural ethnic and denominational boundaries in the recruitment of students to the college. But that was a deliberate and sincere beginning, one which later in the 1970s led to specific efforts at recruiting multicultural faculty and staff, and at integrating a greater ethnic and racial sensitivity into the mainstream of the curricular, scholarly, administrative and social life at Calvin.

But why were these concerns judged to be so very important almost one hundred years after the school was established by a little band of Dutch immigrants who founded the Christian Reformed Church? Obviously, much had changed, but the fundamental reason lies in something about that heritage which did not

change — it lies in a theological Calvinistic world and life view. Increasingly, the ethnocentrism inherent in our Dutch beginnings was seen as negative in its effect; in the light of God's Word it was seen to be basically incompatible with living the Christian life. Our reformed and Calvinistic world-view takes seriously the pervasive New Testament theme which makes clear the revealed will of God for the development of His kingdom, that it be diverse — “from every tribe and language and people and nation,” (Rev. 5:9, 10). Ethnocentrism clearly militates against such kingdom perspective.

This important theological worldview has led to significant developments in the Christian Reformed Church as well. An urgency about the need for multicultural ministry in the church has thus enhanced the need for educational leadership from Calvin in the development of a diverse and multicultural denomination with broad kingdom vision.

Thus, there are practical as well as theological reasons why we all together — students, faculty and staff alike — must think and experiment creatively in making Calvin a multicultural Christian academic

community. I shall mention only two. First, the Christian community at large has been engaged in intensive, and often painful, discussions of such matters as apartheid and revolutionary consciousness in the Third World. It seems clear that any professed attempt to implement a “Christian world and life view” must speak to these issues and must be coordinated with efforts to act in greater obedience to the Word. Of critical significance in this regard is the need for developing minority leadership and, as a major Christian college, Calvin must be at the forefront of these leadership development efforts. We must examine and change some of our attitudes and practices, as well as fix our vision for the years ahead.

Second, but perhaps more importantly, we have clear obligations to members of racial and cultural minority groups who are already in our midst. Calvin College is already a multicultural campus. Our “constituency” includes Christians who are black, native American, Hispanic, Chinese, Korean, Vietnamese, and who represent countries ranging from Cameroon to Zimbabwe. They already come from varied ethnic and religious and geographical backgrounds. These are “our people.” We must prepare them for positions of Christian leadership among us, and throughout the world.

To be sure, our small beginnings must be viewed as miniscule when considering the enormous dimensions of the task. But they are steps toward the realization of a vision which stems clearly from our religious heritage and commitment. Thus, we need not renounce our heritage — but rather recognize that it can be enriched by rooting itself increasingly in what is essential in a truly Reformed and distinctively Christian liberal arts college. Part of what is essential is a Christian multicultural pluralism which increasingly serves to demonstrate the dynamic richness of Christianity and the potential strength of its vision in higher education. It must be an integral part of how we think about the world and our place in it.

Anthony J. Diekema
President Diekema 201

Administration



Donald Boender, Dean of Men; Bernard Pekelder, College Chaplain and Vice President for Student Affairs; M. Joy De Boer, Dean of Women; William Stob, Dean of Student Affairs; Dale Cooper, College Chaplain.



Anthony Diekema, President.



Donald Lautenbach, Director of Admissions; Ernest Van Vugt, Registrar; Charles Miller, Dean for Academic Administration.



Peter Vande Guchte, Vice President for College Advancement; Donald Distelberg, Director of Development.



Peter De Vos, Provost.



Richard Eppinga, Director of Alumni Relations; Wayne Hubers, Director of Scholarships and Financial Aid; Thomas Ozinga, Director of College Relations; John Heerspink, Director of Planned Giving; Peter Harkema, Admissions Development Director.



William Spoelhof, President Emeritus.



John Verwolf, Director of Placement; Charles Strikwerda, Director of Academic Advising.



Bob Doornbos, Security Officer.



John De Beer, Director of Instructional Resources Center.



Marvin Monsma, Director of Library.



Edward Timmer, Chief Accountant; Lester Ippel, Controller; Henry De Wit, Vice President for Business and Finance.



Warren Boer, Director of Broene Counseling Center; Evelyn Diephouse, Director of Academic Support Program.



Jay Timmer, Director of Physical Plant and Security.



Madge Strikwerda, Director of Teacher Certification; Keith Johnson, Manager of College and Seminary Bookstore.

In Closing

We brag that Calvin is listed in the *New York Times*' Selective Guide to Colleges. We are a little more than what can be said in a nine-paragraph description, and even more than what's in a 208-page yearbook, a fact which most of us realize eventually (the ones who don't sit in the library from opening to closing hours, anyway). We can dream that Calvin College might someday be the answer to a "Trivial Pursuit" question, probably patterned after the idea of "At which liberal arts college are the students accused of wearing wooden shoes?" under the new category of "schools and other entertainments." After all, how many colleges place ads in media ranging from the local *Press* to the national *Time* magazine depicting five students from various backgrounds in wooden shoes? Calvin certainly is unique, all right.

This year was unique, too. A significant statistical change affected almost every aspect of the campus, as enrollment, which was projected to be around 3,700, turned out to be more like 3,942. Housing was tight for a few months, and the dining hall lines were enough to make you want to pitch camp for a while, but things calmed down after a few weeks. Despite higher enrollment, fewer students could take pride in their nominal status of being on hall council, since the residence halls government system was altered to a more responsible level and named "complex council," which has fewer members.

At a less responsible level than the world thought possible within the political realm, Soviet military personnel managed to shoot down a civilian Korean Airliner Flight 007. They managed to make up a few good stories in attempts to justify the move.

In his convocation address titled "Ethnocentrism, Essentials, and Excellence," President Anthony Diekema opened the year by challenging the community to reconsider some of its attitudes:

You are here to learn what it means to live the examined Christian life in the midst of an interdependent world society. Your probing the questions which will free you from ethnocentrism must be an integral part of your academic exploration, your widening perspective, and your thoughtful deliberation about your gifts and talents.

Diekema said this with good reason, for a few weeks later in the September 30 issue of *Chimes*, Henry Dungey blasted the community with his article "72 Hours," in which he states that "if every new black student has as tough a time in their first days at Calvin as I did, the college will never achieve its goal to increase minority enrollment."

Dialogue pursued the idea of "alienation" in its November issue, and featured several provocative articles on racial relations at Calvin. And a little behind the scenes, evidences of the initiating of minority scholarships were found.

James Watt, former Secretary of the Interior, seemed to be concerned about multiracial relations, too, but took a different twist with this

never-to-be-forgotten statement: "We have every kind of mixture you can have. I have a black. I have a woman, two Jews and a cripple." Well, Mr. Watt, so much for your job.

One of the first matters of business to cause any stir for the 1983-1984 school year (besides the normal freshman invasion), was the Student Senate Finance Committee's hacking away at student organizations' budgets. With serious threats to the operations of WCAL, *Prism*, and *Chimes*, Student Senate met on Monday, October 17, and wisely corrected the Finance Committee's "stewardly" revisions.

We think we had problems in the organizational structure within Calvin, but the American government had problems, too, in failing to accomplish much of anything as far as arms talks were concerned. In later November, the Soviets walked out of the Geneva talks without setting a date for a future get-together. Pretty rude fellows, those Russians. No wonder the movie "The Day After" aroused so much interest.

One man who made Calvin bounce in the middle of October was the smooth talking Bill Romanowski. Besides attracting a larger-than-normal number of people to attend chapel, Romanowski was the cause for some rethinking on subjects pertaining to our rock-and-roll age, and in particular on Christian contemporary music.

Although many students celebrated the end of October by donning better features for the Halloween dance, Martin Luther's birthday hit the 500-year mark with a week of special chapels and lectures. But this was the year of the new dance committee, which supervised dances and maintained a master list of approved dance songs. I wonder if Romanowski's "Walking, Talking, Rock 'n' Roll Encyclopedia" made it.

Several committees and the various coffee shop crowds considered the benefits of having a campus chapel constructed. The Chapel Planning Advisory Committee was appointed to look into the construction of a small, 180-seat chapel, but many people advocate the building of a larger chapel.

Despite being slightly inhibited by having the academic advising idea tossed into our reading recess, we managed to survive midterms, and began the countdown until Christmas on our "Men of Calvin" calendars. Students of both genders questioned such exploitation of our campus' natural beauty, probably out of feeling slighted at the whole idea. Not to worry, though, because they turned out to be a little less costly, 25% off, a few weeks into 1984.

American medical students on the Caribbean island of Grenada got a few days off as United States troops showed a few Marxists up by invading the place. On a more serious note, a suicide bomber killing 241 U.S. servicemen in Lebanon caused a re-evaluation of the United States' position in the Middle East.

With all of the cover-ups concerning the whereabouts and condition of Soviet leader Andropov, both he and President Reagan made the cover of *Time* magazine as 1983's





"Men of the Year."

The theme for *Prism* 1984 is Romans 12:1, 2. Although this is not an obvious motif in every section, Paul's challenge is applicable in every part of life, to offer your bodies as living sacrifices, holy and pleasing to God — which is your spiritual worship. Do not be conformed to the pattern of this world, but be transformed by the renewing of your mind. Then you will be able to test and approve what God's will is — His good, pleasing, and perfect will. Determining what God's specific will is for us, beyond the call to learn through study of various disciplines, is one of the biggest concerns of each student. But the preface to being able to determine God's will lies in the trust to give up one's own will. Within the Calvin community, we all have to give up our own wills in order to live with other people, in order to pass courses, and even in order to work on a yearbook.

I'd say that *Prism's* man of the year is David Gelderloos. He isn't on our front cover, but he certainly was on top of the photographic responsibilities. Gelderloos maintained a sense of calm, for the most part, during some of our more tense situations. Another calm person who, generally speaking, was a good person to test ideas on was our mentor, Esther Driesenga. She deserves special thanks for her continued and dynamic interest in the workings of both the Bod Book and the yearbook. In addition, Bob Talsma, our Taylor Publishing Company representative, made sure that the publication procedures wouldn't make us run to Finance Committee every week. Bob was vital both to the operations of the staff, as well as to the staff's mental well-being. Varden Studios, Inc. not only provided photographic services for Calvin's seniors, but also supplied our organization with photo-

graphic and office materials. The rest of the crew deserves appreciation as well:

David Gelderloos, *photography editor*
 Kathy Denbok, *sports editor*
 Scott Pegg, *business manager*
 Pam Drost, *events editor*
 Marjorie Bylsma, *events editor*
 Jenny Flim, *events editor*
 Michelle Dykstra, *faculty editor*
 Ruth Foote, *seniors editor*
 Brenda Brummel, *assistant editor*
 Gretchen Dykstra, *organizations editor*

Dwight Van Tol
 Amy Bierling
 Kent Small
 Tim Nieuwsma
 Dave Walters
 Sue Meppelink
 Al Fischer
 Max DeWinter
 Denise Hoogland
 Elske Horchner

Rebecca Orlebeke
 Sari Brummel
 Jim Hortelano
 Joy Van Elderen
 Rick Land
 Jeff Shutz
 Joy Erlich
 Beth Hanstra
 Bennett Dylestra

Lots of folks wandered in (some were actually dragged in) to help every now and then; we thank them, too. I'll admit that it was unusual but handy to have the two previous years' editors around for advice and warnings — thanks, Sue Gelderloos and Val Pereboom (they both underwent name changes).

The successes in producing this yearbook are largely due to the efforts of these people. My thanks to them for their work.

Cindi Veldheer, *editor*
 27 January 1984.

Cynthia J. Veldheer







